

# CURSE OF THE SPAWN



25  
DIGITAL  
EDITION



# HEART OF HELL

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DEDICATED TO  
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INKS Chance Wolf

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CURSE OF THE SPAWN #23 October, 1998, Digital Edition, May 2013, published by IMAGE COMICS, 2134 Mission Way, Second Floor, Berkeley, CA 94704. Spawn, its logo and its symbol are registered trademarks © 2013 Todd McFarlane Productions, Inc. All other related characters are TM and © 2013 Todd McFarlane Productions, Inc. All rights reserved. The characters, events and stories in this publication are entirely fictional. With exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane Productions, Inc.

CURSE OF THE  
SPAWN



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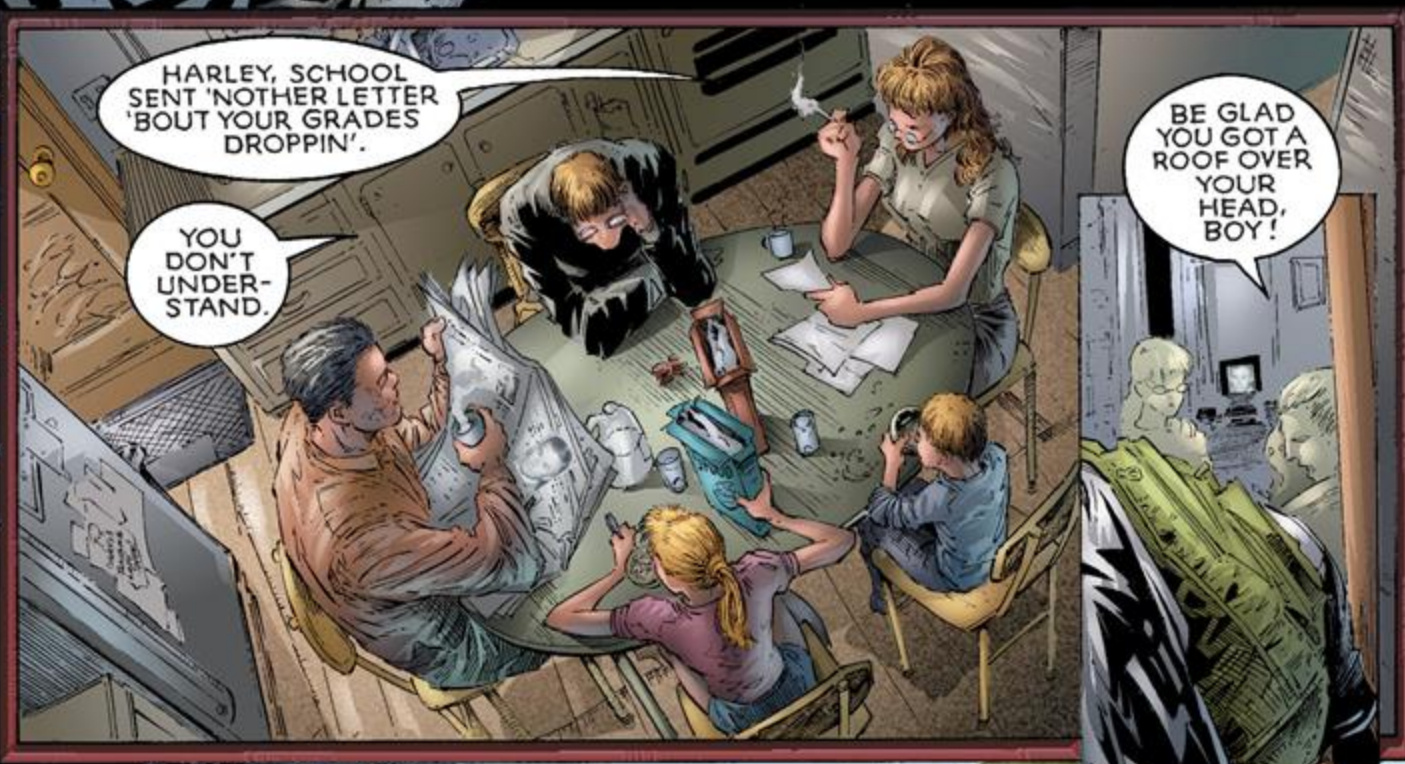








GET YOUR  
LAZY GOOD  
FOR NOTHING  
ASS OUTTA  
*BED, BOY!*



HARLEY, SCHOOL  
SENT 'NOTHER LETTER  
'BOUT YOUR GRADES  
DROPPIN'.

YOU  
DON'T  
UNDER-  
STAND.

BE GLAD  
YOU GOT A  
ROOF OVER  
YOUR  
HEAD,  
BOY!



THEY DON'T  
LIVE INSIDE MY  
NIGHTMARE.



NO ONE  
BUT ME--

AND ANGEL.

COME ON,  
HARLEY.  
IT WOULD BE  
SOOO EASY.

No!



HE'S BEEN IN MY HEAD  
FOR A MONTH NOW.  
SHOWING ME THINGS...

BLOODY  
THINGS...



CALLS HIMSELF  
A HELLSPAWN.

CLASSES.

DAYS.

A  
BLUR.



AND HE'S  
THERE.



BEGGING ME TO  
KILL SOMETHING...  
ANYTHING.



PROBABLY  
WOULDN'T  
KNOW WHAT  
TO DO IF YOU  
DID GET HER  
ALONE.  
**HAHAHA!**

YOU GONNA  
STARE AT  
HER ALL  
YEAR, OR  
WHAT?

KELLY'S  
**HOT,**  
MAN.

BUT  
YOU'RE  
TOO SCARED,  
AM I  
RIGHT?





LOOK AT 'EM LAUGHING AT YOU, HARLEY. COME ON. I'M HERE. WE CAN TAKE WHAT WE WANT. YOU WANT THE GIRL. TAKE HER!

I CAN'T TAKE THIS ANYMORE...

MEN

JURN 4K

LOOK, JUST LET ME DO ALL THE WORK. BE YOUR ARMS AND LEGS. I WANT TO LIVE AGAIN. YOU AND ME, MAN. WE CAN RULE THIS 'BURG.

LEAVE ME ALONE, FOR THE LOVE OF GOD...

OH YES-- TWO OF THOSE, THEN. CALL ME IN THE MORNING.

Lie  
GRASSH

NONO NONO!





Hi...

HARLEY,  
RIGHT?

YOU  
OKAY?

YOU  
OKAY?

Uh...  
RIGHT.

Uh... KELLY,  
LISTEN... YOU  
WANNA SEE  
A MOVIE  
FRIDAY?

I SAW YOU  
RUN OUT  
OF THE  
CAFETERIA.



OH...  
SORRY...

YOUR  
FRIEND  
TRAVIS  
ALREADY  
ASKED ME  
OUT.

WHAT'S  
THE BIG *IDEA*,  
YOU *BASTARD*?!  
I WAS GONNA  
ASK KELLY OUT,  
YOU KNOW  
THAT!



GET  
OFF ME!  
YOU GONE  
NUTS OR  
SOME-  
THING?

SHOULD'VE  
KILLED HIM,  
HARLEY. I  
WOULD HAVE.

**FREAK!**





TUCO SHIPPING.



ONE PILE  
TO THE OTHER  
AND BACK  
AGAIN.

HEY,  
NUMBNUTS,  
I SAID MOVE  
'EM TO THE  
**OTHER**  
SIDE.

DUMBASS  
KID. YOU  
DON'T LEAVE  
HERE TILL IT'S  
DONE!

NICE  
BLADE.  
YOU KNOW  
WHAT YOU  
HAVE TO  
DO.

TURN UP  
THE VOLUME.  
NIN. LOUD.

**LOUDER!**

YOU  
CAN'T DROWN  
ME OUT  
FOREVER.















SEE HOW  
**EASY**  
IT ALL IS?

THIS IS  
**POWER.**  
BLOOD  
ON YOUR  
HANDS.

SEE,  
HARLEY?

LIFE AND  
DEATH. THE  
ULTIMATE  
RUSH.

I  
FEEL  
IT...

DEAR  
GOD,  
NO...

I  
FEEL  
IT...!





**KRESSH!**







QUICK, GET  
YOURSELVES  
AWAY FROM  
THOSE GAS  
PUMPS!

C'MON...  
I TOLD  
YOU HE'S  
GONE  
NUTS!

Oh my  
LORRD...



GET OUT  
OF THERE,  
YA CRAZY  
MANIAC!  
YOU'RE GONNA  
CATCH HELL'A  
TROUBLE  
FOR THIS!



MA'AM,  
YOU GOT IT  
WRONG. HELL'S  
ALREADY  
CAUGHT ME...





... AND  
IT WAS NO  
TROUBLE  
**AT ALL!**

ART,  
RAMONA,  
HURRY  
UP! IN  
HERE!

**EEK!**

**KRUNCH!**



WHAT'S GOIN'  
ON OUT THERE?

OK GOD  
HE'S GONE  
NUTS  
**PLEASE**  
HELP



YOU KIDS  
HEAD OUT  
BACK. I'LL  
HOLD HIM  
OFF TILL THE  
COPS GET  
HERE.

OH  
GOD  
OH  
GOD



HI.

GET IN  
HERE. THERE'S  
A CRAZY MAN  
LOOSE.

THE DEVIL  
YOU SAY.





WHAT'S WITH HIM, ANYWAY?

YOU DON'T *REALLY* THINK HE WAS TRYING TO KILL US, DO YOU?

DUNNO. HE'S BEEN WEIRD LATELY, AND I GUESS I'VE BEEN RIDING HIM A BIT. DUNNO.



**BLAM! BLAM!**

OH JEEZ!

ARE YOU SURE IT WAS HARLEY'S CAR?

LET'S JUST GET AWAY FROM HERE!

DEAD END! WE'LL HAVE TO FORCE THAT DOOR!



**NGH!**

**KRAK!**



MAYBE WE CAN GET OVER TO ANOTHER ROOF FROM UP HERE!





WE SHOULD  
CALL THE POLICE. I  
CAN'T TAKE MUCH  
MORE OF THIS--!

WE CAN KNOCK  
THESE OLD BOARDS  
OUT OF THE WAY,  
NO PROBLEM.

DAMN!  
THE OTHER  
ROOF IS  
ACROSS  
THE  
STREET!

THINK  
THEY'D  
BUST US FOR  
LEAVING  
THE SCENE  
OF A  
CRIME?

EEF!

SOMETHING'S  
**PULLING**  
AT ME--!

HELP  
ME! OH  
**GAWWD!**

**RAMONA!**

TRAVIS!  
**HURRY!**  
KNOCK  
THAT DAMN  
WINDOW  
OPEN!!

**NAA!**





HI,  
GUYS! HOW  
WAS THE  
MOVIE?

RAMONA  
STARTED TO  
TELL ME BUT I  
ACCIDENTALLY  
RIPPED HER  
THROAT OUT!

HAHAHAHA!



JUMP  
FOR IT,  
KELLY!

!!



OKAY, MAN,  
NOW YOU GO.  
I'LL TRY TO  
CALM HARLEY  
DOWN.  
HE CAN'T BE  
SERIOUS.

SHIT.  
THAT'S  
ONE  
DAMN  
JUMP.







TRAVIS' ADRENALINE SURGES. HE BRACES ON THE SILL, KICKS FORWARD...

... AND SLIPS ON HIS FRIEND'S FRESHLY-SPILLED BLOOD.

TRAVIS!

THE PILED GARBAGE BLUNTS THE IMPACT, SAVING HIS LIFE...

KELLY!  
GET AWAY FROM HERE!  
I'LL SEE YOU AT YOUR HOUSE LATER!

... FOR ABOUT EIGHT SECONDS.

HEY, LOVER-BOY!

WHERE'S MY GOOD-NIGHT KISS?!



THE NIGHT-OWL BUS DROPS KELLY A  
HALF-MILE FROM HER PARENTS' HOME.

SHE RUNS THE REMAINING  
DISTANCE, SLIDING HERE AND  
THERE ON THE WET PAVEMENT.

MENTALLY, SHE GOES  
OVER THE EVENTS OF  
THE PAST HOUR.

BUT EVEN  
IF SHE'D  
SEEN WHAT  
HAPPENED  
TO ART AFTER  
SHE JUMPED...

... OR TO  
TRAVIS, AFTER  
HE YELLED  
TO HER...

HARLEY MUST'VE  
BEEN JEALOUS,  
SURE, BUT THAT  
DOESN'T EXCUSE  
THE CRAZY  
THINGS HE WAS  
SAYING.

MOM?  
DAD?

... SHE WOULD  
NOT HAVE  
EXPECTED  
TO FIND AN  
ABETTOIR...

... WHERE THEIR  
LIVING ROOM  
USED TO BE.

I JUST WANT  
YOU TO KNOW HOW  
MUCH I LOVE YOUR  
DAUGHTER. IN FACT,  
I LOVE HER TO  
DEATH.

SHE INHALES SHARPLY.





Oh my  
**Good!**



SHE PIVOTS ON HER HEEL AND SPRINTS BACK INTO THE KITCHEN.



C'MERE, SWEETIE.



N-NOW YOU STAY AWAY FROM ME, YOU HEAR...?

FOR A TENSE MOMENT, HE DOES AS SHE SAYS.





KELLY!  
NO...  
WAIT!

IT ISN'T ME.  
IT'S THIS THING  
*INSIDE ME...*  
THIS *GHOST!*  
IT'S TAKEN  
ME OVER...



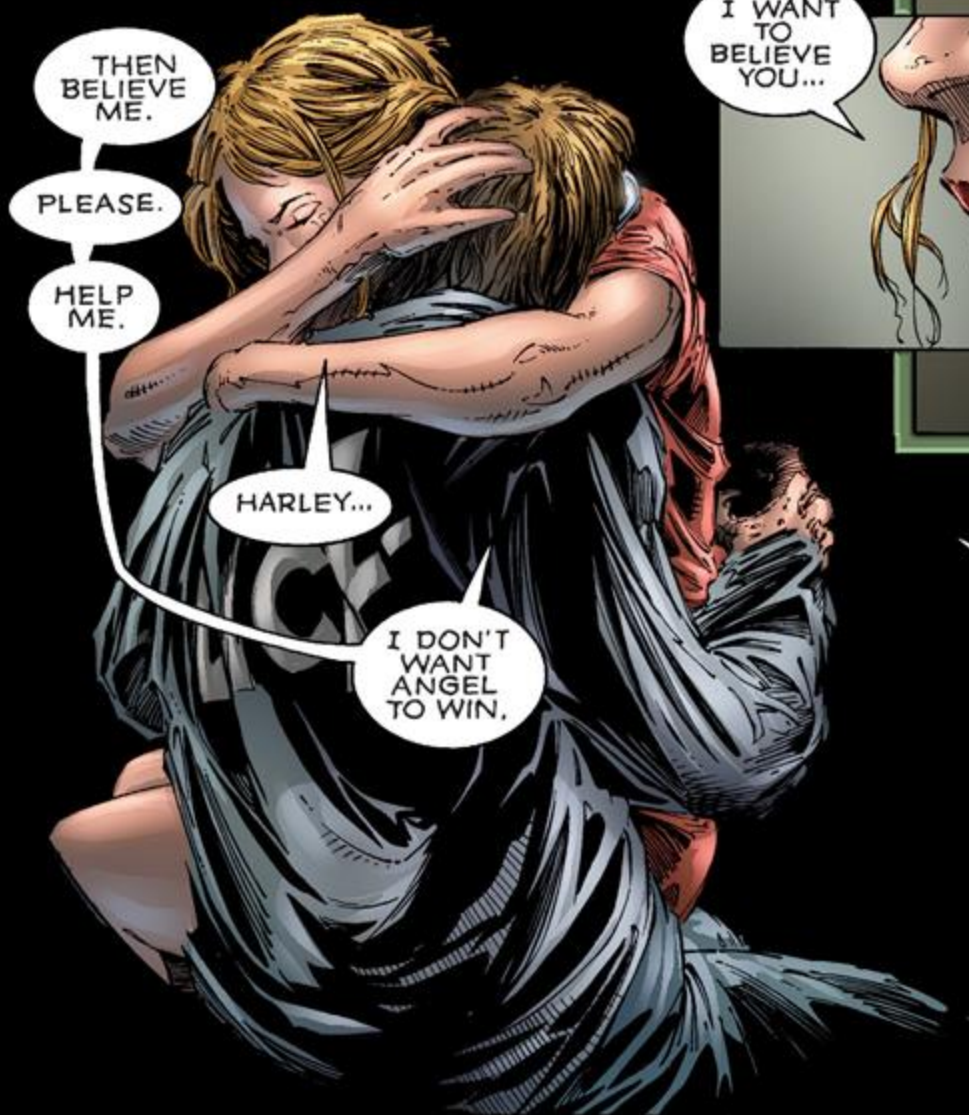
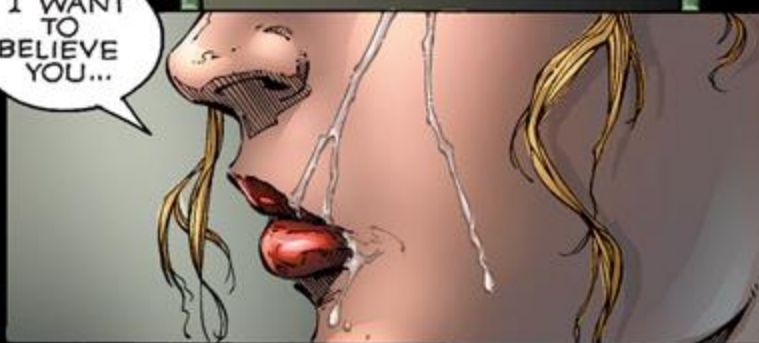
*HIS DEMEANOR HAS  
SOFTENED. SHE  
KNOWS THIS PERSON.*

... MADE  
ME *DO*  
STUFF...



OH  
HARLEY...

I WANT  
TO  
BELIEVE  
YOU...



THEN  
BELIEVE  
ME.

PLEASE.

HELP  
ME.

HARLEY...

I DON'T  
WANT  
ANGEL  
TO WIN.

BUT I  
CAN'T  
DO IT  
ALONE...

*THEIR FAINT  
SOBS TRAIL INTO  
THE NIGHT.*



MORNING.

I THINK  
THINGS  
ARE  
GONNA BE  
BETTER.

LAST  
NIGHT  
MEANT  
A LOT  
TO ME.

NOW  
THAT YOU'RE  
HERE, KELLY,  
I CAN START  
FEELING  
GOOD ABOUT  
MYSELF  
AGAIN.

NEW KISS  
MUSIC BOOMS  
FROM THE CD.  
PSYCHO  
CIRCUS.

YOU  
KNOW  
ALL THERE  
IS TO KNOW  
ABOUT  
ME...

...SEEN ME  
AT MY WORST.  
AND YOU DIDN'T  
EVEN FLINCH.





IT'S LIKE  
A MIRROR  
IMAGE OF  
WHERE  
WE WERE  
YESTERDAY!

Sob

Oh GOD,  
KELLY,  
I'M SO  
SORRY...

THE  
END!