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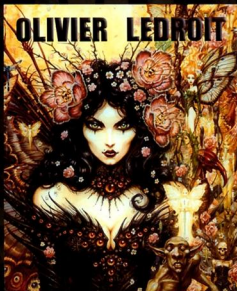
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HEAVY METAL

Dr. Gal Pinks by Carter de Miguel
To find out more about Carter's work,
e-mail him at carterdekgal@gmail.com

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PUBLISHER'S NOTE

Hello Everyone,

I'm going to be forty seven years old at the end of this month—how cool is that?! Seriously, there were many times in my life I was sure I'd never see my 25th birthday—or reach the ripe old age of thirty. I guess I'm just happy to have gone past my own personal expectations (as well as a few friends and family members opinions on the matter) and still be able to get out of bed excited about the next mountain that I'll need to climb. My son, Shane will be three in a few months and Pam's son, Peter will be nine by the year's end. Both these little gentlemen in my life convinced me to finally quit smoking for Christmas last year—toughest thing I've ever done, but easier when these guys tell you they'd really like to have you around for the next thirty years! Thanks for the support dudes, and I promise to lose the extra weight soon!

Been an interesting Spring for the planet so far; the bad spots still far outweighing the bright spots so far—but that was to be expected I guess...and among all the local outbacks and byoffs there does seem to be "real" possibilities that there is "hope." With money this tight, I want to personally thank you for shelling out the hard earned cash for a copy of our magazine—it means a lot to us, and we'll keep working our hardest to make sure it is worth it.

The heavyweights for this month's issue, besides the KILLER cover by Michael Calandra, is the seventh chapter in the extremely popular "Requiem" series by Pat Mills and Olivier Ledroit! We get a fair amount of e-mails and message board discussions on every issue, but notes and posts on "Requiem" far exceed all others—and YES, we will finally be issuing a series of collected versions, in groups of three chapters per book and the first one will be on the stands by the time you read this. More cool beans.

I love it when we can fit in this many short stories and by some of my favorite artists and writers no less! "Killer Ball" by Stefano Cardoselli, and Marco Della Verde will satisfy those needing a Cardoselli fix, and "False Gods" by Santiago Casares & Miguel Mora will give you an interesting take. Cool beans. Totally dug the "Prized Fight" by Tyler Richlen and Craig Richlen from the first time I saw it and glad to finally fit it into an issue. "Run Away" by Marco Belli, Gabriele Palma and Oscar Celestini—what can I say here but nice work guys, and "Fire Singer" by Bernd Frenz & Oliver Ferreira is sure to warm you up. Last, but far from least is "Living City" by George Todorovski—simply love this piece and after way too long, "Caveman" by my old friend Tayyar Ozkan returns—and we promise to slide these one pages in more often.

On the editorial and artist side of this issue is the "Dossier" which is always rock'n when the talented S.C. Ringenberg is in the house, the main "Gallery" on Ural Akxoz is wonderful—thanks Ural, and "Tast Cards" continues by Boris Vallejo, Julie Bell and David Palumbo—regarding which, we all can't wait for the collection of this amazing gallery section! The astounding Tyler Walpole shows us what he's been up to in the "Artist Studio", while Carlos de Miguel struts his stuff on the featured artist page respectively.

I want to take an extra minute to sincerely thank ALL the artists who make this and every issue of Heavy Metal a special event for me, and remind all the fans if you're digging these guys as much as I am—be sure to follow their links off the gallery pages and let them know, as well as check out all the expanded galleries we're doing on www.heavymetal.com, which are updated weekly.

That's going to wrap it up for me this month, look forward to talking with you in sixty.

Kir Eastman

LETTERS TO THE EDITOR

Dear H.M.,

Since I was the one who mentioned this first (as far as I know), let me be the one who starts rating every issue from now on. At least I'll try. Although I thought it should be a points generating program for each issue and work within it, so the program will show the average of all points collected, instead this is a more work required version. (No pain, no gain). The purpose to do this is to help somebody who is considering to buy the magazine but still needs just a little bit more info in process of doing so, as well as to keep the quality level of H.M. high. No disrespect was meant to anybody. The rating only represents my taste. Please feel free to add Your rating. Keep Your comments short and to the point, so its easy to follow.

- 1 Use it cautiously, only for deeply offensive work, that has no place in HM
- 2 Kevin, what the hell were you thinking. Abandoned the reading before it ended.
- 3 A very least respect, mostly due to the fact that it got published.
- 4 Not my cup of rum/tea. If it's left out in the future, wouldn't notice or care.
- 5 Hard Rock maybe, but not HM, yet.
- 6.66 Hot, hot, ho-pefully it will be full cooked next time.
- 007 Stirred, but not shaken. There's a distinctive feeling of something missing.
- 8 Keep it coming. Cleanliness is next fo...
- 9.99 Godliness. Every work in H.M. should be this good.

Note: as you can see I left off mark 10 since it should only be given to one work at the end of the year in a separate thread. Mark 10 for each of these 4 categories: Cover, Art-Gallery, Short story and Full length feature, by everybody who would care to share his/her rating. In other words, the best work recognized for a given year.

Intone Flux

Dear Intone,

Most excellent design!! Seriously enjoyed it, as did many others in the Heavy Metal Dot Com forums! You fans need to go to the site and check out this cool thread!! Cool beans!

Dear H.M.,

I am just wondering with all the great reprints that have come of late, will Heavy Metal ever do something like Dark Horse's Creepy Archives? You know—hardcover, original magazine size collections of, say 5 issues at a time?

Matt P

Dear Matt,

Thanks for the thoughts, and this is something we have considered a number of times—but there are just 50 many different companies and artists we've used over the 31 years, many of which we can't even find anymore. It has turned into a legal nightmare we'd never be able to untangle. Would love to, but can never happen.

Dear H.M.,

I couldn't stop myself from writing about the Fall 2008 issue. It had the worst cover I've seen in years! Not only are the legs badly drawn but the whole composition... Is Mr. Lorezzo aware of the anatomy? I got to admit, it bugs me. For the last year and a half the magazine has shifted from good to poor. What is going on? Wogule

Dear Wogule,

I do embrace all forms of inspiration to make the magazine better, and thank you for thinking enough of us to take the time to share yours. I do pick 99% of everything that goes into each issue, and am proud of every issue—as they reflect my personal tastes (or lack of, depending on who you are) at that time.

ROYO

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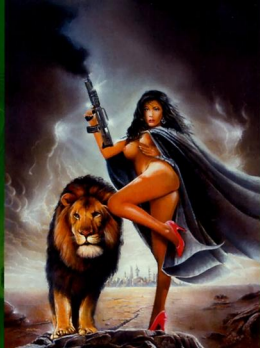
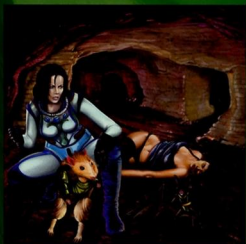
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URAL UKYUZ

gallery









I was born in 1969. My first professional illustration was published in 1984 when I was 14 years old—as a full page Shakin' Stevens poster at the music magazine, HEY. In 1985 I started to draw comics, cartoons, portraits and illustrations at some local newspapers and also started to write some articles about comic art for Swedish Magazines. Of course they weren't top quality but they were my beginning as a professional artist at just 15 years old. I also won some awards from national competitions with my paintings such as the TPAO Special Award and the KSO Jury Special Honor Prize. At 17 I was already a professional artist and enrolled at the Fine Arts Academy. I graduated from Marmara University, Fine Art Faculty, Graphics Department.

I have done freelance illustration work for various publishers. I have created hundreds of book covers, illustrations, interior illustrations, greeting cards, posters, children books illustrations, cover designs, CD cover illustrations, advertising illustrations and designs for these clients.

Also I have prepared graphic designs for thousands of printed materials like magazines, advertisements, interactive CD-Roms, and web sites for more than 20 years. I have also worked as an Art Director, Creative Director, Graphic Designer, 3D Designer, calligraphy artist, multimedia designer, web designer and computer game designer. I immigrated to the USA in 2003 and started working for a US related military company as a 3D Graphics and Simulation Designer.

See <http://uralakyuz.com> for more.

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A Passionate Book About A PASSIONATE ARTIST

Break With Passion: The Life and Art of Dave Stevens is the long-awaited book on the late artist's long career. Despite what anyone expected, it's not quite a coffee table art book, nor is it a full-blown biography of Stevens' surprisingly eventful and interesting life. Packed with rare photos and unpublished artwork, this excellent book manages to evoke Stevens' personality through a well-edited collection of Stevens' autobiographical writings that are fleshed out with essays and remembrances by fellow artists William Stout, Richard Henson, Geoff Darrow, Todd Schorr, and Michael Kaluta, and friends like the book's editors Arnie and Cathy Feneck, and former girlfriend and frequent model Cynthia Morris. For Stevens fans, *Break With Passion* will be a visual feast, and a way to connect with their artistic hero in a surprisingly intimate way. For his many friends, I hope it will be like reuniting with an old friend again. As someone who knew Dave personally from my late teens on, I enjoyed this book immensely. At the same time, reading it was a melancholy experience, as just about every page I turned reminded me of what a wonderful artist and a terrific person Dave was. It was just so immensely sad that Dave's immense zest for life and irreplaceable talent were snuffed out too damn soon.

While the art reproduction is uniformly excellent throughout, and the text that Dave and the other contributors write is extremely engaging, I did note a few rough edges here and there, mostly in a few spots where the text needed proper more space by the copy editor. That's a minor quibble, however, in a book that is certainly stand as the definitive volume on Dave Stevens. As the editors noted, Dave was unable to complete all of the new paintings he'd planned for the book because of his ongoing battle with hairy cell leukemia that kept sending him to the doctor for tests and treatments, and sometimes to the hospital, when his health was overwhelmed by the disease that ultimately took his life prematurely at 52. *Break With Passion* doesn't suffer from a lack of beautiful images, even though the last finished piece in the book is from 2005. It's a wonderfully evocative evocation of Count Orlok from Murnau's *Nosferatu*. There's also an unfinished but still breathtaking *Leif Erikson* painting that looks to be one of Dave's very best pieces.

Break With Passion covers Stevens' life from his birth and early family life to his earliest days as a professional artist, availing the great Stan Maznisi on the *Turkey Sunday* page. Along the way, Stevens discusses his various influences from comics artists like Jack Kirby, Neal Adams and John Buscema to illustrators like Frazetta, Jim Steranko, and James Bama; to famous musicians of Finland, the Rockerama series, 30's music, 40's can, 50's TV shows like *Body James*, *Superman*, and *Zorro*; vintage aircraft; pulp characters like Doc

Savage and *The Shadow*, pulp art and photography, what Stevens himself refers to as a "mulligan stew" of influences that shaped his talents and interests.

The early sections of the book give ample evidence of Stevens' precocity as a self-taught artist, one of the greatest natural talents ever in the world of comics and illustration. For people who are only familiar with his later work on the *Rocketeer* comic or as a pimp artist in books like *Just Tinsies* and *Vamps and Vixens*, his earliest fanzine drawings and illustrations for his beloved San Diego Comic-Con's flyers, con badges and progress reports should be a real treat.

Equally unknown to many fans was Stevens' work from his short tenure at Hanna-Barbera animation studios on shows like *Godzilla*, *King Kong*, and *Back Rogers*, doing everything from storyboards to character design to conceptualizing. One of the most interesting aspects of this section is Stevens' impressions of his mentor, veteran animator Doug Wildey (the inspiration for the character "Pony" in the *Rocketeer*). Stevens and his editors also had the good taste to include several pieces of Wildey's presentation artwork for an aborted Doc Savage animated series. Dave, who loved Doc Savage, was obviously really taken with Wildey's designs. I remember taking me into the Hanna-Barbera offices when I popped by for a visit in 1978 and enthusiastically showing me Wildey's originals (now, sadly, lost for all time). I was so excited about the stuff as Dave was. Equally revelatory is a section about one of Dave's most interesting uncompleted projects, a fantasy animation project he titled *Way Willie*, which recounted the adventures of a cute little critter of indelible origin and a young boy who befriends him.

There's plenty of inside information here on how Stevens came up with *The Rocketeer*, which created a minor sensation in the independent comics market of the early 80s, and Dave's adventures and misadventures in the world of comics publishing, including being cheated out of the bulk of his royalties on the first *Rocketeer* graphic novel, and any overseas sales, by Eclipse Comics' unscrupulous publisher, Dean Cain. Still, even with setbacks like that Stevens tenaciously pursued his dream of getting *The Rocketeer* turned into a major motion picture. He finally succeeded in 1991. It was an excellent film that captured the look and spirit of Stevens' creation perfectly. Unfortunately, it was released the same week as two other summer blockbuster films and came nowhere near to being the huge hit it deserved to be.

Stevens rarely recounts. And because of the deal he cut with Disney studios that allowed Stevens to retain his copyright on his character,

he never saw a dime of royalties for the flood of licensed products the film spawned.

The later chapters recount Stevens' struggles to master oil painting, struggles he won, if you can judge by the beautiful oil paintings included in the later chapters of the book. And even in the sections of the book where he discusses his decade-long fight with leukemia, Stevens' good humor and courage shine through. An intensely private person, despite his outward gregariousness, Stevens only told his family and a small circle of close friends about his illness. At his yearly appearances at the San Diego Con in the early 2000s, Stevens looked the same as he always had, boyish, handsome, and charming. Throughout his short life, Dave Stevens was a gentleman, kind, funny and gracious to his many fans. But as anyone who knew Dave could tell you, he was no little player saint by any means. He could be as crude and juvenile as anyone when he wanted to be, but he had real class, and that class shows on practically every page of this marvelous book. It's a real tribute to a life lived passionately, if too briefly.

If you don't already own a copy of *Break With Passion: The Life & Art of Dave Stevens*, it's available from the publisher, Underwood Books (www.underwoodbooks.com) for a list price of \$39.95. There is also a deluxe edition that includes a slipcase and 16 additional pages of art. The Super Deluxe edition that includes an exclusive bookplate signed by Dave Stevens was limited to 200 copies and is already sold out. This book is a must-have for any fans of Dave Stevens' work, and anyone else who's a fan of beautiful illustration. You must own this book. As always, when you get your copy tell me. *Mary Matal* sent you.

THE QUEEN OF HEARTS TAKES HER LAST BOW

Bette Page, the Queen of the Pimp Models from the 1950s died on December 12, 2008. Page had disappeared in 1957, after being featured throughout the 50s in dozens of men's magazines with names like *Wink* and *Vixen*, as well as starring in a series of film and film noir bondage films produced by Irving Kluge before becoming the second *Playboy* centerfold in history. She was at the height of her notoriety as a pimp model when she vanished, and then spent the next several decades in obscurity and poverty. After living in the shadows since the late 50s, during which time she got married and divorced several times, she suffered a nervous breakdown and attacked her landlady with a knife, which caused her to be confined for a time in a mental institution. Ms. Page emerged from her ordeal as a born-again Christian and even became an adviser to the Billy Graham Crusade.

She was rediscovered in the early 80s due to Dave Stevens' *Rocketeer* comic, which featured a Page look-alike model named "Betsy" as the *Rocketeer*'s girlfriend. Stevens, an aficionado of pimp photos and art, had fallen in love with Bette's image and included her in his comic as a bit. The popularity of *The Rocketeer* led to a rediscovery of the beautiful pimp model, which spawned a series of Bette Page fanzines, including *Good* magazine's *The Bette Pages* (sic), to which I was an early contributor. However, a zealous historian, really wanted to find out what had happened to the lovely Ms. Page and his astute director friend helped him track down Bette's whereabouts. That person then tipped the producers of the TV show,

Lifestyles of the Rich and Famous about her location, and the show did a feature on the mysterious Ms. Page, which put her back on the pop culture radar screens once more.

Bette didn't appear on the show, but it did include a soundtrack of her telling some of her life story in a soft Southern drawl. After that, the floodgates opened wide.

"Bette-mania" spawned whole deluge of unauthorized Bette Page products, everything from posters, magazines, comics, and clothing to beach towels, lunch boxes, action figures, car air fresheners, bridge magnets, glow shoes, and Zippo lighters. To his everlasting credit, Dave

Stevens led the charge toward getting Bette royalties for all of the products that bore her image. Because of his genuine fondness for Ms. Page, Stevens eventually met her and befriended her, helping Bette and her family get legal representation that arranged for her to start receiving royalties for all of the products that capitalized on her beautiful face and form. These payments enabled her to live out her last years in a comfortable retirement gleaned from royalties and autographing small numbers of photos that became highly prized collector's items. Stevens became her dear friend and confidant, helping her handle her business affairs and also challenging her around L.A. as she ran errands. Throughout the latter years of her life, Bette refused to be photographed, though there exist some photos of her taken at parties in the Playboy Mansion showing that she hadn't lost her sparkling eyes and dazzling smile. However, for the most part, she preferred fans to recall her as she looked in the classic

50s pimp photos. When she was interviewed for the *Los Angeles Times* in 2006, she stated, "I want to be remembered as I was when I was young and in my golden time," in coincidence that seems more sweet than ironic. Ms. Page succumbed to a heart attack after a three-week hospital stay, dying the same year as Dave Stevens. She was 65 years old. Ms. Page described Stevens as, "My best friend, her name, which is probably the finest epithet Dave would have wanted. I think that in the end, she was touched to know how many people loved her and admired her for the modeling work that she had formerly scorned and wanted to ignore for so many years. I just didn't understand why they took up to me," she said once, adding, "But I'm very grateful." Rest in Peace, Bette. We'll miss you.



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FALSE GODS

Script Santiago Casares

Art: Miguel Mora



"IS MAN MERELY A MISTAKE OF GOD'S?
OR GOD MERELY A MISTAKE OF MAN?"
FRIEDRICH NIETZSCHE





WE'RE HERE... FINALLY!



FLOSHH



COME ON OUT,
DON'T BE AFRAID.

BEEP!
BEEP!



BEEP!
BEEP!

BEEP!
BEEP!







Requiem



SCENES:
PAT MILLS

DESIGN:
OLIVIER LEDROIT

EDITOR:
JACQUES COLLIN

LETTERING:
ANNE DRANO

UEBEL MADHBAH, THE
"MOUNTAIN OF GOD",
THE HOLY LAND, 1232.

IT'S
THE TRUMPET
OF GOD...

AS WHEN THE
LORD APPEARED
IN EXODUS...

"THERE WERE THUNDERS AND
LIGHTNING AND A THICK CLOUD
LIEON THE MOUNTAIN."

IT'S JUST
THE WIND.

...AND THE VOICE OF
THE TRUMPET EXCEEDED LOUD,
SO THAT ALL
THE PEOPLE TREMBLED."

HEINRICH, SUPPOSING WE DO
FIND THE ARK? WHAT THEN?"

ACCORDING TO JOSHUA, THE LORD
TOLD THE ISRAELITES TO REMAIN AT
LEAST TWO THOUSAND CUBITS FROM
IT WHEN THE DIVINE FORCES WITHIN
IT WERE UNLEASHED.

GUITE A
WEAPON, EKP?

AYE, IT COULD SMASH
CHARIOTS, BRING DOWN CITY
WALLS, DEFEAT ENTIRE ARMIES.

BUT WE DO NOT HAVE THE URIM-
THE BREASTPLATE OF JUDGEMENT.
IT WAS NECESSARY FOR THE HIGH
PRIEST TO WEAR IT BEFORE HE
COULD APPROACH THE ARK.



TWELVE GEMSTONES WERE MOUNTED ON THE BREASTPLATE, REPRESENTING THE TWELVE TRIBES OF ISRAEL. THE SUPERNATURAL LIGHT THAT RADIATED FROM THEM FORMED THE SECRET NAME OF GOD!

IT'S POWER PROTECTED THE HIGH PRIEST FROM THE ARK!



ARE WE NOT CRUSADERS, PROTECTED BY THE BREASTPLATE OF CHRIST?



THE ISRAELITES NO LONGER POSSESS THE ARK BECAUSE THEY HAVE TRANSGRESSED!

IT BELONGS TO US NOW! ONWARDS!



LORD BARBAROSSA! WE MUST BE CLOSE...LOOK!

THOSE OBELISKS AND THE TERRACE ARE ARTIFICIAL.



MAYBE PART OF A PROCESSIONAL ENTRANCE TO THE SHRINE.

ACCORDING TO THE BIBLE, "JEREMIAH CAME FORTH TO THE MOUNTAIN WHERE MOSES WENT UP...AND HE FOUND A HOLLOW GAVE."



"AND HE CARRIED IN EITHER THE TABERNACLE AND THE ARK, THE COVENANT AND THE ALTAR OF INCENSE, AND SO STOPPED THE DOOR."



BUT WHERE...?



LORD, WHOM
I HAVE SEEN IN
MY DREAMS...



ANSWER YOUR
FAITHFUL SERVANT'S
PRAYER...



SHOW ME
THE WAY...



THE CAVERN'S
ENTRANCE!
THE LORD HAS
HEARD US!



BY SAINT
MICHAEL, IT'S
A MIRACLE!



PRASED BY
JESUS CHRIST!

ALLELUIA!
ALLELUIA!



HURRY, MY
BROTHERS!
HELP ME...



WE MUST CLEAR
THE ENTRY!



YOU HAVE SERVED
YOUR PURPOSE,
INFIDELS.

THE
TREASURE IS
OURS, NOW.



WE HAVE HEARD OF YOU,
HEINRICH BARBAROSSA...
YOUR CRIMES EXCEED
ALL BOUNDS!

WITH THE ARK,
WE WILL DRIVE YOU
BARBARIANS OUT
OF JERUSALEM!

HAVE AT THE
INFIDELS!!!

LET'S BLEED
THESE SARACEN
SCUM!

WE ARE CRUSADERS!
KNIGHTS OF THE CHRIST!!

AND DEATH INFLICTED
OR BORN FOR OUR
LORD HAS NO TAIN
OF CRIME...

AND RATHER
MERITS THE
GREATER GLORY!

NON NOBIS, DOMINE, NON NOBIS,
SED NOMINI TUO DA GLORIAM!

LET'S TAKE THE WOUNDED
AND THE DYING WITH US.
THE POWER OF THE ARK
WILL HEAL THEIR WOUNDS.

COME
ON!

THE ARK
OF THE
COVENANT!

GO AHEAD.
OPEN IT.

WE ARE PROTECTED
FROM ITS POWER.

THE THURIM...!

SEE HOW IT BEARS THE INSCRIPTION...
COMPOSED FROM THE INITIALS
OF THE HEBREW NAMES FOR
THE TEN PLAGUES OF EGYPT!



HHAAARGG!!!



WHY? WHY ARE
YOU OF
ALL PEOPLE
PROTECTED?



BECAUSE THE HAMMER
ORIGINALLY BELONGED TO
LUCIFER BEFORE HE WAS
THROWN OUT OF HEAVEN.



AND THOSE WHO
FOLLOW LUCIFER
ARE PROTECTED



MALLEUS
MALIFICARUM!



IT'S BACK
WHERE IT BELONGS.



WHERE
AM I?

EVERYTHING'S
SPINNING...

THIS IS WHERE
THEY PROCESS THE
BLOOD AFTER IT'S
PUMPED FROM THE
KILLING FIELDS

THE ELEGANT, FULL OF GRACE
COUNT DRACULA IS WITH THEM
ALONGSIDE THE KING, AND
HAPPENING AND ALIGNED ARE THE
FATES OF MY TIME PLEASE US

UNCLE COUNTS MOTHER
OF THE ACCORDING
PLAY FOR US BROTHERS NOW,
AND THROUGH OUR ETERNAL
DEATH, AMEN

WHEN YOU'RE PUT THOSE
SPILLS IN THE SANDS,
I WANT YOU TO CHECK
MY THUMB

THE BLOOD
MUST HAVE BEEN
DRUNK

THE AGES
REFINED IT
TO THE POINT
OF EUPHORIA

GET TO FIND
REBECCA

BEFORE THEY
DO SOMETHING
UNDESIRABLE
TO HER

SHE MUST
BE HERE
SOMEWHERE

THE COUNTESS
WOULD NEVER DIP
HER ROYAL TEETH IN
THEY RICH JUICES

THAT GOLD PIPE
IT MUST
CONTAIN BLOOD
FOR UPLIFT

OF COURSE

DRACULA AND BISHOP
WOULD HAVE THEIR OWN
APARTMENTS HERE

NEED TO THE
IRON

I THINK THERE'S
SOME CORPSES IN
THE FLOORS AGAIN

ALL I'VE GOT TO
DO IS FOLLOW
THE GOLD ROAD

THE SECRET POLICE
MUST HAVE FOUND
OUT ABOUT AN
ESCAPE BY NOW.

KURSE AND HIS MEN
MUST BE ON MY TRAIL,
AND IT WILL COME
TO THEM HAND
"NOT" WANT
TO RESCUE REBECCA.

THAT MUSIC...
THAT DELICIOUS
VIBRANT... NO
MISTAKE, IT'S...

...THE VIRGINS
Harem OF
DRACULA!

BUT WHERE
ARE THE
GUARDERS? IT'S
NOT TOO DARK.

WHERE IS
THE TRAP?

HE LIKES TO BE SETTLING
BY HANGING HERE! SHOOTING
OUR ALICE IS SHOOTING
THE OTHER SIDE OF...

THE TRAP IS A DELIGHT!
YOU'LL BE BACK AS
ALL NIGHT.

QUITE UNCONVENTIONAL,
BUT REBECCA
JOSEPH'S BEEN
TO BE DOWN THERE.

I'LL TRY
THE PRIVATE
CHAMBERS.

OH, WHAT
BIG TEETH
YOU'VE GOT!

YOU HAVEN'T
SEEN ANYTHING
YET!

DON'T FORGET ME,
MY LORD! I HAVE
A FIRE BAKING
INSIDE ME.

FEAR NOT, MY LADY!
I HAVE A ROSE
TO PUT IT OUT.

THAT NIGHT MORE
WITH ME, SHARE
I'M KEEPING MYSELF
CLOSED FOR
THE COUNT.

SARABEY!

I PROMISE IF YOU POP
YOUR COOK FOR ME,
I'LL PUT IT BACK WHEN
I'VE FINISHED.

SHARE! WHAT ARE
YOU DOING HERE?

YOUR
FRIENDS
NOT BAD
DURING...

DO YOU KNOW
REBECCA?
WHERE IS SHE?

ANOTHER
VAMPRESS?

YES, SHE'S
GIVEN...

MY DEAR RESIDENT!
I'M FOLLOWING
YOUR INSPIRING EXAMPLE
OF EATING A SLICE
OF DRACULA.

THE NEW BLOOD
YES, ANOTHER
BLOODING QUEEN
AND TOOK HER
AWAY IN THE MEAT?

WELL, TENSELY,
YOU MEN...

DO HE
BITE HERE?

I DON'T
THINK SO.

WELL, HE AND
VERY BIG TEETH.

HE WAS VERY TALL.

WAT? WAT?
I KNOW!

HE WORE A LOT
OF BLACK.

WHAT DO HE
LOOK LIKE?

HE ALL
WAS VERY
BIG TEETH.

WE'RE ALL
PALE!

KEEP
KEEP!

IF REBECCA IS NOT THERE, I MUST LEAVE AND FIND THE VAMPIRE.

NO, REBECCA STILL ALL THE LOVE YOU NEED IS HERE.

I UNDERSTAND YOUR FEELINGS, MY FRIEND, AND FEELINGS ARE ALL THAT COUNT, ISN'T IT, MY DEARLY...

BECAUSE I ALSO BELIEVE TRUE LOVE IS THE MOST IMPORTANT THING IN THE WORLD.

WANDY A NIP...?

I'LL DO ANYTHING FOR LOVE...

IT'S THE MOST WONDERFUL FEELING HE CAN EVER EXPERIENCE.

HE MAY BE RIGHT, SISTER SACRILEGIOUS, THE EPURGEON FROM THE FURNACE ALREADY HE DRAKE WOULD HAVE DESTROYED A NORMAL VAMPIRE.

ONE QUICK SHOT AND YOUR COCK WILL MOLT!

YOU CAN KISS A MAN THREE TIMES, BUT YOU MUST NOT GET HOT.

...THE MIST.

DEFLERS!

WE'RE NOT DOING THIS TO HURT YOU—WE'RE DOING IT FOR THE GOOD OF YOUR SOULS.

YOU CAME HERE TO TALK ABOUT LOVE, THAT'S BLASPHEMOUS, THAT'S BROTHERHOODLY!

DON'T THINK OF IT AS LEAVING BODY PARTS, BUT SAVING SOULS!

OOOOOOOOOOO REBECCA! SISTER!

PREPARE THE SACRAL BARRAGE APPROPRIATE PUNISHMENT FOR THIS VIOLET!

FLAM, YOUR MOST DEVOTED.

IT...

LET US PASS, SISTERS.

DON'T TELL ME, NANCY!

SURE...HOW COME EVERY EPURGEON YOU'RE AT THE END OF IT?

FOR REBECCA!

YES, SISTER SACRILEGIOUS.

BUT I WON'T DO THAT.

SUCH VIOLENCE, REGIMENT! THERE ARE NUNS PRESENT!

YOU'RE OUT OF YOUR JAWNS HERE.

FOR MY ARSE!

THE FIELD OF THE "CROWN OF CROWNS"
DISCOPOL

ALL DRAGONIC DRAGONIC HELLS BLAZE!
MONSTRIOUS DRAGONIC BLUES AND BRONZES!
WE'RE CRUSHING THE WORLD WITH TERROR AND WAR,
STOMP BATTLES YOURSELF WHEN WE KNOCK ON YOUR
DOOR! WITH THE SWIFTNESS OF FIRE, WE BRING OUR
DANGER. WE'LL TURN YOUR NATION INTO A RADIANT!

YOUR DAUGHTERS
WE PROSTITUTE.
YOUR BONES WE CAPTURE.
WE STEAL YOUR HEALTH.
WE RUN YOUR HEALTH.
OUR JUNGLE SUBJECTS
DON'T HATE US.
THEY HONORATE US!

FROM DONOR TO THE
KINGDOM WE'LL HAVE
YOU BEND OVER AND
TAKE IT UP THE ARSE!

QUEEN PERIOD,
AMY I PRESENT COUNT
DRACULA, RULER OF
DRAGONIC...

...AND HIS ADOPTED
SON, NERO DE
DRACULA...

THERE IS NO JEWEL, BE IT OF NEVER
SO RICH A PRICE, WHICH I SET BEFORE
THIS JEWEL. I MEAN YOUR LOVE.
FOR I DO ESTEEM IT MORE THAN
ANY TREASURE OR RICHES THAT WE
KNOW HOW TO PRICE. BUT LOVE AND
THANKS I COUNT BEYOND VALUE.

WINTER

THEFORE, HALL WE ANIMATE THIS EXPRESSION
OF YOUR FAULTY THERE IS A DUTY WHICH I OWE
TO MY SUBJECTS AND THAT IS MY DUTY.
BY MEANS OF OUR INTENDED HOSPITALITY,
TO HAVE A TOURNAMENT AND OTHER
CELEBRATIONS BETWEEN OUR TWO NATIONS.

PRINCE OF
REVEREND
AT YOUR
SERVICE

AMMUNITION DRAGONIC HAS INFORMED
US OF THE SUCCESSFUL CONCLUSION
OF THE NEGOTIATIONS BETWEEN
OUR TWO GREAT COUNTRIES. OUR GIFT
OF BLACK DRAGONIC WILL IN BOWMAN
FOR YOUR GIFT OF TREASURE TO US.

BUT WE WOULD EXPRESS OUR
OWN GRATITUDE AND LOVE
FOR YOU BETTER IF WE COULD
SEE THIS AMANIFESTATION
OF YOUR ADORATION.

THEY'RE
ON THEIR
WAY!

BUT SUCH
THINGS
ARE I CAN IMAGINE
MY HEART
HELDER. AM
THOUGH I CAN'T
EXPRESS UNTIL
IT IS RENDERED
UPON ME.

I DON'T EVEN KNOW
WHO I AM AFTER
LISTENING TO THAT GUY!

A FEROUS
TOURNAMENT
OF COURSE!

LET OUR PEOPLE
REJOICE YOUR
PEOPLE!

LONG WINGED TWO-
FACED DRAGONIC!

ARE THEY DO NOT DRAGONIC BURN
THEY CANAL IT INTO BLOOD FLOWING
FROM THE ARSE!

THEY DO NOT HAVE OUR SPIRIT
AND THEIR FOOD IS SO BLAND.

AND THEIR WOMEN ARE
NO LONGER THE WHORE WHO
THEIR SCARS AROUND
THE BURNING END!

HEAR YE
BAD PEOPLE!

SO PUT THE
SABERS ON THE
TABLE!

...ALTHOUGH IT IS NOT SUCH
UNLESS WE VALUE MORE, BUT
RAATHER YOUR LOVE FOR US
WHICH IS A FORTUNE BEYOND
ANY PRICE.

THE GREAT SCARLET
SHEET TOURNAMENT WILL
BEGIN! NOBLE KNIGHTS,
PLEASE STEP FORWARD!



FOR DRACONIA:
SIR LUCIFUSE!!

HERE HE
COMES!
THE QUEEN'S
CHAMPION!

SIR SMEGA!
THE RIGHT
HOMICIDAL
RAPTOR KNIGHT!

SIR SMEGA!
SIR SMEGA!

THEY ARE LOUSY LOVERS—
DISSATISFACTION GUARANTEED!

THEY THINK CLITORIS IS
A TOWN IN ZOMBIE LAND.

THEIR WOMEN HAVE
THE TERRIBLE LINGERIE—
THE RABBIT-LOCK ANKLETS.

ONLY GOLD
MADE THEM
CUM!

YES, THEY COULD NOT FIND
AN EROGENOUS ZONE WITH
A MAP AND A COMPASS.

LORD LUCIFUSE
WILL TEACH THESE
UPSTARTS A LESSON.

FOR DRACULA
AND DRACONIA!

FOR QUEEN
AND COUNTRY!

FOR THE
QUEEN!

I ASSUME YOU ARE
SAVING YOUR BEST
KNIGHT FOR LAST,
COUNT?

NEVER MIND,
NOBODY LOSES
ALL THE TIME,
AND WINNING
RENT EVERYTHING.

YOU SEEM A LITTLE
DEPRESSED?
PERHAPS FISHOG,
MY JESTER,
CAN AMUSE YOU?

SIR SMEGA!
SIR SMEGA!

DYSTORIA!
DYSTORIA!

YESSSS!

ALTHOUGH
IT'S GREAT!

ONE-NIL!
ONE-NIL!

HURRAAY!

HOW WOULD
YOU LIKE TO HEAR
A JOKE ABOUT
YOURSELF, YOUR
VAMPIRIC HIGHNESS?

WHAT'S THE
DEFINITION OF
STARVATION?

DRACULA
SUCKING
BLOOD FROM
A TAMPON!

CAN I REMIND YOU,
COUNT? JESTERS
HAVE DIPLOMATIC
IMMUNITY.

BET YOU
LIKE THAT?

I'VE MORE!

NOW ENTERING
THE LIST IS LADY
CLAUDIA DEMONA.

AN ANDREWC SLUT
SIR SMEGA
WILL QUITE
OBSCURELY MAKE
MENCEMEAT OUT OF!

I'VE BEEN TOLD
THAT LIZARDS
LOOSE THEIR TAIL
WHEN THEY'RE
AFRAID...

CAN'T WAIT
TO SEE
THAT!

...DEAD VAMP
WALKING!

GRRRAAARR

REALLY SHINY OF BODY!
TO LISTEN, HE NEVER LOOK INTO
THE EYES OF YOUR ENEMIES FOR IT IS
IMPOSSIBLE TO DO SO FROM AHEAD

SUCCESS OF THE
WARRIOR? I KNOW
FOR HE HAVE THE
WILL OF THE
DEITY'S ALTERNATE
IN YOUR LIFE

FOR THE JEWELRY I KNOW
ALL ABOUT THE "COSTUME"
ATTENTION! IT WILL
COME OVER A THOUSAND
HOURS TO ONE YOUR
BODY PART

TORQUEMADA'S
NEVER BEEN
THE ALLEGED
BEFORE

IT'S BORN OF FANTASY
AND WHEN IT WAS IT'S
WITH A SLIGHT SMOKE

TO CAUTION
YOUR RULE

LOOK MY LANCE
LEAD!

ATTACK!

EXPLODE!

TORQUEMADA!
FINISH HIM
OFF!

GRRRRAARRGH!

YESSSS!

TORQUEMADA!
TORQUEMADA!

GALDIA!
GALDIA!

DRAGON!

WE ARE NOT
AMUSED.
THE VAMP
IS A TRAMP.

THE HORDE OF BADLON HERSELF
THE SCURRY WALDIT THE QUEEN OF ALL
FORNIGATORS THE GREAT DECIDER!

WOT ON US
AND TELL US
IT WAS BLAME!

THE CONTENT OF THE
METERS OF BLOOD.

WANT A PITY
THAT SUCH
BEAUTY SHOULD
BE HARTO...

I'LL PUNISH YOU
I'LL DRINK YOU...

OH NO!
WHAT A
TULLY DOW!

THAT'S NOT
THE GAME!

DISGRACEFUL
THAT'S NOT
BLAME
THE GAME.

SHE WOULD NOT AND HAVE US
BELIEVE IT WAS PERFUME PESS ON
US AND TELL US IT WAS NECESSARY!

HER GOLDEN
TONGUE IS A
BLOODRED TONGUE!

COME ON
TORGUEWAG!
DOWN, BOY
DOWN!

FRICTION BLINDS ON A DARK
BRASS! IT WAS LATHERY WISE
WOULD BRING A DICK DOWN
TO A PENCIL!

LET'S KILL
THEM ALL!

DON'T BE
AFRAID,
LADIES!

OUR SISTER HAS
EVENTUALLY DECIDED.

LET'S CLOSE HER EYES
ON THAT CONFLICT
BETWEEN AN
ATROCIOUS AND HER
ATTRIBUTIONS!

WE'RE ONLY PLAYING
WITH YOU IT'S JUST
WE WANT TO BE RICH!
WE'RE QUITE
NICE, REALLY!

I'M NOT AN EXTREMIST
AND IF YOU CALL ME
THAT, I'LL KILL YOU!

YOU VICIOUS
VIRAGO!

DEFLURE!
YOU'LL FEEL
THE SHARP SIDE
OF MY TONGUE!

WE HAVE
DEMAND RESPECT
OBEDIENCE!

YOU'RE
OBSERVE FOR
A TONGUE
LASHING!

DOWN, BOY TO
YOUR KENNEL!

THIS IS
UNACCEPTABLE!
THIS AFFRONT TO
OURSELVES WILL
BE DEARLY PAID!

WE WILL BE
THEY WILL BE
THEY WILL BE
THEY WILL BE

SWAMP!



YOU'RE PAST
YOUR EXPIRY
DATE!



MY SOUL SWORD
SEEMS TO HAVE
TAKEN A PARTICULAR
DISLIKE TO HER.

WHAT A
WASTE!



HA! HA! HA!



I LIKE THE ARCH LAUGH.
I SUPPOSE YOU'RE
GOING TO TELL US
ABOUT SOME HORRIBLE
NEW THREAT?

AND THAT WE'LL NEVER
ESCAPE THE CONVENT
OF BLOOD?



MOTHER SUPERIOR
IS COMING!



HA! HA! HA!



PURIFICATION?



WELL, WHILE
WE'RE WAITING
FOR HER...

PREPARE
YOURSELF FOR
PURIFICATION.



THE
BOMB.

SQUIP!

KA-BOOM

INSTANT
ENEMA.

THEY NEVER
GIVE UP!

THIS IS ALL NUN
FOREPLAY, RIGHT?
GETTING OUT YOUR
FRUSTRATIONS:P

THIS IS HOW
I GET RID
OF MINE.



DEFILERS!
YOU MUST BE
PURGED!

I LOVE IT
WHEN A NUN
TALKS DIRTY!

THIS WAY, GIRLS—
YOU'RE SAFE
WITH US.

PITY. HE'S
KIND OF
CUTE.

EVEN IF HIS
FANGS ARE
NOT AS BIG
AS YOURS.

YOU'LL JUST
HAVE TO TAKE
CARE OF US
ON YOUR OWN,
SABRE.

FORNICATORS! LECHERS!
LIBERTINES! YOU
SHOULD NEVER HAVE
ENTERED MY CONVENT!

WE CERTAINLY
HOPE NOT!

WELL, SAFE WITH
REQUIEM. ALL WE
CAN THINK ABOUT
IS REBECCA.

DEFILERS!

?!!

OUT OF OUR WAY,
YOU MONSTROSITY!

KICHIRI'S
GETTING THROUGH
ITS ARMOUR!

WHAT KIND
OF CREATURE
IS THIS?

THROUGH
DISMEMBERMENT YOU
WILL BE CLEARED.

WILL YOU THINK
I'M NEW YOUR
THOES BEFORE
I REMOVE IT.

NEVER!
YOU MAD
BITCH!

AAAAHHH!

REQUIEM!

VERY WELL,
I'LL LET YOU
PROCEED TO REMOVE
YOUR BODIES IN
YOUR BODY.

AND FAREWELL
OF YOUR BODIES.

KKRAAK!

REMEMBER YOU
AND PROGRAMING
DISMEMBERED
YOU AND FINALLY
DISMEMBERED YOU.

AAAAHH!

EVEN THOUGH
THERE WILL BE
PAIN MUCH PAIN.

THROUGH THAT
PAIN YOU WILL
FIND SALVATION.

NOW, BROTHER,
THERE'S ACTUALLY
AN INNOCENT
EXPLANATION.

IT IS DONE
YOU HAVE BEEN
REDEEMED.

I WAS SENT TO
TEST YOUR
SECURITY.

...AND YOU'VE BEEN
PLEASED TO KNOW
IT'S PERFECT.

AND YOUR BODY BE PUT
TO A BETTER USE THAN
ITS CURRENT PURPOSE.

WARRIOR AND REDEEMED
IN THE AFTERLIFE THAT
THEY MAY BE
RECYCLED.

KREEE! KREEE!

HEAVEN!
THEY'RE
GETTING AWAY!

WHAT DID YOU EAT
THAT MADE YOU GO
HEAVY, MORON?

HIGHER!
HIGHER!

KURSE
WON'T LIKE
THIS!

EH!

HIGHER,
WRETCHED
FOWL,
HIGHER!

DO YOU MIND?
IGOR WASHED HIS
HAIR NEXT YEAR!

I'M THE DRIVER!
I CAN SHIT ON
WHO I WANT!

OR CAN
YOU FLY?

HELL'S
TITS!

HEEELP!

WHAT A
MORON!

GOT
HIM!

WHAT WAS
THAT? IGOR HAS
NEVER BEEN SO
SCARED IN ALL
HIS DEATH.

ACCORDING TO MY RECORDS,
THERE ARE THREE OCCASIONS
WHEN YOU WERE MORE
SCARED. #1 WHEN REQUIEM
WAS ABOUT TO DRINK
YOUR BLOOD.

#3 WHEN YOU
HID A TIME BOMB
UP YOUR ARSE
AND IT STARTED
TICKING.

OUR!

THAT IS NOT
CORRECT...

#2 WHEN YOU STOWED AWAY
IN LORD MORTIS' COFFIN.

LET'S NOT GO INTO THAT!
THERE WERE MITIGATING
CIRCUMSTANCES! YOU
DON'T KNOW EVERYTHING.

OH, YES, I DO! I'M THE DEVIL'S
DICTIONARY! I KNOW EVERY
DIRTY DEED IN THE UNIVERSE!

THE MOST AUTHORITATIVE SINGLE
VOLUME GUIDE TO RESURRECTION
WITH COMPLETE RECORDS
OF ALL SINNERS! THAT'S MESS!

AND IN ANSWER TO YOUR EARLIER
QUESTION "WHAT WAS THAT?" "THAT"
WAS ATILA DE DRACULA'S AIR
CAVALRY OFF ON A MISSION
OF MASS DESTRUCTION.

THE "DREADFUL
JUDGEMENT" IS ABOUT
TO DESCEND ON ONE
OF COUNT DRACULA'S
NEIGHBORS.

AT LEAST
NOTHING BAD
IS HAPPENING
TO US.

A SCARLET SNOW IS
GOING TO COVER THE CITY.
ALL THOSE WHO'VE BEEN
IN CONTACT WITH IT WILL
BE CONTAMINATED.

WOULD YOU LIKE
TO KNOW WHAT'S
INSIDE THESE
BUBOS?



AND I WOULDN'T
LIKE TO BE
IN THEIR SHOES!



THERE I HAVE TO
DISAGREE. IN
TWO MINUTES
THE SECOND PLAGUE—
"THE DEMONIC
PLAGUE" IS GOING TO
HIT NECROPOLIS.



HUGE BOILS WILL APPEAR
UNDER THEIR ARMS AND
IN THEIR GIGGLES. BUBOS,
THAT'S WHY IT'S CALLED
BUBONIC SNOW.



NO! NO! LET'S
NOT GO
THERE!

THESE BUBOS
ARE WOMBES. THEY
PURR AND LAUGH
IN THE SQUEALING
LANGUAGE OF THE
KILLER-RAT EMBRYOS
THEY CONTAIN.

AND WHAT ARE
THEY DISCUSSING?
THEY DISCUSS WHEN
BEST TO ERUPT.



FOR RATS ACTUALLY
PURR AND LAUGH.
ALTHOUGH NOT MANY
PEOPLE KNOW THAT.



IGOR SUGGESTS
WE FIND A HOLE
AND HIDE.

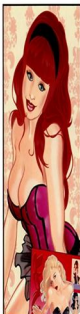
"SATAN LAUGHS AS YOU
ETERNALLY ROT?"

KNOW, COWARD, THAT
WE'RE GOING TO THE
CONVENT WHERE THE
MASTER IS IN DIRE
NEED OF OUR HELP!





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VS
REST OF THE WORLDS



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★ FREE ★
COUNTRY MUSIC

Cola
Surf
DRINK





MR. BOGFOR,
YOU REALLY
THINK THAT
COL RAINER
WILL DEFEAT
THE ALIEN
TEAM?



DEAR FLUSH,
HUMANS HAVE
FACED THE MOST
AWFUL
DIFFICULTIES!!



fsssss
fsssss



HOW COULD SOME
NEUROTIC
TWO-FOOTED
BEING DEFEAT THE
BEST KILLERBALL
PLAYERS
OF THE GALAXY?

WHO IS BETTER THAN
WHO, FLUSH?
BETTER AND WORSE
ARE JUST
TWO POINTS
OF VIEW!

SGRAUORCHH!!!!!!!

KRAOOOM

HEHEHEHEHE...
GOOD LINE
OF DEFENSE, GUY!!

ZZIRGH!!!

BULLSHIT!!!!
THE ONLY SKILL THAT
ENABLED HUMANS TO
LIVE UNTIL NOW IS
VIOLENCE!!!

WHICH FUCKING
SKILL ARE YOU
TALKING ABOUT?
I HAVE NEVER SEEN
SUCH A FLYING MAN!!

WHAT'S THE MEANING
OF PIONEERS NOW?
HUMANS CAN'T BE
COMPARED TO THE
HIGHEST ALIEN!!

BUT HUMANS HAVE
BEEN THE
PIONEERS OF
INTERGALACTIC
EXPLORATIONS!!!

BUT WHERE
THERE'S
STARS THERE
ARE HUMAN
COSMOBUILDERS!

AN ASSHOLE
SAYS!!!

EARTH 3-
REST
OF THE
WORLDS O

KISS
THIS

SPRAAAA

ANOTHER
ASSHOLE!!!

DEAR FLUSH, COL REINER
IS LIVING PROOF OF
THOSE GREAT SKILL
THAT ARE THE STRENGTH
OF ALL OF MANKIND:
PERSISTENCE...

SPLAT!



VIOLENCE, ARROGANCE
AND IGNORANCE ARE
THE MOST MONSTROUS
WEAKNESSES OF
EARTHLINGS!!!

BUT ARE ABUNDANTLY
BALANCED BY OTHER
UNBELIEVABLE SKILLS!!!

HOW THE GREAT
COL. RAINER SHOWS
US, MY DEAR FLUSH!!!





TIME
IS UP!!!

DONT.....

.....UNIVERSAL
LOVE!!!!!!!!!!!!!!

CHRUNG

FWG

WEE KORCH!

UP

DIE
YOU
LOSER!!!!

SORRY MR. BOGFOP BUT
LITTLE TOND GAINS
50 POINTS FOR THE
ELIMINATION OF THE
ADVERSARY AND
ANOTHER 50 FOR
GETTING HIM ON HIS
HEAD.

TELL US
MR BOGFOP:
WHO IS GOING
TO WIN NOW?

PRIZED FIGHT

WRITTEN BY:
CRAIG RICHLIN

PENCILS &
FINISHES:
TYLER RICHLIN

LETTERS AND FX:
TYLER RICHLIN



THROUGH COLD, DARK ALLEYS...
WHISPERS UTTERED IN DARK HALLS AND DINGY BARS, RUMORS
AND HINTS OF A PLACE...
A SPECIAL PLACE, LEAD HIM WHERE NO MAN IN HIS RIGHT MIND
SHOULD EVER GO.



WHAT A SHIT-HOLE,
I WOULD NEVER
COME TO A DUMP
LIKE THIS ALONE.

NOT WITHOUT
PACKING HEAT, NOT
WITH THE KIND OF
MONEY BEING BET
TONIGHT.



ALRIGHTY
THEN, I WON'T
WASTE YOUR
TIME WITH ALOT
OF BS. WE'RE
HERE FOR ONE
REASON...

...AND ONE
REASON ALONE,
THE MOST DAN-
GEROUS FIGHT
WITH THE HIGH-
EST STAKES...

DEATH!!



IN THIS LIGHTED
AREA, WE HAVE WHAT I
LIKE TO CALL, "THE
CIRCLE OF LOVE OR
DEATH". IMPRISONED
BY HIGH VOLTAGE UN
LIGHTS...



IS THE RAREST OF
RARE AND MOST DAN-
GEROUS OF SPECI-
MENS, A FEMALE VLAD
OR WHAT YOU PUGGS
WOULD CALL A
VAMPIRE!!





THERE ARE NO RULES. ONCE OUR MAN ENTERS THE RING, HE WILL MEET OUR LITTLE VLAD IN A FIGHT OF DEATH OR ECSTASY.

IF HE WINS, HE WINS NOT ONLY THE MONEY, BUT SHE WILL GRANT HIM PLEASURE BEYOND ANYTHING HE HAS EVER EXPERIENCED.



ANY IF HE LOSES?

THEN SHE GETS TO FEED.



OUR CONTESTANT FOR TONIGHT, IS NO STRANGER TO PIT FIGHTING. HE IS, FORMER NORTH AMERICAN NHB CHAMP, RANDY "STRIKER" LEWIS!



SHE'S MINE! THE LITTLE BITCH IS MINE!! ALL YOU WIMPS WILL SEE WHAT A REAL MAN CAN DO.

I'LL FINISH THIS AND THEN TAKE WHAT I WANT FROM HER!



WIMPS? WELL YOU'RE ABOUT TO BE LUNCH!

GO GET HER, CHAMP!

HAH! ONCE THROUGH THE LIGHTS, AND ITS LIGHTS OUT FOR YOU!!



ALRIGHT, BEFORE THE ACTION BEGINS YOU NEED TO PLACE YOUR BETS.

ODDS ARE 5-1 IN FAVOR OF THE VLAD LASS! WHO'LL TAKE SOME OF THIS ACTION???



5-1 AGAINST ME?? SHE'S NOTHIN' BUT FLUFF! I WON'T EVEN BREAK A SWEAT! YEAH! YOUR LOSS SUCKER, I'M THE ONE'S GONNA GET PAID!!



ALRIGHT, A GRAND
ON LEWIS, YOU GOT IT.
OK, KIDS, BOOKS
ARE CLOSED!



GET UP MONEY, TIME TO
PAY THE RENT.

THERE'LL BE NO
RENT PAID TONIGHT BUT
MINE. BUT YOU WON'T
MIND BABY, NOT WITH
WHAT FOLLOWS.



MAN! OH MAN,
LOOK AT THAT!

ALMOST
MAKES ME WANT
INTO THAT
RING.

NOT IF YOU
HAD BEEN HERE LAST
WEEK.

SHE HANDLED
HULKER SMITH, LIKE
HE WAS A TOY.

HULKER WAS A
WASHED UP ALKY.
"STRIKER" IS THE REAL
MCCOY. HE'LL
HANDLE HER.







WE'VE JUST GOTTEN WORD
THAT THE MEXICAN FIGHTING CHAMP IS
COMING!!! HE'S THE DIRTIEST FIGHTER IN THE
WORLD AND SHOULD GIVE A SHOW LIKE
WE'VE NEVER SEEN BEFORE!!



AND THE WINNER,
ONCE AGAIN, IS THE VLAD
GIRL! I HOPE YOU'LL
JOIN US AGAIN SOON.



DAMN, I
DROPPED A
G-NOTE JUST TO
WATCH THIS AND
ANOTHER 5 ON
BETS, AND THEN
SHE KILLS HIM
IN THE FIRST
ROUND!

OH, HE'S
NOT DEAD, SHE
DOESN'T FEED ON
THE DEAD. HIS NECK
JUST BROKE AND
HE CAN'T MOVE.
BUT HE'LL FEEL
EVERY MINUTE
OF IT.



WE MAY
HAVE TO DO SOMETHING
DIFFERENT SOON, WE'RE
GOING TO RUN OUT OF
CHUMPS.



I WOULD ASK YOU
TO LOSE, BUT I CAN'T STAND
THE THOUGHT OF A HUMAN
ENJOYING YOUR
CHARMS.

I KNOW...
I SAVED YOU A BITE. I HOPE
YOU ARE HUNGRY.

ALWAYS...



END?



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THE PLAINS OF RAMAN ARE A BLEAK AND BARREN PLACE. TRAVELERS CANNOT EXPECT MUCH HOSPITALITY AS THE INHABITANTS HAVE BARELY ENOUGH TO SUSTAIN THEMSELVES. BUT THE TRAVELING JUGGLERS AND ACTORS ARE TREATED WITH THE UTMOST RESPECT AND COURTESY. THIS THEY OWE TO THEIR PATRON, THE...

fire ~ finger

CREDITS:

STORY: BERND FRENZ

ARTWORK: OLIVER FERREIRA

COLORING AND LETTERING: HOLGER BOMMER

TRANSLATION: CLAUDIA KERN



NO WONDER THE HARVEST'S BEEN BAD THIS YEAR. LOOK AT THE STRANGE PLOUGH FARMER HEZLER USES TO TILL HIS FIELDS.



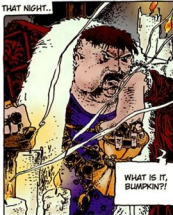
HEY, SHORTY! COME ON OVER!



YOU MUST BE HERE FOR THE PRINCE'S FEAST.

COME ON, BOY. WE'VE GOT TILL TONIGHT TO TEACH YOU A FEW TRICKS.

THAT NIGHT...



WHAT IS IT,
BLUMPKIN?!



I'D LIKE TO SING ABOUT MY
VILLAGE AND THE SUFFERING
WE HAVE ENDURED...



LEFT HUNGRY BY A HARVEST BAD,
EMPTY TREASURE CHESTS MADE US SAD,
THE TAX COLLECTOR'S EYES WERE COLD,
HE KNEW NO PITY, ONLY GOLD,
MANY UNARMED MEN WERE KILLED
ON THAT FATEFUL DAY,
THEIR SONS FORCED TO
JOIN THE PRINCE'S ARMY,
TO THEIR MOTHERS' DISMAY.

KIND MASTER, I'M SURE YOU DIDN'T KNOW THAT YOUR SOLDIERS SLAUGHTERED THE GOOD MEN OF MY VILLAGE AND DRAGGED THEIR ABLE-BODIED SONS OFF TO BECOME SLAVES IN YOUR ARMY. SO I BEG YOU, SHOW THE MERCY YOU ARE SO RENOWNED FOR AND SET MY BROTHER AND THE OTHER PRISONERS FREE, SO THAT OUR MOTHERS...

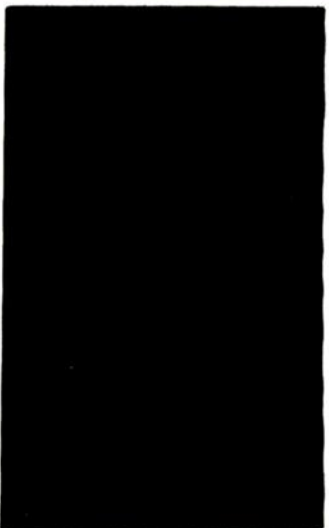


THIS IS AN OUTRAGE!

THIS IS THE MOST INSULTING AND TERRIBLY PLAYED PIECE OF MUSIC I HAVE EVER HEARD!



BREAK HIS ARM, SO THAT HE MAY NEVER ASSAULT MY EARS AGAIN!





WE'RE ALL MIGHTY PROUD OF YOU, ANSGAR. LET NO ONE SAY THAT THERE ISN'T A WARRIOR'S HEART BEATING IN A SINGER'S CHEST. WHEN YOU GET OUT OF HERE IN A COUPLE OF DAYS, JUST WAIT AND SEE. ALL OF US WILL HELP YOU FREE YOUR BROTHER AND HIS FRIENDS...





DEMONS OF FIRE, ANSWER ME,
THE FIRESINGER'S SONG IS CALLING THEE.
IN FLAMES OF HELL THIS CASTLE SHALL BURN.
EVERYTHING IN IT TO ASHES SHALL TURN.

MEANWHILE...

SET IT FREE
WHEN THE
FIRES START.

WITCHFIRE!

GHOST LIGHTS,
HEAR MY CALL...

WITCHFIRE!

LOOK!
THERE!

QUICK! LEAVE YOUR HOUSES!
WITCHFIRE IS BURNING
EVERYTHING!

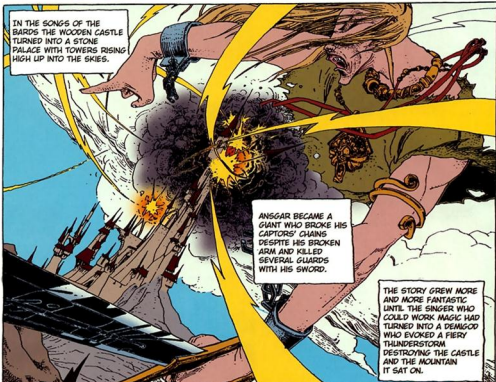


THE ENSLAVED RECRUITS ESCAPED. NO ONE TRIED TO STOP THEM. THEIR CAPTORS HAD FLED IN FEAR OF THE WITCHFIRE.

ANSGAR AND HIS BROTHER WENT HOME. THE JUGGLERS SCATTERED, ALL OF THEM QUIETLY HUMMING THE FIRESINGER'S SONG THAT HAD BROUGHT DOWN FIRE FROM THE SKY TO KILL A TYRANT.



IN THE SONGS OF THE BARDS THE WOODEN CASTLE TURNED INTO A STONE PALACE WITH TOWERS RISING HIGH UP INTO THE SKIES.



ANSGAR BECAME A GIANT WHO BROKE HIS CAPTORS' CHAINS DESPITE HIS BROKEN ARM AND KILLED SEVERAL GUARDS WITH HIS SWORD.

THE STORY GREW MORE AND MORE FANTASTIC UNTIL THE SINGER WHO COULD WORK MAGIC HAD TURNED INTO A DEMIGOD WHO EVOKED A FIERY THUNDERSTORM DESTROYING THE CASTLE AND THE MOUNTAIN IT SAT ON.

THE SONG OF THE VENGEFUL PATRON SAINT OF THE BARDS IS SUNG TO THIS DAY, BUT NOT MANY KNOW THAT ANSGAR DIED JUST A FEW DAYS AFTER RETURNING TO HIS VILLAGE.



HIS OWN FATHER STRUCK HIM DOWN IN HIS SLEEP BECAUSE HE DREADED THE WRATH OF HIS NEW LIEGE LORD. THIS MURDERER DID NOT KNOW THAT IN RAMAN NO JUGGLERS WOULD EVER BE HARMED AGAIN OUT OF FEAR THEY WOULD BE AVENGED BY THE

HE WAS GOOD FOR NOTHING ANYWAY... WRETCHED BAG OF BONES.

Firefinger





BIBLE BLACK ORIGINS WITH BIBLE BLACK The Game

A double dose of sex and the supernatural! In Bible Black: The Game, you play Minase, a mild-mannered student who's plunged into the middle of a sinister conspiracy involving witchcraft, murder and perversion when he discovers an ancient tome known as the Bible Black. Bible Black Origins tells the secret history of the Bible Black and the coven of teenage witches who first unleashed its power. Includes Bible Black Origins on DVD and the Bible Black interactive PC Game.

Item No. KGG-0722 \$39.95

GOLDEN BOY

Kintaro Oe was at the top of his class at the Tokyo University Law School, one of the most prestigious in the entire world. Mastering the entire curriculum easily, he finishes just before graduation. Now he bikes across Japan on a quest to learn what's most important in life: The lessons that can't be studied in a classroom. First stop is an upstart software company where the sleekly dressed Lady President has curves that defy computation. Then he tutors a poor little rich girl who's looking for a little experience. Very educational! But nothing can compare to Kintaro's racing challenge against a motorcycle queen who literally loves her bike. She would make anyone want to stay up all night studying! Bouncing beauties keep tumbling across the pages of Kintaro's notebook. However, they'll be the ones learning their lesson in the end. See! Studying can be fun!

Item No. AWDVD-0749 \$19.95



DISCIPLINE

The Record Of A Crusade

Hayami transfers to the previously all-girl university of St. Arcadia, and his once normal life immediately takes trouble some turns. After his innocence is stripped away by strange dorm mates, a nagging two-faced friend, a nymphomaniac teacher and several corrupted sports clubs he fears that things can't get any worse. That is until he meets the sadistic heroine Leona Morimoto. Includes the interactive Discipline PC game, a Best Of Kitty DVD trailer disc and a Kitty T-Shirt.

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FLOWER AND SNAKE

The Animation

Shizuko, a 26-year-old housewife, is lured into a trap when her stepdaughter is kidnapped by the Kizakura gang. The kidnapping scheme was hatched by an evil CEO whose main goal is to make Shizuko his sex slave. Eventually, she's coerced into performing a bizarre sex show in front of a large audience. They force Shizuko to perform with her stepdaughter. Though she refuses at first, she gradually accepts and decides to roll with the twisted pleasure of it all.

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CONSENTING ADULTERY

Kota Hayami is the superintendent at an apartment building, where two busty and horny housewives reside. When the ladies are feeling particularly unsatisfied with their husbands, they call upon Kota for some personalized handwork. Thinking he's making mere service calls, Kota innocently arrives at the ladies' apartments. But it doesn't take long for Kota to catch on that it's the ladies that require the maintenance. Fortunately for Kota, he's got the right tools for the job.

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MY CLASSMATE'S MOTHER

Jun is a lovelick student at Seikyo School. One of his classmates, Sai, has the hots for him. But Jun has a taste for the forbidden, ripened fruit of Sai's mother Keiko, who also happens to be their teacher. Little does he know that he's about to sample the best of both worlds. Whether he's satisfying Sai's sexual curiosity or satisfying his own with the experienced Keiko, Jun always gets an A for effort!

Item No. KVDVD-0727 \$29.95



SIMOUN

Volume One - Choir Of Pairs

The peaceful nation of Simoun is under attack, and their last line of defense are ancient magical flying machines known as "Simoun." The Simoun can only be piloted by a pair of romantically-linked young maidens. Ayer, a newly recruited Simoun pilot, is paired up with Regina, the veteran leader of the Chor Tempest squadron. However, Regina is still heartbroken over the recent death of Amara, her previous co-pilot. Can Ayer find a way to win both her wings and Regina's heart?

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STEP UP LOVE STORY

Volume One

Makoto and Yura Ohada are a newly married couple. They're happy and deeply in love. But there's just one problem: they're both inexperienced in the ways of passion. As a result, their expressions of love and intimacy tend to be a little awkward. Seeking advice from wherever they can get it (neighbors, relatives, co-workers, etc.), the couple begins to explore all the ins and outs of the married life.

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PHOENIX VOLUME ONE Persistence Of Time

Throughout time, mankind has chased after the dream of immortality. The Phoenix, in the form of a bird of fire, is said to hold the key to eternal life. Great warriors, greedy princesses, ambitious scientists and ordinary people desire its power. Great wars are fought in a vain attempt to possess it and, as a result, civilizations rise and fall. Phoenix is a collection of five stories from the past, present and future. Many will perish because of their desires, and they are the lucky ones. True pain comes for those who find immortality and experience the burden of living forever. Based on the classic manga by Osamu Tezuka, creator of Astro Boy and Metropolis.

Item No. AWDVD-0738 \$19.95



PHOENIX VOLUME TWO Eternal Recurrence

All throughout time, men and women have desired the Phoenix, for it brings the promise of eternal life. The epic cycles of the Phoenix continue with three tales of those who quest for immortality, from a tribal chief in the ancient past and the young daughter of a medieval warlord to a cyborg in the distant future. All of them discover that immortality may be more of a burden than a blessing. From Osamu Tezuka, the creator of Astro Boy and Metropolis.

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KEENA...

...WHERE ARE YOU?

THE LIVING CITY

STORY AND ART BY GEORGE TODOROVSKI


I RETURNED HOME, WIRED
IN, DEEP IN THE GUTS OF THE
CITY ... THEY WON'T FIND ME
HERE, AT LEAST NOT
FOR A WHILE.

I HAD TO BYPASS ALL
THE MAIN LINES AND
PLUG DIRECTLY INTO
THE SUBCONSCIOUS.

I AM VERY GOOD
AT WHAT I DO.




KEENA!



THIS CITY IS NO LONGER OURS...

...IN BODY.



IT BELONGS TO THE GERN
NOW... THEY EVEN USED OUR
OWN MACHINES AGAINST US.

WE WERE TOO TRUSTING...
BUT NONE OF THAT MATTERS
NOW. MOST OF US LEFT...
IN BODY, KEENA DID
NOT MAKE IT.


MOST OF US RESETTLED
ON THE SECOND MOON OF
THE GAS GIANT THRAXEL
IN THE ULAUN-DOSS
SOLAR SYSTEM...

...KEENA DID NOT.



JUN?
IS THAT
YOU?

YES...IT IS ME.
I HAVE COME
BACK TO YOU

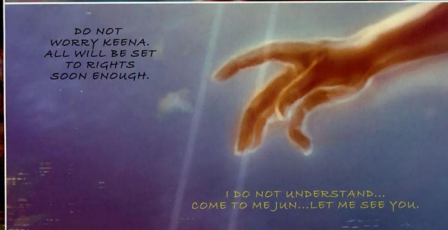


NO LINE SHOULD
HAVE EVER BEEN BROKEN.
NO MACHINE SHOULD HAVE
EVER BEEN DISCONNECTED.

WHAT WE BUILT HERE...
WHAT WE SHARED HERE
CAN NEVER BE REDONE.

JUN?
THE CITY...
WHAT HAS
HAPPENED?

IT IS HERE THAT I LIVE
IT IS HERE THAT I LOVE
IT IS HERE THAT I AM.



DO NOT
WORRY KEENA.
ALL WILL BE SET
TO RIGHTS
SOON ENOUGH.

I DO NOT UNDERSTAND...
COME TO ME JUN...LET ME SEE YOU.



I MEND THE LINES
THAT ARE BROKEN.
I WEAVE A WEB
AROUND EVERY
LOOSE STRAND
OF MEMORY.

I'VE LOCATED
A WEAK SIGNAL
IN THE DELTA CAVITY.
LOOKS LIKE ONE OF
THEM HAS COME
BACK TO US.

TAKE THE
BUGS AND
SCAN THE
AREA.

SYNAPSES FIRE
AND HUNDREDS OF
THOUSANDS OF MINDS
WAKE IN UNISON.

THE GERN'S
KNOWLEDGE OF
OUR TECHNOLOGY
IS CRUDE AT BEST.

THEY ARE LEARNING,
USING IT LIKE A TOOL
OR HARDWARE TO
BUILD OR TO
DESTROY.



KEENA...
I'M SORRY



MEMORIES FLOOD
EVERY COMPARTMENT,
EVERY ROOM, HALL AND
WINDOW PAIN...

MEMORIES OF
BETRAYAL...

...WAR...

...AND DEATH

JUN!



FOUND
HIM!

THE GERN
TRIED TO SHUT
US DOWN, ALL THEY
DID WAS LEAVE US
DISCONNECTED,
DISORIENTED

OR ASLEEP.

KEENA REMEMBERS
EVERYTHING NOW... SHE IS AWAKE
ALONG WITH OUR ENTIRE POPULATION
NOW ASSESSING THE SITUATION... THE
OCCUPATION OF THE GERN

THE GERN TOOK OUR TECHNOLOGY.
THE GERN TOOK OUR CITY... BUT
WHAT THEY COULD NEVER
UNDERSTAND IS...

KEENA, I AM
HERE WITH YOU

I WILL NEVER LEAVE YOU AGAIN.

...THERE IS NO FINE LINE
WHERE THE CITY ENDS AND
WE BEGIN...

I WILL ALWAYS BE WITH YOU...

...THEY MAY HAVE OUR CITY...

...IN BODY...

...BUT IT WILL NEVER BE THEIRS...



CUT HIS
LINK AND BRING
HIM IN.



...IN
MIND



WHAT THE?..
THE BUG IS NOT
RESPONDING!

IT TAKES
SECONDS TO
VENT THE AIR
FROM THEIR
VEHICLES...

...I TOLD YOU
I WAS GOOD AT
WHAT I DO.



COME TO ME
MY LOVE...

...MY LIFE.

I AM HERE KEENA...



...AND I AM
WITH YOU...

THE CITY WILL BE
OURS AGAIN, IN BODY...
IT'S JUST A MATTER OF TIME.
I SEND A SIGNAL OUT TO
OUR COLONY...

...THEY WILL
RETURN HOME
AND WE WILL ALL
BE ONE AGAIN.



I LOST KEENA
ONCE...

...I WILL NEVER
LOOSE HER AGAIN.

THOSE WHO SURVIVED THE
GERN INVASION IN BODY WILL
RETURN BUT ALL OF US, FOR AS
LONG AS OUR CITY REMAINS...

...EVERYONE OF US, IN MIND

... WILL LIVE...

...ALWAYS...



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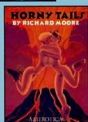
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THE CONVENT
OF BLOOD.

WE'RE THE CREAM
OF THE CLOT.
WE RISE TO THE TOP
WE NEVER SPILL THE
BLOOD WITH BILE AND SHIT!

WE'RE THE CREAM
OF THE CLOT.
WE RISE TO
THE TOP

I WISH THEY'D FIND
ANOTHER WAY
TO GET RID
OF THE BODIES...

WHAT?

HELP!!!

SOMETHING
DOWN THERE.

WHAT DO YOU
THINK? LEECH?

NO-TOO BIG
FOR A LEECH...

...AND TOO MUCH
STRENGTH FOR
A TWITCHER.

PPP

EEEEHHHH!

AAAAHH!

OOOHHH!

ALERT
THE GUARD
IMMEDIATELY!

YES,
SISTER!

THE TOILET OF
TRANSGRESSION

I'M BACK...

...AND I'M
A BASTARD!

IT WASN'T
OUR FAULT.

THERE IS
ONLY ONE
PLACE FOR
FILTH LIKE YOU.

ANY CLEVER
QUEEN
AND FINAL
SAVANT SEEMER'S
HEAD?

HE MADE
US DO IT.

I'M SO
CONFUSED!

WATCH CLOSELY, GIRLS.
YOU'RE NEXT.

ER...WHEN
YOU'VE GOT
TO GO, YOU'VE
GOT TO GO.

THE TROUT WILL CONTROL
THE HEAD WHERE
YOUR BODY THOUGHTS
COME FROM

COULD I HUMANLY
BETTER YOUR
ROADWISDOM
IN RETURN FOR
SPARING ME?

AND THE
BODY WHERE
THEY ARE
KEPT UPON

COULD
WE MAKE
A DEAL?

NO
LOWER
JANIS

I'LL DO
ANYTHING
I HAVE NO
SHAME

CRAP AND
WIND

WAST...?

MY FOUR DEGREES
AND HE CAN
TRY TO HELP

HE CAME OUT OF THE LOT
AND KILLED ALL THE BISHOPS.
INTERPRETING
THE BLOOD COAT
OF MY OTHER BROTHERS
IN 1947...

WE ARE
UNDER
ATTACK!

NO BETTER
GET OUT
OF HERE!

THIS IS THE
END OF THE
ROAD FOR
THESE

I SMELL THE SMELL
OF MEAT IN
THE MORNING!

YOUR PAIN
IS MY
PLEASURE!

RATRAAAAT! RATRAAT!

CHARGE!

THIS IS
BETTER THAN
TAKING
ENJOYING

WHO ARE YOU
YOU ARE
NO DOUBT
TAKING
ENJOYING

I MAY WEAR
THE BODY
OF REDEMPTION...

THURIN DE
DRACULA!

EXTERMINATE!

YOU'LL PURGE YOU

PROMISES!
PROMISES!

ONLY HERO
COULD MATCH YOU
FOR AGILITY!

BUT I'M
REALLY...

DON'T YOU
RECOGNIZE
THE STYLE-P

SO LET'S SEE WHO
YOU ARE UNDER
THE ARMOR.

AN AFFRAGING FOETAL
EVEN YOUNGER
THAN CRIMBS!

THURIN I AM
NOT YOUR
FATHER!

YOU WERE
ADVISED TO BE
ALIVE FIRST IN
DEATH HORSE.

BECAUSE ME
YOU ARE SO
REASSURED—
BUT I CAN'T
LOOK AT YOU

WE DON'T WANT
ANYONE KNOWING
I'M HERE

SSSSHHH!

THAT'S
BETTER!

BUT YOU'RE
RIGHT...

GOODBYE!

OF DRACULA'S
BODY
HEAVY METAL

HEAVY METAL 103

IT'S RAINING NUNS!
HELLELUJAH!

AND AFTER A GOOD
SLAUGHTERFEST...
IT'S TIME FOR
A SLAFEST!

...TIME
TO SHAG
A NUN!

YES! EXCELLENT!
THE COPPER
FLAVOR
OF BLOOD!

THERE'S NOTHING
TO BEAT THE TASTE
OF NICKEL!

NO, NO, DON'T
GET UP.
RESUME THE
POSITION!

...LET'S
GET EROTIC
WITH SISTER
NEUROTIC!

NO!
NO!

UNCHARTED
TERRORITY?
WHERE BE
DRAGONS!

I'VE NO TIME
FOR THIS,
THURIM.

I HAVE BETTER
THINGS TO DO.

FUCK,
REQUIEM!

OFF!

I WANT MY
BODY BACK!

GET OUT OF MY
FACE, REQUIEM!
THIS IS A DRY
RUN BEFORE
I GIVE REBECCA
A GOOD
ROGERING!

GIVE IT
TO ME!

Zip

Zip

Zip

Zip

LEAVE ME ALONE, REQUIEM!
I GET PLENTY, BUT A NUN
IS ALWAYS FUN!

I'VE GOT TO GET
BACK TO REBECCA!

EXCEPT THAT WE'LL
DO IT ALL MY WAY. I'M
SURE SHE'LL LOVE IT!

AND SO
HAVE I!

SHE'S NOT FOR
YOU, THURIM!
SHE'S MINE!

EH, CALM
DOWN!

AAAAAAAAA!

OUCH!

I'M BACK
AND I'M
BITING!

GOT TO FIND
OUT WHO
KIDNAPPED
REBECCA...

JUST CHECK
THERE'S NOTHING
MISSING.

YES.
ALL THERE.

THE
SOUL
SWORD.

SOUL SWORD!
WHEN YOUR SERPENT
EYE IS BAPTISED
WITH BLOOD...

...IT CAN
SEE ALL.

REVEAL TO ME
WHERE
REBECCA IS!

YES
MASTER!

Ich bin von Kopf
bis Fuss
Auf Liebe eingestellt.

THE BLUE
ANGELS! I DON'T
UNDERSTAND...

Denn das ist meine
Welt. Und somit gar
nicht anders.

REBECCA!

BUTP...

IT'S NOT
POSSIBLE!
NOT HIM!

...WHOP...

NOT MY
FRIEND!

NOT OTTO!

THE FIELD OF THE CLOTH
OF CRIMSON DYSTOPIA

WITH ATTILA
AND THE
TREASURE!

HERE COMES
ATTILA WITH
THE TREASURE!

NEEDS HAVE THE
ORDER TO BACK
UP AND BE READY
TO LEAVE AT A
MOMENT'S NOTICE

MAJESTY, MAY I INTRODUCE YOU TO
ATTILA DE DRACULA, ANTECHRIST, LORD
OF CARNAGE, KING OF TARTARUS AND
HADES, COMMANDER OF 666 LEGIONS.

CHECK THE
AUTHENTICITY OF
THE TREASURE,
"SKUTZCHNA"
PARTICULARLY THE
GRADE OF THE GOLD.

YES,
COUNT.

DROP IT, YOU BITCHING
LACKEY! ATTILA DOESN'T
NEED TO BE INTRODUCED
TO FUCKING LIZARDS!

YES, YOUR
MAJESTY.

BETTER TO
BE CARRYING
A WOMAN UNDER
EACH ARM...

BUT HERE
IS TREASURE,
BITCH.

BRING
FORTH
THE OPIUM.



IS IT OF
THE HIGHEST
QUALITY?



GLUP!
GLUP!
GLUP!



DIFFICULT TO
SAY, COUNT.

I'LL NEED TO
TEST IT
AGAIN.



ENOUGH! IF YOU
TEST IT ANYMORE,
YOU'LL TEST IT
TO EXTINCTION!



WELL...?

HMM, THERE'S A SLIGHT TASTE OF
DEVIL'S BUTTERMILK, BUT YES—IT'S
GOLD, ALL RIGHT, YOUR MAJESTY.



ALL IS IN
ORDER,
PROCEED.



HUM...
SKUZZONG?

YES, YOUR
MAJESTY?



DOES THE FIGURE
ON THEM REMIND
YOU OF ANYONE?

WHY, IT LOOKS
LIKE YOU,
ONLY OLDER,
YOUR MAJESTY.



THAT'S
BECAUSE
IT IS ME!

IT'S MY
TREASURE,
SKUZZONG!



WHY DIDN'T
YOU CHECK
ITS ORIGIN?

BECAUSE YOU
ONLY TOLD ME TO
CHECK ITS QUALITY,
YOUR MAJESTY.

DO YOU ALWAYS
OBEY ORDERS?
SO LITERALLY?



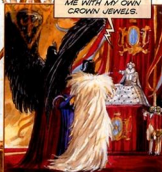
OF COURSE,
YOUR
MAJESTY.

THEN GO AND
FUCK YOURSELF.
I'LL BE ALONG
LATER TO SEE
THAT YOU ARE.



YES, YOUR
MAJESTY.

YOU'VE COZINED
ME WITH MY OWN
CROWN JEWELS.



AND THAT'S
NOT ALL.



LOOK AT
GLOW IN
SKY, BITCH.

DONLON IS
BURNING!

CORRECTION.
IT'S BURNT.



AND NEXT TIME YOU TRY
AND SELL ME MY OWN ORNAM,
YOU'LL BE FUEL FOR
THE FLAMES.



THIS DREADFUL
VISITATION UPON MY
CAPITAL CITY CANNOT
BE OVERLOOKED.
COUNT. THERE WILL
BE CONSEQUENCES.



AS TO THEIR NATURE,
I CAN ASSURE
YOU THEY WILL
BE EXCEEDINGLY
UNPLEASANT.



THIS
MEANS
WAR!

THE GREAT PYRAMID
OF THE ARCHITECTS,
THANATOS.

I CANNOT LEAVE THE MATTER
OF DRACULA'S DESTRUCTION
TO BLACK BARBAT AND THE
HELLFIRE CLUB ALONE.

I PROPOSE TO SEND A CREATURE
AGAINST THE COUNT.
A LIVING WEAPON OF SUCH
SIZE AND FEROCITY THAT ITS
VICTORY IS GUARANTEED.

IT WILL DEFEAT
DRACULA BEFORE
ALL THE CITIZENS OF
NECROPOLIS.

YOU WILL CREATE
THIS MONSTER
YOURSELF.
ARCH-HIEROPHANT?

NO, I SHALL LEAVE
THE DETAILS
TO ONE OF
THE SCIENTISTS
STORED IN THE
BRAIN BANKS.

SUITABLY REANIMATED,
THEY WILL DEVOTE
THEIR ENERGIES TO
THE TASK IN TIME FOR
THE CHANGE-OVER.

THE QUESTION
IS WHICH ONE?
THERE ARE
SO MANY
POSSIBILITIES.

THERE'S THE ORIGINAL
"DOCTOR STRANGELOVE"—
DOCTOR EDWARD TELLER,
FATHER OF THE H. BOMB.

HE IS HIGHLY QUALIFIED
SPEAKS WITH A STRONG
EASTERN EUROPEAN ACCENT.
DROPS ONE FOOT BEHIND
THE OTHER... CREATED THE
STAR WARS "NUCLEAR BOMBS
IN SPACE" PROGRAM...

AND MOST
IMPORTANT
OF ALL—
PLAYS THE
ORGAN.

BUT THE TROUBLE
WITH EDDIE, HE'S
PONDER OF BOMBS
THAN BRAINS.

OR WHAT ABOUT
THE CIA SCIENTIST
WHO BRAINWASHED
MARK CHAPMAN
TO SHOOT LENIN?

ER—ACTUALLY,
SIR, CHAPMAN
SHOT JOHN
LENIN.

LENNON, LENIN—
WHAT'S THE
DIFFERENCE?

HOW ABOUT
PROFESSOR
SARINOVSKI?

OGAS.

BLING!

ALL THOSE YEARS HE
SPENT EXPERIMENTING
ON PRISONERS IN
THE GULAGS WASTED!

BLAM!

YOU'VE JUST
DESTROYED THE
CREATOR OF STALIN'S
APE MAN PROJECT!

SORRY!

WHO'S THIS?
INTERESTING
ABNORMALITIES ON
THE FRONTAL LOBES.

DOCTOR
KONRAD
DIPPEL.

AH, THE ALCHEMIST
AND NECROMANCER
WHO REANIMATED
DEAD CRIMINALS IN
THE 17TH CENTURY.

HE LIVED
IN CASTLE
MAGNETSBERG,
"THE CASTLE
OF THE
FRANKS".

AND THEREFORE
SIGNED HIMSELF
"FRANKENSTEIN".

HE WAS THE REAL-
LIFE INSPIRATION
FOR MARY SHELLEY'S
"FRANKENSTEIN".

HE'S
PERFECT!

THE GENIUS WHO
WILL DESIGN
DRACULA'S NEMESIS!

DOCTOR
DIPPEL!



Ich kann hier leben
nur

Und sonst gar
nichts...

YOU LOOK A LITTLE
PEEKY, MY DEAR.
PERHAPS A STORY
WOULD PERK YOU UP?



AS YOU KNOW
BOOKS ARE
ILLEGAL HERE...
BUT WE ALL HAVE
OUR LITTLE VICES.



SO WHAT TALE
SHALL I READ
FOR YOU?

AH, YES, MY OWN ADAPTATION
OF A FAMOUS TALE.



STRUWWELOTTO

"THE STORY OF
CRUEL OTTO".



HERE IS CRUEL
OTTO, GEEF



A HORRID, WICKED
BOY WAS HE.

HE CAUGHT THE FLIES,
POOR LITTLE THINGS.



AND THEN TORE OFF
THEIR TINY WINGS.

HE KILLED THE BIRDS
AND BROKE THE
CHAIRS AND THREW
THE KITTEN DOWN
THE STAIRS.



AND, OH! FAR
WORSE THAN
ALL BESIDES...

HE WHIPPED
REBECCA TILL
SHE DIED.





HERE'S
ANOTHER
ONE...



"THE DREADFUL
STORY ABOUT
REBECCA AND
THE LIGHTER."



SEE! OH! WHAT
A DREADFUL
MESS.



HER CORSET BURNS,
HER ARMS, HER HAIR,

SHE BURNS
ALL OVER,
EVERYWHERE.

THE FIRE HAS
CAUGHT HER
PRETTY DRESS.



SO SHE WAS BURNED WITH ALL
HER CLOTHES AND ARMS, AND
HANDS, AND EYES, AND NOSE.

TILL SHE HAD
NOTHING MORE
TO LOSE.

EXCEPT HER LITTLE
SEXY SHOES.



AND NOTHING ELSE BUT
THESE WERE FOUND
AMONG HER ASHES
ON THE GROUND.



THE WAY YOU
ENJOY THIS...



YOU'RE GOING
TO LOVE WHAT
COMES NEXT!



YOU
KNOCKEDP



REQUIEMP
IS THAT YOUR
SHOW
YOURSELF.



THERE'S NO NEED FOR
THIS UNPLEASANTNESS.
WE'RE BROTHERS
IN BLOOD.

I STOLE THIS
FROM THE CONVENT
EARLIER. A VERY
GOOD VEIN.

COME—LET'S HAVE
A DRINK TOGETHER.

TASTE'S LIKE
A DEMON PISSING
ON YOUR TONGUE.



WOULD YOU CARE
FOR SOME...
BLUE NUN?



...UP YOUR ARSE
WITH BROKEN
GLASS!



NO MORE
NUNS!

AH, THERE YOU ARE,
MY DEAR FELLOW.
WOULD I BE CORRECT
IN THINKING YOU'RE
A TRIFLE VEXED WITH ME?



WHY?...



YOU WERE
MY FRIEND!
MY COMRADE!
WHY?



IT'S WHO I AM.
IT'S WHAT I DO.



Meine
Nstur...

Meine
Nstur...

Meine
Nstur...

MONSTER!



HAHAARRRH!!!!



HE WHO FIGHTS MONSTERS BECOMES A MONSTER HIMSELF, AND THAT'S WHAT SHE IS TO ME...

...A MONSTER.



SHE'S GOING ON THAT WALL. IT'S THE ONLY PLACE SHE IS WELCOME IN MY HOME.



YOU SICK, EVIL BASTARD!

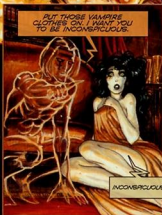


AAAAGGH!

HAHAARRRGHH!



PUT THOSE VAMPIRE CLOTHES ON. I WANT YOU TO BE INCONSPICUOUS.



INCONSPICUOUS



!P

ARE WE ESCAPING
TO A COLONY
OF THE BLIND?

HHHHRRMMMMRR...

HURRY! HE'S COMING
BACK FOR MORE!

OH
NO...

IF I WEAR ANYTHING
LESS, THEY'D BE
ABLE TO TELL WHO
I AM!

THAT WHICH
DOES NOT KILL
US MAKES US
STRONGER!

MAIDS IN DREAM VOLUMES 1 & 2

AKIO IS NOW THE MASTER OF THE HOUSE WHERE SIX GIRLS SERVE AS HIS MAIDS. WE'LL LET YOUR IMAGINATION FILL IN THE REST...

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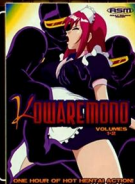
You may be a genius scientist, but you cannot contend with our powers at their highest. The more I am aroused, the stronger I get! You will not hurt our city. Do not try and trick us with your harem of women, and tentacle sex machines. The robots are trained and will defeat you. Zetsurin Oh, Engage....

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PART 2 - THE EROTIC ADVENTURES OF AKI CONTINUE. IN PART TWO, AKI'S SPERM COLLECTING DAYS ARE OVER. RATHER THAN BEING SCRAPPED, SHE SERVES AN ECCECENTRIC PROFESSOR AS HIS MAID, AND SHE CAN NOW TRANSFORM INTO A SUPER-HEROINE. A PLOT MORE TWISTED THAN THE LAST. HOW WILL HER ANDROID HEART REACT TO FINDING LOVE FROM A NEW MASTER?

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TYLER WALPOLE

ARTIST'S STUDIO







Something of a jack-of-all-trades, self-taught artist Tyler Walpole began his freelance career in the year 2000 working as an illustrator, concept artist, comic book penciler, and storyboard artist. Some of his clients include Warner Brothers Animation, Marvel-Lionsgate, DC Comics, EA-Mythic, Wizards of the Coast, Upper Deck, Devil's Due, and Paizo Publishing. He works from his Des Moines, Iowa, studio where he is constantly amazed and grateful that he gets to spend his days drawing monsters, heroes, and villains for a living.

Check out more of his work at www.tylerwalpole.com

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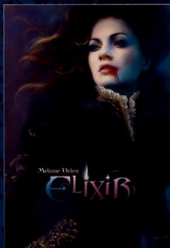
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