

SEHT DIE SONNE

MAGNUS LINDBERG
(b. 1958)

The image shows a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Piccolo, Flute 1-3, Alto Flute, Oboe 1-3, Cor Anglais, Clarinet in E♭, Clarinet in B♭, Bass Clarinet in B♭, Bassoon 1-3, Contrabassoon, Horn in F, Trumpet in C, Trombone 1-3, Tuba, Timpani, Percussion (Bass Drum, Nipple Gong, Tam-tam), Harp 1 & 2, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "con vibr." (con vibrato) and "senza vibr." (senza vibrato). The tempo is marked as ♩ = 72. The score is for a work by Magnus Lindberg, dated (b. 1958). The page is numbered 10.

18862

16

C. Ang.

Cl. in B \flat

1

2

3

Bass Cl. in B \flat

1

Bsn

2

3

Cbn

Hn in F

1

2

3

4

Tpt in C

1

2

3

Tbone

1

2

3

Tuba

Timp.

Perc.

1

2

3

Harp 1.2

VI. I

VI. II

Vla

Vc.

Db.

accelerando

24 $\text{♩} = 90$ $\text{♩} = 60$ **accelerando**

Picc.

Fl. 1-3

Alto Fl.

Ob. 1-3

C. Ang.

Cl. in E♭

Cl. in B♭ 1-3

Bass Cl. in B♭

Bsn 1-3

Cbn

Hn in F

1 *ben f*

2 *ben f*

3 *ben f*

4 *ben f*

Tpt in C

1 *ben f*

2 *ben f*

3 *ben f*

Tbne

1 *mp*

2 *mp*

3 *mp*

Tuba

Perc.

1

3

$\text{♩} = 90$ $\text{♩} = 60$ **accelerando**

VI. I *f*

VI. II *f*

Vla *f*

Vc. *f* *ben f* *gfz* *poco f*

Db. *f* *div. a 3* *mp*

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rallentando

♩ = 54 ♩ = ♩

35

Picc. *molto f*

1.2 Fl. *molto f*

3 Fl. *molto f*

Alto Fl. *molto f*

1 Ob. *molto f*

2 Ob. *molto f*

3 Ob. *molto f*

C. Ang. *f*

Cl. in E♭ *molto f*

1 Cl. in B♭ *molto f*

2 Cl. in B♭ *molto f*

3 Cl. in B♭ *molto f*

Bass Cl. in B♭ *f*

Bsn *f*

2 Bsn *f*

3 Bsn *f*

Cbn *ff*

1 Hn in F *mf*

2 Hn in F *mf*

3 Hn in F *mf*

4 Hn in F *mf*

Tpt in C 1-3 *mf*

Tbne 1-3 *mf*

Tuba *mf*

Timp. *mf*

1 Perc. *f*

3 Perc. *f*

2 Suspended Cymbals (with soft mallets) *p*

rallentando

♩ = 54 ♩ = ♩

VI. I *con vibr.* *ff* *iv pesante* *mf*

VI. II *con vibr.* *ff* *iv pesante* *mf*

Vla *con vibr.* *ff* *iv pesante* *mf*

Vc. *molto f* *con vibr.* *ff* *pesante* *mf*

Db. *molto f* *arco unis.* *ff* *pesante* *mf*

41 ♩ = 108

Picc. *ff* *p*

1.2 Fl. *ff* *p*

3 Fl. *ff* *p*

Alto Fl. *ff* *p*

1 Ob. *ff* *p* *espressivo* *f* *piu f*

2 Ob. *ff* *p* *espressivo* *f* *piu f*

3 Ob. *ff* *p* *espressivo* *f* *piu f*

C. Ang. *ff* *p* *f* *espressivo* *f* *piu f*

CL in E♭ *ff* *p* *mp* *mf*

1 CL in B♭ *ff* *p* *mp* *mf*

2 CL in B♭ *ff* *p* *mp* *mf*

3 CL in B♭ *ff* *p* *mp* *mf*

Bass CL in B♭ *ff* *p* *mp* *mf*

1 Bsn. *ff* *p* *molto f* *f* *mp*

2 Bsn. *ff* *p* *molto f* *f* *mp*

3 Bsn. *ff* *p* *molto f* *f* *mp*

Cbn. *ff* *p* *molto f* *f* *mp*

1 Hn in F *f* *pesante* *fp*

2 Hn in F *f* *pesante* *fp*

3 Hn in F *f* *pesante* *fp*

4 Hn in F *f* *pesante* *fp*

Timp. *mp*

Perc. 3 *f* *let sound*

Harp 1 *f* *laissez vibrer*

Harp 2 *f* *laissez vibrer*

VI. I ♩ = 108

VI. II

Vla. *off the string* *f* *mp*

Vc. *off the string* *molto f* *f* *mp* *pizz.*

Db. *molto f* *f* *upper half* *mp*

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50 **accelerando**

Picc. *f*

1

Fl. 2 *poco f*

3 *poco f*

Alto Fl. *f*

1

Ob. 2

3

C. Ang.

Cl. in E \flat

1

Cl. in B \flat

2

3

Bass Cl. in B \flat

1

Bsn. 2

3

Cbn. *f* *mp* *pp*

1.2

Tpt. in C

3

1.2

Tbne

3

Tuba

Timp. *mf*

Perc. 1 Crotales *mf*

2 Glockenspiel *mf*

Harp 1

accelerando

VI. I *mp* *molto f*

VI. II *mp* *molto f* *poco f*

Vla. *f* *molto f* *poco f*

Vc. *div.* *mf*

Db. *f* *mp* *pp*

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56

Picc.

1

Fl. 2

3

Alto Fl.

1

Ob. 2

3

C. Ang.

Cl. in E \flat

1

Cl. in B \flat

2

3

Bass Cl. in B \flat

1

Bsn. 2

3

Cbn.

Tuba

Perc. 2

3

Harp 1

Harp 2

VI. I

VI. II

Vla

Vc.

Db.

poco f

molto f

p

f

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73

-3 = 108

Picc. 1 *mf*

Fl. 2 *mf*

3 *mf*

Alto Fl. 1 *mf*

Ob. 2 *mf* *f* *più f*

3 *mf* *f*

C. Ang. *mf* *f*

Cl. in E \flat 1 *mf* *f*

Cl. in B \flat 1 *cantabile* *mf* *cresc.* *f*

2 *cantabile* *mf* *cresc.* *f*

3 *mf* *f*

Bass Cl. in B \flat *mf* *f*

Bsn. 1 *molto f*

2 *molto f* *f*

3 *molto f* *f* *mf*

Chn. *mp* *p*

Hn. in F 1 *mp* *pesante* *f pesante*

2 *mp* *f pesante*

3 *mp* *f pesante*

4 *mp* *f pesante*

Tbne. 1 *mp* *poco f* *pesante*

2 *mp* *f pesante* *molto f*

3 *mp* *f pesante* *molto f*

Tuba *mp* *f pesante* *molto f*

Timp. *f* *molto f*

Perc. 1 *f* *molto f*

3 *f* *molto f*

VI. I *cantabile* *mf* *cresc.* *f*

VI. II *molto f* *arco* *mf* *f* *più f* *f*

Vla. *molto f* *ord.* *f* *più f* *f*

Vc. *molto f* *ord.* *f* *più f* *f*

Db. *molto f* *ord.* *f* *più f* *f*

univ. *mf* *f* *molto f*

77

Picc. *mp*

1 *mp*

Fl. 2 *mp*

3 *mp*

Alto Fl. *mp*

1 *mp*

Ob. 2 *mp*

3 *mp*

C. Ang. *mp*

Cl. in E♭ *mp*

1 *mp*

Cl. in B♭ *mp*

2 *mp*

3 *mp*

Bsn 1-3

Cbn

Hn in F *mf* *sf* *mf* *sf* *poco f* *sf* *f* *sf* *molto f* *f*

1 *mf* *sf* *mf* *sf* *poco f* *sf* *f* *sf* *molto f* *f*

2 *mf* *sf* *mf* *sf* *poco f* *sf* *f* *sf* *molto f* *f*

3 *mf* *sf* *mf* *sf* *poco f* *sf* *f* *sf* *molto f* *f*

4 *mf* *sf* *mf* *sf* *poco f* *sf* *f* *sf* *molto f* *f*

Tpt in C *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbne *sf* *sf* *sf* *sf* *poco f* *sf* *f* *sf* *f* *f*

1 *sf* *sf* *sf* *sf* *poco f* *sf* *f* *sf* *f* *f*

2 *sf* *sf* *sf* *sf* *poco f* *sf* *f* *sf* *f* *f*

3 *sf* *sf* *sf* *sf* *poco f* *sf* *f* *sf* *f* *f*

Tuba *sf* *sf* *sf* *sf* *poco f* *sf* *f* *sf* *f* *f*

VI. I *off the string* *molto f* *f* *f* *f* *f* *f* *f* *f* *f* *molto f*

VI. II *off the string* *molto f* *f* *f* *f* *f* *f* *f* *f* *f* *molto f*

Vla *off the string* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vc *mf* *mf* *mf* *mf* *poco f* *mf* *mf* *mf* *mf* *poco f*

Db. *mf* *mf* *mf* *mf* *poco f* *mf* *mf* *mf* *mf* *poco f*

$\text{♩} = 144$ **accelerando**

82

Picc. 1 2 3

Fl. 2 3

Alto Fl. 1

Ob. 2 3

C. Ang.

Cl. in E \flat 1 2 3

Cl. in B \flat 1 2 3

Bsn 1-3

Cbn

Hn in F 1 2 3 4

Tpt in C 1 2 3

Tbne 1 2 3

Tuba

$\text{♩} = 144$ **accelerando**

VI. I 1 2 3

VI. II 1 2 3

Vla

Vc. 1 2 3

Db. 1 2 3

$\text{♩} = 160$ $\text{♩} = 120$

Picc. 86 *molto f* *f* *p*

1 *molto f* *f* *p*

Fl. 2 *molto f* *f* *p*

3 *molto f* *f* *p*

Alto Fl. *molto f* *f* *p*

Ob. 1-3

C. Ang.

Cl. in E \flat *molto f* *f* *mf*

1 *molto f*

Cl. in B \flat *molto f*

2 *molto f*

3 *molto f*

Bass Cl. in B \flat

Bsn 1-3

Cbn

1 straight mute *p* *f* *mf* *f* *mf*

Tpt in C 2 straight mute *p* *f* *mf* *f* *mf* *p*

3 straight mute *p* *mf* *f* *mf* *p*

1 Crotales *poco f*

Perc. 2 Bell Tree *f*

3 Mark Tree *mf* (slower) *let sound*

Harp 1 *f* *poco f* *p* *laissez vibrer*

Harp 2 *f* *gliss.* *poco f* *laissez vibrer*

$\text{♩} = 160$ $\text{♩} = 120$ *senza vibr.*

VI. I *molto f* *mf* *pp*

VI. II *molto f* *p* *molto f* *mf* *pp*

Vla *molto f* *p* *molto f* *mf* *pp*

Vc. *mp* *p* *molto f* *mf* *pp*

Db. *mp* *mf* *pp*

sul pont. *ord. non trill* *ord. non trill senza vibr.* *non trill*

91

Picc.

Fl. 1-3

Alto Fl.

Ob. 1-3

C. Ang.

Cl. in E \flat

1

Cl. in B \flat

2

3

Bass Cl. in B \flat

1

Bsn

2

3

Cbn

1

2

3

Tpt in C

1

2

3

Perc.

1

2

3

Harp 1

Harp 2

VI. I

VI. II

Vla

Vc.

Db.

f *molto f* *mf* *f* *mp* *sfz* *p* *sfz* *p* *mp*

rallentando

96

Picc. 1

Fl. 2

3

Alto Fl. 1

Ob. 2

3

C. Ang.

Cl. in E_b 1

Cl. in B_b 2

3

Bass Cl. in B_b 1

Bsn 2

3

Cbn

Hn in F 1.2

3.4

Tpt in C 1-3

Tbne 1-3

Tuba

Harp 1

Harp 2

rallentando

VI. I

VI. II

Vla

Vc.

Db.

101 $\text{♩} = 108$

Picc. 1

Fl. 2 3

Alto Fl. 1

Ob. 2 3

C. Ang.

Cl. in E \flat 1

Cl. in B \flat 2 3

Bass Cl. in B \flat 1

Bsn. 2 3

Cbn. 1 2 3

Hn in F 1.2 3.4

Tpt in C 1-3

Tbne 1-3

Tuba

Harp 1

Harp 2

$\text{♩} = 108$

VI. I 4 soli div. a 2 p mp

VI. II 4 soli div. a 2 p mp

Vla. *pesante* p mp *pizz.* *cresc.*

Vc. *poco f* *pesante* f fp *pizz.* *cresc.*

Db. *poco f* *pesante* f fp *pizz.* *cresc.*

106

The musical score for measures 106-110 includes the following parts and markings:

- Picc.**: Piccolo, measures 106-107 with triplets and *f*, measure 108 with *fp*, measure 109 with *fp*.
- Fl. 1**: Flute 1, measures 106-107 with triplets and *f*, measure 108 with *fp*, measure 109 with *fp*.
- Fl. 2**: Flute 2, measures 106-107 with triplets and *f*, measure 108 with *fp*, measure 109 with *fp*.
- Alto Fl.**: Alto Flute, measures 106-107 with *p*, measure 108 with *fp*, measure 109 with *fp*.
- Ob.**: Oboe, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- C. Ang.**: Cor Anglais, measures 106-107 with *f*, measure 108 with *p*, measure 109 with *f*.
- Cl. in E♭**: Clarinet in E-flat, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- Cl. in B♭**: Clarinet in B-flat, measures 106-107 with *poco f*, measure 108 with *f*, measure 109 with *f*.
- Bass Cl. in B♭**: Bass Clarinet in B-flat, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- Bsn**: Bassoon, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- Cbn**: Contrabassoon, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- Hn in F**: Horn in F, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- Tpt in C**: Trumpet in C, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- Tbne 1-3**: Trombone 1-3, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- Tuba**: Tuba, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- Perc.**: Percussion, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- Harp 1**: Harp 1, measures 106-107 with *laissez vibrer* and *molto f*, measure 108 with *laissez vibrer* and *molto f*, measure 109 with *laissez vibrer* and *molto f*.
- Harp 2**: Harp 2, measures 106-107 with *laissez vibrer* and *molto f*, measure 108 with *laissez vibrer* and *molto f*, measure 109 with *laissez vibrer* and *molto f*.
- VI. I**: Violin I, measures 106-107 with *fp*, measure 108 with *fp*, measure 109 with *fp*.
- VI. II**: Violin II, measures 106-107 with *fp*, measure 108 with *fp*, measure 109 with *fp*.
- Vla**: Viola, measures 106-107 with *f*, measure 108 with *f*, measure 109 with *f*.
- Vc.**: Violoncello, measures 106-107 with *poco f*, measure 108 with *f*, measure 109 with *f*.
- Db.**: Double Bass, measures 106-107 with *poco f*, measure 108 with *f*, measure 109 with *f*.

accelerando

115

Pic. 1 *f* *cresc.* *molto f*

Fl. 2 *f* *cresc.* *molto f*

3 *molto f* *f* *cresc.* *molto f*

Alto Fl. 1 *f* *cresc.* *molto f*

2 *f* *cresc.* *molto f*

Ob. 3 *f* *cresc.* *molto f*

C. Ang. *f* *cresc.* *molto f*

Cl. in E \flat 1 *f* *cresc.* *molto f*

2 *f* *cresc.* *molto f*

3 *f* *cresc.* *molto f*

Bass Cl. in B \flat *f* *cresc.* *molto f*

Bsn 1-3 *f* *cresc.* *molto f*

Perc. 1 *f* *cresc.* *molto f*

2 *f* *cresc.* *molto f*

3 *f* *cresc.* *molto f*

Harp 1 *f* *cresc.* *molto f*

Harp 2 *f* *cresc.* *molto f*

VI. I *f* *cresc.* *molto f*

VI. II *f* *cresc.* *molto f*

Vla. *f* *cresc.* *molto f*

Vc. *f* *cresc.* *molto f*

Db. *f* *cresc.* *molto f*

Mark Tree *f* *cresc.* *molto f*

let sound *f*

accelerando

119 = 120

Picc.

1.2

Fl.

3

Alto Fl.

1.2

Ob.

3

C. Ang.

Cl. in E \flat

1

Cl. in B \flat

2.3

Bass Cl. in B \flat

1

Bsn.

2

3

Perc.

1

2

3

Harp 1

Harp 2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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94

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96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

124

Pic.

1

Fl. 2

3

Alto Fl.

1.2

Ob.

3

C. Ang.

Cl. in E \flat

1

Cl. in B \flat

2.3

Bass Cl. in B \flat

1

Bsn

2

3

Perc.

1

2

3

Harp 1

Harp 2

VI. I

VI. II

Vla

Vc.

Db.

128

$\text{♩} = 90$

Picc.

1

Fl. 2

3

Alto Fl.

1

Ob. 2

3

C. Ang.

Cl. in E♭

1

Cl. in B♭

2

3

Bass Cl. in B♭

1.2

Bsn

3

Cbn

Hn in F

1.3

2.4

1

Tpt in C

2

3

1

Tbne

2

3

Tuba

1

2

3

Timp.

1

Perc.

2

3

VI. I

(div.)

VI. II

(div.)

Vla

Vc.

div. a 2

Db.

with hard mallets

Bass Drum

Bongos

4 Tom-toms

on the string

div. a 2

non div.

non div.

← $\bullet = \bullet$

$\text{♩} = 120$ **accelerando**

138

Picc. ff

Fl. 1.2 ff

3 ff

Alto Fl. ff

Ob. 1.2 ff

3 ff

C. Ang. ff

Cl. in E \flat ff

1 ff

Cl. in B \flat 2 ff

3 ff

Bass Cl. in B \flat ff

Bsn 1.2 ff

3 ff

Cbn ff

Hn in F 1 ff

2 ff

3 ff

4 ff

Tpt in C 1.2 ff

3 ff

Tbne 1.2 ff

3 ff

Tuba ff

Timp. ff

Perc. 1 ff

2 molto f

3 ff

$\text{♩} = 120$ **accelerando**

VI. I ff

VI. II ff

Vla ff

Vc. ff

Db. ff

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$\text{♩} = 108$

146

Picc. 1

Fl. 2 3

Alto Fl. 1

Ob. 2 3

C. Ang. 1

CL in B \flat 1

Bass CL in B \flat 1

Bsn 2 3

Cbn

Hn in F 1 3

Tpt in C 1 3

Tbne 1 3

Tuba

Harp 1

Harp 2

$\text{♩} = 108$

VI. I

VI. II

Vla

Vc.

Db.

espressivo
p
mf
f
più f
sfz
cresc.
pizz.
mf
poco f
poco f
sfz
cresc.
poco f

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155 $\text{♩} = 60$

Picc. 1 *f* 3 *più f* 3 *dim.* 3 *poco f* 3

Fl. 2 1 *f* 3 *più f* 3 *dim.* 3 *poco f* 3

3 *f* 3 *più f* 3 *dim.* 3 *poco f* 3

Alto Fl. *f* 3 *più f* 3 *dim.* 3 *poco f* 3

Ob. 1-3

C. Ang.

Cl. in E \flat 1 *f* *poco f*

Cl. in B \flat 2 *f* *poco f*

3 *f* *poco f*

Bass Cl. in B \flat *f* *poco f*

1 *f* *poco f*

Bsn 2 *f* *poco f*

3 *f* *poco f*

Chn *f* *poco f*

Hn in F 1 *poco f* *fp*

2 *poco f* *fp*

3 *poco f* *fp*

4 *poco f* *fp*

Tpt in C 1 *poco f* *f* 3 *mf*

2 *poco f* *f* 3 *mf*

3 *poco f* *f* 3 *mf*

Tbne 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Tuba *f* *poco f* *mf*

Timp.

Perc. 3

$\text{♩} = 60$

VI. I

VI. II

Vla

Vc.

Db. *molto f* *f* *poco f*

159 $(\text{♩} = 80)$ **accelerando**

Picc. 1 f

Fl. 2 f

3 f

Alto Fl. 1 f

Ob. 2 f

3 f

C. Ang. f

CL in E \flat 1 ff

CL in B \flat 2 ff

3 ff

Bass CL in B \flat 1 f

Bsn 2 p

3 p

Cbn p

Hn in F 1.2 f

3.4 f

Tpt in C 1.2 f

3 f

Tbne 1.2 p

3 p

Tuba p

Perc. 3 mf

Harp 1

Harp 2

VI. I $(\text{♩} = 80)$ **accelerando**

VI. II

Vla

Vc

Db. p

$\text{♩} = 96$

164

Picc. *f* *pp*

1 *f* *pp*

Fl. 2 *f* *pp*

3 *f* *pp*

Alto Fl. *f* *pp*

1 *f* *pp*

Ob. 2 *f* *pp*

3 *f* *pp*

C. Ang. *f* *pp*

Cl. in E \flat *f* *pp*

1 *f* *pp*

Cl. in B \flat *f* *pp*

2 *f* *pp*

3 *f* *pp*

Bass Cl. in B \flat *f* *pp*

1 *f* *pp*

Bsn. 2 *f* *pp*

3 *f* *pp*

Hn in F *f* *pp*

3.4 *f* *pp*

Tpt in C *f* *pp*

1.2 *f* *pp*

3 *f* *pp*

Tbne *f* *pp*

1.2 *f* *pp*

3 *f* *pp*

Glockenspiel

Perc. *f* *pp*

2 *f* *pp*

3 *f* *pp*

Harp 1 *f* *molto f*

Harp 2 *f* *molto f*

$\text{♩} = 96$

VI. I *pp* senza vibr.

div. a 2 *pp*

VI. II *pp* senza vibr.

div. a 2 *pp*

Vla *pp* unite senza vibr.

arco *pp*

Vc. *pp* div. a 2 *pp* arco *pp* senza vibr.

unis. *pp*

Db. *pp*

(♩ = 144)

167

Picc. 1

Fl. 2 3

Alto Fl.

C. Ang.

Cl. in E♭ 1

Cl. in B♭ 2 3

Bass Cl. in B♭ 1

Bsn 2 3

Hn in F 1 3

Tpt in C 2 3

Harp 1

Harp 2

(♩ = 144)

VI. I

VI. II div. a 4

Vla div. a 4

Vc.

Db. div. a 3 senza vibr.

[illegible]

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$\text{♩} = 54$

176

Picc. *mf*

1 *mf*

Fl. 2 *mf*

3 *mf*

Alto Fl. *mf*

1 *mf*

Ob. 2 *mf*

3 *mf*

C. Ang. *mf*

Cl. in E \flat *mf*

1 *mf*

Cl. in B \flat *mf*

2 *mf*

3 *mf*

Bass Cl. in B \flat *f*

Bsn. *f*

2.3 *f*

Cbn. *f*

Hn. in F *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpt. in C *mf*

1 *mf*

2 *mf*

3 *mf*

Tbne. *poco f*

2 *poco f*

3 *a 2 poco f*

Tuba *poco f*

$\text{♩} = 54$

VI. I *unis. con vibr. intenso*

molto f

IV

VI. II *unis. con vibr. intenso*

molto f

IV

Vla. *con vibr. intenso*

f

intenso

con vibr.

Vc. *f*

tenuto

f

Db. *div.*

f

180

Picc. *mp* *p* *f*

Fl. 1 *mp* *p* *f*

Fl. 2, 3 *p* *f*

Alto Fl. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Ob. 3 *p* *f*

C. Ang. *mp* *p* *f*

Cl. in E \flat *p* *f*

Cl. in B \flat 1 *p* *f*

Cl. in B \flat 2 *p* *f*

Cl. in B \flat 3 *p* *f*

Bass Cl. in B \flat *poco f* *f*

Bsn 1 *poco f* *a 2* *f*

Bsn 2, 3 *poco f* *f*

Cbn *poco f* *f*

Hn in F 1 *mf* *p* *senza sord.* *mf* *f*

Hn in F 2 *mf* *p* *senza sord.* *mf* *f*

Hn in F 3 *mf* *p* *senza sord.* *mf* *f*

Hn in F 4 *mf* *p* *senza sord.* *mf* *f*

Tpt in C 1 *mf* *senza sord.* *mf* *f*

Tpt in C 2 *mf* *senza sord.* *mf* *f*

Tpt in C 3 *mf* *senza sord.* *mf* *f*

Tbne 1 *mf* *senza sord.* *mf* *f*

Tbne 2 *mf* *senza sord.* *mf* *f*

Tbne 3 *mf* *senza sord.* *mf* *f*

Tuba *mf* *senza sord.* *mf* *f*

Timp. *poco f* *f*

VI. I *cresc.* *ff* *f*

VI. II *cresc.* *ff* *f*

Vla. *f*

Vc. *poco dim.* *f*

Db. *poco dim.* *f*

♩ = 72

184

Picc.

1

Fl.

2.3

Alto Fl.

1

Ob.

2

3

C. Ang.

Cl. in E♭

1

Cl. in B♭

2

3

Bass Cl. in B♭

1

Bsn

2.3

Cbn

Hn in F

1.2

3.4

1.2

Tpt in C

3

1

Tbne

2

3

Tuba

Timp.

Harp 1

Harp 2

♩ = 72

VI. I

div.

poco f

VI. II

div.

poco f

Vla

poco f

Vc.

poco f

Db.

18862

40

$\text{♩} = 96$ **accelerando** $\text{♩} = 120$

Picc.

Fl. 1-3

Alto Fl.

1.2

Ob.

3

C. Ang.

CL in E \flat

1.2

CL in B \flat

3

Bass Cl. in B \flat

1

Bsn 2

3

Cbn

1

Hn in F

2

3

4

1

Tbne

2

3

Tuba

Harp 1

Harp 2

$\text{♩} = 96$ **accelerando** $\text{♩} = 120$

VI. I

VI. II

Vla

Vc.

Db.

rallentando $\text{♩} = 108$

196

Picc. pp

Fl. 1 mf pp

2.3 mf pp

Alto Fl. mf pp

Ob. 1 mf pp

2 mf pp

3 mf pp

C. Ang. mf pp

Cl. in E \flat pp

1 pp

2 pp

3 pp

Bass Cl. in B \flat f mf f

1 f mf f

2 f mf f

3 f mf f

Cbn f pp

Hn in F \sharp 1 f pp

2 f pp

3 f pp

4 f pp

Tbne 1-3 p

Tuba f p

Perc. 3 (2 Suspended Cymbals) with soft mallets pp

Harp 1 p slow gliss. p slow gliss.

rallentando $\text{♩} = 108$

VI. I $con vibr.$ p

VI. II $con vibr.$ p

Vla $con vibr.$ mf pp $div. a. 4$

Vc. $con vibr.$ mf $off the string$ f

Db. $con vibr.$ mf pp

$\text{♩} = 120$

209

Picc. *molto f* *fp* *molto f*

1 *molto f* *fp* *molto f*

Fl. 2 *molto f* *fp* *molto f*

3 *molto f* *fp* *molto f*

Alto Fl. *molto f* *fp* *molto f*

1 *molto f* *fp* *molto f*

Ob. 2 *molto f* *fp* *molto f* *ff*

3 *molto f* *fp* *molto f* *ff*

C. Ang. *molto f* *fp* *molto f* *ff*

Cl. in E \flat *molto f* *fp* *molto f*

1 *molto f* *fp* *molto f*

Cl. in B \flat *molto f* *fp* *molto f*

2 *molto f* *fp* *molto f*

3 *molto f* *fp* *molto f*

Bass Cl. in B \flat *molto f* *fp* *molto f*

1 *molto f* *fp* *molto f*

Bsn. 2 *molto f* *fp* *molto f*

3 *molto f* *fp* *molto f*

Cbn. *molto f* *fp* *molto f*

Hn in F 1 *f* *molto f*

2 *f* *molto f*

3 *f* *molto f*

4 *f* *molto f*

Tpt in C 1 *mf* *f* *molto f*

2 *mf* *f* *molto f*

3 *mf* *f* *molto f*

Perc. 3 *damp* *f*

Harp 2 *f*

$\text{♩} = 120$

VI. I *molto f* *fp* *molto f*

VI. II *molto f* *fp* *molto f*

Vla. *molto f* *fp* *molto f*

Vc. *molto f* *fp* *molto f*

Db. *molto f* *fp* *molto f*

rallentando

216

Picc. *ff*

Fl. 1-3

Alto Fl.

1 *f*

Ob. 2 *f*

3 *f*

C. Ang. *f*

Cl. in E \flat *f*

1 *f*

Cl. in B \flat 2 *f*

3 *f*

Bass Cl. in B \flat *f*

1

Bsn 2

3

Cbn

Hn in F 1 *f*

2 *f*

3 *f*

4 *f*

Tpt in C 1 *f*

2 *f*

3 *f*

Tbne 1 *f*

2 *f*

3 *f*

Tuba *molto f* *ff*

Perc. 1 *f* *ff*

rallentando

VI. I

VI. II

Vla

Vc.

Db.

219 $\text{♩} = 108 \text{ } \overset{-3}{\curvearrowright} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Picc. 1

Fl. 2 3

Alto Fl. 1

Ob. 2 3

C. Ang.

Cl. in E \flat 1

Cl. in B \flat 2 3

Bass Cl. in B \flat

Bsn. 1 2 3

Cbn.

Hn in F 1 *poco f* 2 *poco f* 3 *poco f* 4 *poco f*

Tpt in C 1 *f* 2 *f* 3 *poco f*

Tbne 1 *poco f* 2 *poco f* 3 *mf*

Tuba

VI. I $\text{♩} = 108 \text{ } \overset{-3}{\curvearrowright} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

VI. II

Vla.

Vc.

Db.

Solo espressivo

$\text{♩} = 162$ ($\text{♩} = 108$) **rallentando** $\text{♩} = 96$ 51

221

Picc. 1

Fl. 2 3

Alto Fl. 1

Ob. 2 3 *mf*

C. Ang. *mf*

Cl. in E \flat 1

Cl. in B \flat 2 3

Bass Cl. in B \flat 1

Bsn. 2 3

Cbn.

Hn in F 1 *poco f* 2 *poco f* 3 *mf* 4 *poco f* *mf* *cresc.* *f*

Tpt in C 1 2 3

Tbne 1 *ben f* 2 *poco f* 3 *f*

Tuba *mf* *f*

$\text{♩} = 162$ ($\text{♩} = 108$) **rallentando** $\text{♩} = 96$

VI. I

VI. II

Vla. *mf*

Vc.

Db.

227 $\text{♩} = 72$ $\text{♩} = 96$

Picc. f

C. Ang. f

Cl. in E \flat f

1 f

Cl. in B \flat 2 f

3 f

Bass Cl. in B \flat f

1 f

Bsn 2 f

3 f

Hn in F $ben\ f \rightarrow mf$ f $molto\ f$ ff

2 $ben\ f \rightarrow mf$ f $molto\ f$ ff

3 $ben\ f \rightarrow mf$ f $molto\ f$ ff

4 $ben\ f \rightarrow mf$ f $molto\ f$ ff

Tpt in C f $molto\ f$ ff

1 f $molto\ f$ ff

2 f $molto\ f$ ff

3 f $molto\ f$ ff

Tbne $ben\ f \rightarrow mf$ f $piu\ f$ ff

2 $ben\ f \rightarrow mf$ f $piu\ f$ ff

3 $ben\ f \rightarrow mf$ f $piu\ f$ ff

Tuba $ben\ f \rightarrow mf$ f $piu\ f$ ff

Perc. $ben\ f \rightarrow mf$ f $piu\ f$ ff

Bongos $poco\ f$ ff

4 Tom-toms mf f $poco\ f$ ff

$\text{♩} = 72$ $\text{♩} = 96$

VI. I $div. a\ 4$ f $div. a\ 2$ ff

VI. II $div. a\ 4$ f $div. a\ 2$ ff

Vla $div. a\ 4$ f $div. a\ 2$ f

Vc. $div. a\ 4$ f $div. a\ 2$ f

Db. f

accelerando

$\text{♩} = 120$ $\text{♩} = 60$

53

230

Picc. *ff*

1 *ff*

Fl. 2 *ff*

3 *ff*

Alto Fl. *ff*

1 *ff*

Ob. 2 *ff*

3 *ff*

C. Ang. *ff*

Cl. in E♭ *ff*

1 *ff*

Cl. in B♭ 2 *ff*

3 *ff*

Bass Cl. in B♭ *ff*

1 *ff*

Bsn 2 *ff*

3 *ff*

1 *f*

Hr. in F *f*

2 *f*

3 *f*

4 *f*

Tpt. in C 1-3 *f*

1 *f*

Tbne 2 *f*

3 *f*

Tuba *f*

1 *f*

Perc. 2 *f*

3 *f*

Tamburo Basco *ff*

Triangle *molto f*

accelerando

$\text{♩} = 120$ $\text{♩} = 60$

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

234

Picc. *dim.* *f* *ff* *p*

1 *dim.* *f* *ff* *p*

Fl. 2 *dim.* *f* *ff* *p*

3 *dim.* *f* *ff* *p*

Alto Fl. *dim.* *f* *ff* *pp*

1 *dim.* *f* *ff* *pp*

Ob. 2 *dim.* *f* *ff* *pp*

3 *dim.* *f* *ff* *pp*

C. Ang. *dim.* *f* *ff* *pp*

Cl. in E \flat *dim.* *f* *ff* *pp*

1 *dim.* *f* *ff* *pp*

Cl. in B \flat *dim.* *f* *ff* *pp*

2 *dim.* *f* *ff* *pp*

3 *dim.* *f* *ff* *pp*

Bass Cl. in B \flat *dim.* *f* *ff* *pp*

1 *dim.* *f* *ff* *pp*

Bsn. 2.3 *dim.* *f* *ff* *pp*

Cbn. *dim.* *f* *ff* *pp*

Hn in F 1 *dim.* *f* *ff* *pp*

2 *dim.* *f* *ff* *pp*

3 *dim.* *f* *ff* *pp*

4 *dim.* *f* *ff* *pp*

Tpt in C 1 *f* *molto f* *ff* *pp*

2 *f* *molto f* *ff* *pp*

3 *f* *molto f* *ff* *pp*

Tbne 1-3 *f* *molto f* *ff* *pp*

Tuba *f* *molto f* *ff* *pp*

Timp. *f* *ff* *pp*

Perc. 1 *f* *ff* *pp*

2 *f* *ff* *pp*

3 *f* *ff* *pp*

VI. I *f* *ff* *pp*

VI. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

Db. *f* *ff* *pp*

f \circ *damp*

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[illegible]

245

Pic. 1

Fl. 2

3

Alto Fl.

1

Ob. 2

3

C. Ang.

Perc. 2

Triangle

Harp 1

Harp 2

VI. I

VI. II

Vla

Vc.

Db.

f *mp* *p* *mf* *pp* *molto f* *espressivo* *senza sord.* *senza vibr.* *4 soli* *2 soli*

247 $(\text{♩} = 72)$ $\text{♩} = \text{♩}$

Picc.

Fl. 1

Alto Fl.

1 *mp* *espressivo* *mp* *mf* *p*

Ob. 2 *espressivo* *mp* *mf* *p*

3 *espressivo* *mp* *mf* *p*

C. Ang. *pp* *p* *mf* *p* Solo *poco f*

Cl. in E♭ *pp* *p* *mf* *p* *fp*

1 *pp* *p* *mf* *poco f* *fp*

Cl. in B♭ *pp* *p* *mf* *poco f* *fp*

2 *pp* *p* *mf* *poco f* *fp*

3 *pp* *p* *mf* *poco f* *fp*

Bass Cl. in B♭ *pp* *p* *mf* *poco f* *fp*

1 *pp* *p* *mf* *poco f* *fp*

Bsn. 2 *pp* *p* *mf* *poco f* *fp*

3 *pp* *p* *mf* *poco f* *fp*

Cbn. *pp* *p* *mf* *poco f* *fp*

Hn in F

1 *pp*

2 *pp*

3 *pp*

4 *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* *pizz.* *mf* *pp* *mf*

♩ = 72 59

253 -3- ♩ = 108 **accelerando**

Picc. ♩ = 72

Fl. 1

Alto Fl.

1

Ob. 2

3

C. Ang.

Cl. in E♭

1

Cl. in B♭

2

3

Bass Cl. in B♭

1

Bsn. 2

3

Cbn.

Hn in F

1

2

3

4

♩ = 72 -3- ♩ = 108 **accelerando**

VI. I

VI. II

Vla.

Vc.

Db.

arco
f

p cresc.

f

3 soli

molto f

con sord.
poco f
con sord.
poco f
con sord.
poco f
con sord.
poco f

257

$\text{♩} = 120$ $(\text{♩} = 60)$

Picc. 1 *f* *cresc.* *ff* *mf* *p*

Fl. 2 *f* *cresc.* *ff* *mf* *p*

3 *f* *cresc.* *ff* *mf* *p*

Alto Fl. 1 *f* *cresc.* *ff* *mf* *p*

Ob. 2 *mf* *f* *cresc.* *ff* *mf* *p*

3 *mf* *f* *cresc.* *ff* *mf* *p*

C. Ang. *mf* *f* *cresc.* *ff* *mf* *p*

Cl. in E♭ 1 *ben f* *cresc.* *ff* *mf* *p*

2 *ben f* *cresc.* *ff* *mf* *p*

3 *ben f* *cresc.* *ff* *mf* *p*

Bass Cl. in B♭ 1 *mf* *f* *cresc.* *ff* *mf* *p*

2 *mf* *f* *cresc.* *ff* *mf* *p*

3 *mf* *f* *cresc.* *ff* *mf* *p*

Bsn 1 *mf* *f* *cresc.* *ff* *mf* *p*

2 *mf* *f* *cresc.* *ff* *mf* *p*

3 *mf* *f* *cresc.* *ff* *mf* *p*

Chn *mf* *f* *cresc.* *ff* *mf* *p*

Hn in F 1 *molto f* *mf*

2 *molto f* *mf*

3 *molto f* *mf*

4 *molto f* *mf*

Tpt in C 1 *straight mute* *mf* *molto f*

2 *straight mute* *mf* *molto f*

3 *straight mute* *mf* *molto f*

Tbne 1 *straight mute* *mf* *molto f*

$\text{♩} = 120$ $(\text{♩} = 60)$

VI. I

VI. II

Vla

Vc.

Db. *mf cresc.* *5 soli* *f cresc.* *7 soli* *tutti div. a 2* *ff*

262 **accelerando**

Picc. *p* *f*

1 *ff* *p* *f* *mf*

Fl. 2 *p* *f* *mf*

3 *f* *p* *f* *mf*

Alto Fl. *p* *mf* *f*

accelerando

VI. I

VI. II

Vla

Vc.

Db. *p* *pp* *ppp*

♩ = 72

266

Picc. *mf* *ff* *p* *mf* *f*

1 *f* *mf* *f* *p* *mf* *f*

Fl. 2 *f* *mf* *f* *p* *mf* *f*

3 *f* *mf* *f* *p* *mf* *f*

Alto Fl. *mf* *f* *f* *p* *mf* *f*

271

Picc. *p* *f* *fp* *f* *mf* *poco f* *f*

1 *pp* *p* *f* *fp* *f* *mf* *poco f* *f*

Fl. 2 *p* *f* *fp* *f* *mf* *poco f* *f*

3 *p* *f* *fp* *f* *mf* *poco f* *f*

Alto Fl. *pp* *p* *f* *fp* *f* *mf* *poco f* *f*

1 *p*

Ob. 2 *p*

3 *p*

C. Ang. *p*

VI. I

VI. II

Vla

Vc.

Db.

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287

Fl. 1, 2, 3: *mf* (measures 287-288), *f* (measures 289-290). Trills in measure 289.

Alto Fl. 1, 2, 3: *mf* (measures 287-288), *f* (measures 289-290). Trills in measure 289.

Ob. 1, 2, 3: Rest.

C. Ang.: Rest.

Cl. in E \flat 1, 2, 3: *p* (measures 287-288), *pp* (measures 289-290). Non trill in measure 289.

Cl. in B \flat 1, 2, 3: *p* (measures 287-288), *pp* (measures 289-290).

Bass Cl. in B \flat : *f* (measures 287-288), *f* (measures 289-290).

Bsn. 1, 2: Rest.

Tpt in C 1, 2, 3: *f* (measures 287-288), *f* (measures 289-290). Harmon mute (with stem) in measures 289-290.

Tbne 1, 2, 3: *mf* (measures 287-288), *mf* (measures 289-290). Harmon mute (with stem) in measures 289-290.

VI. I (2 soli): *mf* (measures 287-288), *f* (measures 289-290). *2 soli con vibr.* in measure 290. *legato (individual bowing)* in measure 290.

VI. II (2 soli): *mf* (measures 287-288), *f* (measures 289-290). *2 soli con vibr.* in measure 290. *legato (individual bowing)* in measure 290.

Vla: *mf* (measures 287-288), *f* (measures 289-290). *2 soli con vibr.* in measure 290. *legato (individual bowing)* in measure 290.

Vc.: *mf* (measures 287-288), *f* (measures 289-290). *2 soli con vibr.* in measure 290. *legato (individual bowing)* in measure 290.

Db.: *mf* (measures 287-288), *f* (measures 289-290). *2 soli con vibr.* in measure 290. *legato (individual bowing)* in measure 290.

String Instructions:

- VI. I:** *senza sord.*, *con vibr.*, *gli altri div. a 3 senza sord.*, *mp*.
- VI. II:** *senza sord.*, *con vibr.*, *gli altri div. a 3 senza sord.*, *mp*.
- Vla:** *senza sord.*, *con vibr.*, *le altre div. a 3 senza sord.*, *mp*.
- Vc.:** *senza sord.*, *con vibr.*, *gli altri div. a 3 senza sord.*, *mp*.
- Db.:** *senza sord.*, *con vibr.*, *gli altri div. a 3 senza sord.*, *mp*.

291

The musical score is divided into three systems, each containing three measures. The instruments and their parts are as follows:

- Flutes (Fl.):** Three staves (1, 2, 3). Measures 1-2 show a melodic line with a crescendo to *mf*. Measure 3 is a whole rest.
- Alto Flute (Alto Fl.):** One staff. Measures 1-2 show a melodic line with a crescendo to *mf*. Measure 3 is a whole rest.
- Oboes (Ob.):** Three staves (1, 2, 3). Measures 1-2 show a melodic line with a crescendo to *poco f*. Measure 3 shows a melodic line with a crescendo to *molto f*.
- Cor Anglais (C. Ang.):** One staff. Measures 1-2 show a melodic line with a crescendo to *f*. Measure 3 shows a melodic line with a crescendo to *f*.
- Clarinets in E-flat (Cl. in Eb):** Three staves (1, 2, 3). Measures 1-2 show a melodic line with a crescendo to *ben f*. Measure 3 shows a melodic line with a crescendo to *molto f*.
- Clarinets in B-flat (Cl. in Bb):** Three staves (1, 2, 3). Measures 1-2 show a melodic line with a crescendo to *f*. Measure 3 shows a melodic line with a crescendo to *f*.
- Bass Clarinet in B-flat (Bass Cl. in Bb):** One staff. Measures 1-2 show a melodic line with a crescendo to *ben f*. Measure 3 shows a melodic line with a crescendo to *molto f*.
- Bassoon (Bsn):** Two staves (1, 2). Measures 1-2 show a melodic line with a crescendo to *poco f*. Measure 3 shows a melodic line with a crescendo to *poco f*.
- Trumpets in C (Tpt in C):** Three staves (1, 2, 3). Measures 1-2 show a melodic line with a crescendo to *f*. Measure 3 shows a melodic line with a crescendo to *f*.
- Trombones (Tbne):** Three staves (1, 2, 3). Measures 1-2 show a melodic line with a crescendo to *f*. Measure 3 shows a melodic line with a crescendo to *f*.
- Violins I (VI. I):** Four staves. Measures 1-2 show a melodic line with a crescendo to *ben f*. Measure 3 shows a melodic line with a crescendo to *molto f*.
- Violins II (VI. II):** Four staves. Measures 1-2 show a melodic line with a crescendo to *ben f*. Measure 3 shows a melodic line with a crescendo to *molto f*.
- Viola (Vla):** Two staves. Measures 1-2 show a melodic line with a crescendo to *ben f*. Measure 3 shows a melodic line with a crescendo to *molto f*.
- Violoncello (Vc):** Two staves. Measures 1-2 show a melodic line with a crescendo to *ben f*. Measure 3 shows a melodic line with a crescendo to *molto f*.
- Double Bass (Db.):** One staff. Measures 1-2 show a melodic line with a crescendo to *ben f*. Measure 3 shows a melodic line with a crescendo to *molto f*.

Dynamic markings include *ben f*, *mf*, *poco f*, *f*, and *molto f*. Crescendo markings (*cresc.*) are present in measures 3 of all string parts.

294

Ob. 1, 2, 3

C. Ang.

Cl. in E \flat

Cl. in B \flat 1, 2, 3

Bass Cl. in B \flat

Bsn. 1, 2, 3

Cbn.

Hn. in F 1, 2, 3

Tpt. in C 1, 2, 3

Tbn. 1, 2, 3

Timp.

Perc. 1

VI. I

VI. II

Vla.

Vc.

Db.

molto f

intenso

ff

non dim.

a 2 senza sord.

p

Bass Drum

attacca

67

18862

18862

accelerando

18862

333

Ob.

3

C. Ang.

Harp 1

Harp 2

VI. I

gli altri
div. a 2

VI. II

Vla

Vc.

Db.

poco f

73

accelerando

$\text{♩} = 80 - 3 \text{ } \rightarrow$

336

Picc. 1

Fl. 2 3

Alto Fl. 1

Ob. 2 3

C. Ang.

Cl. in E \flat 1

Cl. in B \flat 2 3

Bass Cl. in B \flat

Bsn. 1 2 3

Cbn.

Harp 1

Harp 2

ben f *ff* *molto f* *ff* *f* *gliss.*

accelerando

$\text{♩} = 80 - 3 \text{ } \rightarrow$

VI. I

VI. II

Vla.

Vc.

Db.

più f *p* *molto f* *p* *ben f* *p* *f* *gliss.*

mp *mf* *poco f* *f*

disc a 4 *mp* *mf* *poco f* *f*

18862

345

Picc. 1

Fl. 2 3

Alto Fl. 1

Ob. 2 3

C. Ang.

Cl. in E \flat 1

Cl. in B \flat 2 3

Bass Cl. in B \flat 1

Bsn. 2 3

Timp. *(non tremolo)*

Harp 1.2

VI. I *molto f* *div. a 2* *cresc.* *espressivo con vibr.* *ff*

VI. II *molto f* *div. a 2* *cresc.* *espressivo con vibr.* *ff*

Vla. *ff* *cresc.* *espressivo con vibr.* *ff*

Vc. *molto f* *ff* *unis.* *espressivo con vibr.* *div. a 4*

Db. *ff* *div.*

rallentando

349

Picc. 1.2 3

Fl. 1.2 3

Alto Fl. 2

Ob. 1.2 3

C. Ang.

Cl. in E \flat 1.2 3

Cl. in B \flat 1.2 3

Bass Cl. in B \flat 1.2 3

Bsn 1.2 3

Cbn

Hn in F 1

Timp.

rallentando

VI. I *ff* *f* *molto f* *div. a 4* *on the string* *ff*

VI. II *ff* *f* *molto f* *div. a 4* *on the string* *ff*

Vla

Vc.

Db.

$\text{♩} = 108$ **accelerando**

353

Picc.

1.2

Fl.

3

Alto Fl.

1.2

Ob.

3

C. Ang.

Cl. in E \flat

1.2

Cl. in B \flat

3

Bass Cl. in B \flat

1.2

Bsn

3

Cbn

Hn in F

1

Solo

ff

Timp.

Solo

f *ff*

$\text{♩} = 108$ **accelerando**

VI. I

VI. II

Vla

on the string

ff

Vc.

on the string

ff

Db.

ff

357

Hn in F

1

2

3

4

Tpt in C

1

2

3

Tbne

1

2

3

Tuba

Timp.

1

2

3

Perc.

VI. I

VI. II

Vla

Vc.

Db.

molto f

f

ff

p

cresc.

ff

unis.

div.

Musical score page showing measures 360 to 363. The tempo is marked as quarter note = 120. The score includes parts for Horns in F, Trumpets in C, Trombones, Tuba, Timpani, Percussion (Bass Drum, Glockenspiel, Triangle), Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations including dynamics (ff, f, non dim.), articulation (accents), and performance instructions (damp).

364

Picc. 1 2 3

Fl. 1 2 3

Alto Fl.

CL. in E^b 1 2 3

CL. in B^b 1 2 3

Hn in F 1 2 3 4

Tpt in C 1 2 3

Tbne 1 2 3

Tuba

Perc. 2 3

VI. I
div. a 2

VI. II
div. a 2

Vla

Vc.
div. a 2

Db.

ff

unis.

368 $\text{♩} = 160$ **accelerando** $\text{♩} = 180$ 81

Picc. *molto f*

1 *molto f*

Fl. 2 *molto f*

3 *molto f*

Alto Fl. *molto f*

CL. in E \flat *f* *molto f*

1 *f* *molto f*

CL. in B \flat *f* *molto f*

2 *f* *molto f*

3 *f* *molto f*

Hn in F *molto f*

1 *molto f*

2 *molto f*

3 *molto f*

4 *molto f*

Tpt in C *f* *molto f*

1 *f* *molto f*

2 *f* *molto f*

3 *f* *molto f*

Tbne

1

2

3

Tuba

VI. I *div. a 4* *f*

VI. II *div. a 4* *f*

Vla

Vc.

Db.

18862

380

Pic.

1

Fl. 2

3

Alto Fl.

1

Ob. 2

3

C. Ang.

Cl. in E \flat

1

Cl. in B \flat

2

3

Bass Cl. in B \flat

1

Bsn

2.3

Cbn

Hn in F

1.2

3.4

Tpt in C

1-3

1

Tbne

2.3

Tuba

VI. I

VI. II

Vla

Vc.

Db.

rallentando

♩. = 72

85

386

Picc. 1

Fl. 2 3

Alto Fl. 1

Ob. 2 3

C. Ang.

Cl. in E \flat 1

Cl. in B \flat 2 3

Bass Cl. in B \flat

Bsn 1 2.3

Cbn

Hn in F 1.2 3.4

Tpt in C 1-3

Tbne 1 2.3

Tuba

VI. I

VI. II

Vla

Vc.

Db.

molto f *dim.* *f* *poco f* *ben f* *p* *molto f* *poco f*

♩ = 72

392

rallentando

Picc. *mf* *poco f*

1 *mf* *poco f*

Fl. 2 *mf* *poco f*

3 *mf* *poco f*

Alto Fl. *mf* *poco f*

1 *mf* *poco f*

Ob. 2 *mf* *poco f* *f*

3 *mf* *poco f* *f*

C. Ang. *mf* *poco f* *f*

Cl. in E♭ *mf* *poco f* *f*

1 *mf* *poco f* *f*

Cl. in B♭ *mf* *poco f* *f*

3 *mf* *poco f* *f*

Bass Cl. in B♭ *mf* *poco f* *f*

1 *mf* *cresc.* *ben f* *gfz*

2 *mf* *cresc.* *ben f* *gfz*

3 *mf* *cresc.* *ben f* *gfz*

Chn *ff* *mf* *gfz*

1 *molto f* *cresc.* *ben f*

2 *mf* *cresc.* *ben f*

3 *mf* *cresc.* *ben f*

Tuba *ff* *mf* *gfz*

Harp 1.2 *f* *ff* *f*

♩ = 72

rallentando

VI. I *p* *mf*

VI. II *p* *mf*

Vla *p* *mf*

Vc. *mf* *mf*

Db. *ff* *mf* *mf*

395 $\text{♩} = 60$

Picc. *f* *ff* *sub. p*

1 *f* *ff* *sub. p*

Fl. 2 *f* *ff* *sub. p*

3 *f* *ff* *sub. p*

Alto Fl. *f* *ff* *sub. p*

1 *f* *ff* *sub. p*

Ob. 2 *ff* *sub. p*

3 *ff* *sub. p*

C. Ang. *ff* *sub. p*

Cl. in E \flat *f* *ff* *sub. p*

1 *f* *ff* *sub. p*

Cl. in B \flat *f* *ff* *sub. p*

2 *f* *ff* *sub. p*

3 *f* *ff* *sub. p*

Bass Cl. in B \flat *f* *ff* *sub. p*

1 *f* *ff* *sub. p*

Bsn 2 *ff* *sub. p*

3 *ff* *sub. p*

Cbn *ff* *sub. p*

Hn in F 1.2 *pesante* *f* *pesante* *p*

3.4 *f* *pesante* *p*

Tpt in C 1-3 *f* *p*

1 *f* *p*

Tbne 2 *f* *p*

3 *molto f* *p*

Tuba *molto f* *p*

Harp 1.2 *ff* *gmm...*

VI. I *f* *ff* *p*

div. a 2 *f* *ff* *p*

VI. II *f* *ff* *p*

div. a 2 *f* *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

Db. *ff* *molto f* *p*

399 **rallentando** $\text{♩} = 54$

Picc. *ff* *ord.*

1 *ff* *ord.*

Fl. 2 *ff* *ord.*

3 *ff* *ord.*

Alto Fl. *ff* *ord.*

1 *ff* *ord.*

Ob. 2 *ff* *ord.*

3 *ff* *ord.*

C. Ang. *ff* *ord.*

Cl. in E♭ *ff* *ord.*

1 *ff* *ord.*

Cl. in B♭ *ff* *ord.*

2 *ff* *ord.*

3 *ff* *ord.*

Bass Cl. in B♭ *ff*

Bsn. 1 *ff*

2,3 *ff* *a 2*

Hr. in F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tpt. in C 1-3 *ff*

1 *ff* *poco f* *molto f*

Tbne. 2 *ff* *poco f*

3 *ff* *poco f*

Tuba *ff* *poco f*

Timp. *ff* *Bongos*

Perc. 1 *ff* *Bongos*

2 *ff* *Bongos*

3 *ff* *4 Tom-toms* *molto f* *molto f*

rallentando $\text{♩} = 54$

VI. I

VI. II

Vla. *ff*

Vc. *ff*

Db. *ff*

403

$\text{♩} = 72$

accelerando

Picc.

1

Fl. 2

3

Alto Fl.

1

Ob. 2

3

C. Ang.

Cl. in E \flat

1.2

Cl. in B \flat

3

Bass Cl. in B \flat

1

Bsn 2

3

Hn in F

1

2

3

4

Tbne

1

2

3

Tuba

Timp.

Perc. 1

2

3

$\text{♩} = 72$

accelerando

VI. I

VI. II

Vla

Vc.

Db.

♩ = 144 ← ♪ = ♩ →

♩ = 144 ← ♪ = ♩ →

18862

417

Picc.

1.2
Fl.

3
Alto Fl.

1.2
Ob.

3
C. Ang.

CL.
in E \flat

1.2
CL.
in B \flat

3
Bass CL.
in B \flat

1.2
Bsn

3
Cbn

Hn
in F

3.4

1
Tpt
in C

2

3

1
Tbne

2

3

Tuba

straight mute

1
Perc.

3

1
VI. I

2
VI. II

3
Vla

Vc.

Db.

mf

sub.f

poco f

molto f

f

424

Fl. 1-3

Ob. 1-3

Cl. in E \flat

1

Cl. in B \flat

2

3

Bsn 1-3

1

Tpt in C

2

3

1

Tbne

2

3

Tuba

1

Perc.

2

3

Harp 1

Harp 2

VI. I

VI. II

Vla

Vc.

Db.

molto f

poco f

sfzp

fz

poco f

f

div. a 4

div. a 2

p

f

molto f

mf

428

Fl. 1-3

Ob. 1-3

Cl. in E \flat

1

Cl. in B \flat

2

3

Bsn 1-3

1

Tpt in C

2

3

1

Tbne

2

3

Tuba

1

Perc.

2

3

Harp 1

Harp 2

VI. I

VI. II

Vla

Vc.

Db.

431

Picc.

Fl. 1-3

Alto Fl.

Ob. 1-3

C. Ang.

Cl. in E \flat

1

2

3

Cl. in B \flat

Bass Cl. in B \flat

Bsn 1-3

Cbn

Tpt in C

1

2

3

Harp 1

molto f

poco f

Harp 2

f

poco f

VI. I

p

mp

pp

div. a 4

dim.

dim. sempre

pp

VI. II

dim.

dim. sempre

pp

Vla

dim.

dim. sempre

pp

Vc.

Solo

mp

gli altri div. a 4

mp

Cello Cadenza

f

2nd Cello solo: detune C-string to B

pp

Db.

p

mp

pp

434

CL. in E \flat 1

CL. in B \flat 2

3

VI. I

VI. II

Vla

Vc. (solo) espressivo *mf* *poco f* *mp* *p* *pp* *ppp*

Db.



441

VI. I

VI. II

Vla

Vc. *f* *p* *pp* *pizz.* *arco* *intenso* *molto f* *sub. pp* *cresc.*

Db.



446

Vc. solo *molto f* *ff* *pp* *cresc.*

Vc. gli altri *pp* *senza vibr.* *pp* *senza vibr.* *cresc.*

Db. *pp* *senza vibr.* *cresc.*



451

Vc. solo *ff* *mf* *f* *sub. p* *dim.*

Vc. gli altri *mf* *mf* *mf* *dim.*

Db. *mf* *mf* *mf* *dim.*



455

Vc. solo *mf* *mp* *f* *molto f* *poco f*

Vc. gli altri *p* *cresc.* *mp* *cresc. sempre*

Db. *div.* *p* *cresc.* *mp* *cresc. sempre*

rallentando $\text{♩} = 60$

attacca

18862

482

The score is divided into three systems. The first system (measures 482-485) includes woodwinds (Piccolo, Flutes 1-3, Alto Flute, Oboes 1-3, Cor Anglais, Clarinets in E-flat and B-flat, Bass Clarinet in B-flat, Bassoon 1-3, and Contrabassoon) and brass (Horn in F 1-2, Trumpet in C 1-2, Trombone 1-2, and Tuba). The second system (measures 486-489) includes strings (Violins I and II, Viola, Violoncello, and Double Bass). The score features various musical notations including dynamics (cresc., mf, f, mp, gfi, poco f), articulation (div.), and performance instructions (unite).

Woodwinds:

- Picc. 1: *mf* *gfi*
- Fl. 1: *mf* *gfi*
- Fl. 2: *mf* *gfi*
- Alto Fl. 1: *mf* *gfi*
- Ob. 1: *mp* *gfi*
- Ob. 2: *mp* *gfi*
- C. Ang.: *mp* *gfi*
- Cl. in E \flat : *mf*
- Cl. in B \flat : *mp*
- Bass Cl. in B \flat : *mp*
- Bsn. 1: *mp*
- Bsn. 2: *mp*
- Bsn. 3: *mp*
- Cbn: *mp*

Brass:

- Hn in F 1: *mf*
- Hn in F 2: *mf*
- Tpt in C 1: *mf*
- Tpt in C 2: *mf*
- Tbne 1: *mf*
- Tbne 2: *mf*
- Tuba: *mf*

Strings:

- VI. I: *cresc.* *mf* *gfi* *div.*
- VI. II: *cresc.* *mf* *gfi* *div. a 4*
- Vla: *cresc.* *div. a 4* *unite* *div.* *mf* *gfi*
- Vc.: *div. a 2* *mf* *cresc.* *f* *mf* *mp*
- Db.: *poco f* *f* *mf*

489

Picc. 1 2 3

Fl. 1 2 3

Alto Fl. 1

Ob. 1 2 3

C. Ang.

Cl. in E \flat 1

Cl. in B \flat 1 2 3

Bass Cl. in B \flat 1

Bsn. 1 2 3

Cbn.

Hn in F 1.2 3.4

Tpt in C 1.2 3

Tbne 1.2 3

Tuba

VI. I

VI. II div. a 2

Vla

Vc.

Db.

f *mf* *p* *cresc.* *f* *pizz.* *div. a 2* *upper half* *tutti div. a 2*

496

Picc. 1

Fl. 2 3

Alto Fl. 1

Ob. 2 3

C. Ang.

Cl. in E_b 1

Cl. in B_b 2 3

Bass Cl. in B_b 1

Bsn. 2 3

Cbn.

Hn in F 1.2 3.4

Tpt in C 1.2 3

Tbne 1.2 3

Tuba

VI. I

VI. II

Vla.

Vc.

Db.

arco, *ben f* *poco f* *cresc.* *ben f* *pizz.*

497

♩ = 108

502

Picc.

Fl. 1-3

Alto Fl.

Ob. 1-3

C. Ang.

Cl. in E♭

Cl. in B♭ 1-3

Bass Cl. in B♭

Bsn 1-3

Cbn

♩ = 108

VI. I

VI. II

Vla

Vc.

Db.

molto f

f

più f

molto f

f

più f

molto f

f

più f

pizz.

arco

mf

f

div a 4

cresc.

mf

upper half

molto f

mf

cresc.

cresc.

cresc.



507

VI. I

VI. II

Vla

Vc.

Db.

molto f

molto f

molto f

molto f

div a 4

tenuto

tenuto

div a 2

f

on the string

f

on the string

f

on the string

f

on the string

f

poco f

poco f

poco f

poco f

div a 4

tutti

f

18862

18862

18862

526

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in E \flat 1, 2, 3

Cl. in B \flat 1, 2, 3

Bass Cl. in B \flat

Bsn. 1, 2, 3

Hn. in F 1, 2, 3, 4

Tpt. in C 1, 2, 3

Tbne 1, 2, 3

Tuba

Timp.

Vl. I

Vl. II

Vla.

Vc.

Db.

on the string

mf

f

531

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in Eb 1, 2, 3

Cl. in Bb 1, 2, 3

Bass Cl. in Bb

Bsn. 1, 2, 3

Hn in F 1, 2, 3, 4

Tpt in C 1, 2, 3

Tbne 1, 2, 3

Tuba

Timp. *with hard mallets*
mf *ben f* *poco f*

Vl. I *div. a 4*

Vl. II *div. a 4*

Vla. *div. a 4*

Vc. *on the string* *ff* *on the string* *ff* *f* *f*

Db. *on the string* *ff*

18862

$\text{♩} = 152$

542

1. *ff* *p* *ff* *mp* *f* *mf*

Ob. 2. *ff* *p* *ff* *mp* *f* *mf*

3. *ff* *p* *ff* *mp* *f* *mf*

C. Ang. *ff* *p* *ff* *mp* *f* *mf*

Cl. in E \flat *ff* *p* *ff* *mp* *f* *mf*

1. *ff* *p* *ff* *mp* *f* *mf*

Cl. in B \flat 2. *ff* *p* *ff* *mp* *f* *mf*

3. *ff* *p* *ff* *mp* *f* *mf*

Bass Cl. in B \flat *ff* *p* *ff* *mp* *f* *mf*

1. *ff* *p* *ff* *mp* *f* *mf*

Bsn 2. *ff* *p* *ff* *mp* *f* *mf*

3. *ff* *p* *ff* *mp* *f* *mf*

Cbn *ff* *p* *ff* *mp* *f* *mf*

Hn in F 1.2 *ff* *p* *ff* *mp* *f* *mf*

3.4 *ff* *p* *ff* *mp* *f* *mf*

Tpt in C 1.2 *ff* *p* *ff* *mp* *f* *mf*

3. *ff* *p* *ff* *mp* *f* *mf*

Tbne 1. *f* *ben f* *f* *pia f* *f* *mf*

2. *f* *ben f* *f* *pia f* *f* *mf*

3. *f* *ben f* *f* *pia f* *f* *mf*

Tuba *ff* *p* *ff* *mp* *f* *mf*

1. *ff* *p* *ff* *mp* *f* *mf*

2. *ff* *p* *ff* *mp* *f* *mf*

3. *ff* *p* *ff* *mp* *f* *mf*

Timp. *ff* *p* *ff* *mp* *f* *mf*

Perc. 1. *mf* *poco f*

2. *mf* *poco f*

3. *mf* *poco f*

Temple Blocks *mf* *f* *mf* *f* *mf* *f*

$\text{♩} = 152$

VI. I *ff* *p* *ff* *mp* *f* *mf*

VI. II *ff* *p* *ff* *mp* *f* *mf*

Vla *ff* *p* *ff* *mp* *f* *mf*

Vc. *ff* *p* *ff* *mp* *f* *mf*

Db. *ff* *p* *ff* *mp* *f* *mf*

549

Picc.

1

Fl. 2

3

Alto Fl.

Ob. 1-3

C. Ang.

Cl. in E \flat

Cl. in B \flat 1-3

Bass Cl. in B \flat

Bsn 1-3

Cbn

Hn in F

1

2

3

4

Tpt in C

1

2

3

Tbne

1

2

3

Tuba

Timp.

Perc.

1

2

3

VI. I

VI. II

Vla

Vc.

Db.

f

mf

p

cresc.

poco f

molto f

18862

564

Picc. *ben f* *cresc.*

1 *ben f* *cresc.*

Fl. 2 *ben f* *cresc.*

3 *ben f* *cresc.*

Alto Fl. *ben f* *cresc.*

1 *ben f* *cresc.*

Ob. 2

3

C. Ang.

Cl. in E \flat

1

Cl. in B \flat

2

3

Bass Cl. in B \flat

1, 2

Bsn

3

Chn

Hn in F

1

2

3

4

Tpt in C 1-3

1

Tbne

2, 3

Tuba

Timp.

VI. I *cresc.*

VI. II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Db. *cresc.*

18862

♩ = 60
569

Picc. *f*

Fl. 1-3 *f*

Alto Fl. *f*

Ob. 1-3 *f*

C. Ang. *f*

Cl. in E♭ *f*

Cl. in B♭ 1-3 *f*

Bass Cl. in B♭ *f*

Bsn 1-3 *f*

Cbn *f* *pesante* *ff*

Hr. in F 1 *f* *molto f*

2 *f* *molto f*

3 *f* *molto f*

4 *f* *molto f*

Tpt in C 1 *tenuto* *f*

2 *tenuto* *f*

3 *tenuto* *f*

Tbn 1 *tenuto* *f*

2 *tenuto* *f*

3 *tenuto* *f*

Tuba *tenuto* *f*

Timp. *pesante* *f*

♩ = 60

VI. I *intenso* *ff* *espressivo* *div. a 4*

VI. II *intenso* *ff* *espressivo* *div. a 4*

Vla *intenso* *ff* *espressivo* *div. a 4*

Vc. *intenso* *ff* *espressivo* *div. a 4*

Db. *intenso* *ff* *pesante* *ff*

582

VI. I

poco dim.

ben f

VI. II

poco dim.

ben f

Vla

poco dim.

ben f

Vc

poco dim.

ben f

Db

poco dim.

ben f

P

molto f

molto f

ben f

589 $\text{♩} = 54$
espressivo
 VI. I
espressivo
espressivo
espressivo
espressivo
 VI. II
espressivo
espressivo
espressivo
espressivo
 Vla
espressivo
espressivo
espressivo
espressivo
 Vc.
div. espressivo
div. espressivo
 Db.
espressivo

$\text{♩} = 60$
594 **rallentando**

Timp. *mf* *p* *mf*

VI. I *ff* *p* *f*

VI. II *ff* *p* *f*

Vla. *ff* *intenso* *div.* *p* *mf*

Vc. *ff* *intenso* *div.* *p* *mf*

Db. *ff* *intenso* *div.* *p* *mf*

599

Timp. *p* *mp* *ffff*

VI. I *pp* *mf* *ppp* *mp* *ffff*

VI. II *pp* *mf* *ppp* *mp* *ffff*

Vla. *pp* *mf* *ppp* *mp* *ffff*

Vc. *pp* *mf* *ppp* *mp* *ffff*

Db. *pp* *mf* *ppp* *mp* *ffff*

diminuendo al fine *ffff*

diminuendo al fine *ffff*

diminuendo al fine *ffff*

diminuendo al fine *ffff*

diminuendo al fine *ffff*

diminuendo al fine *ffff*

diminuendo al fine *ffff*

diminuendo al fine *ffff*