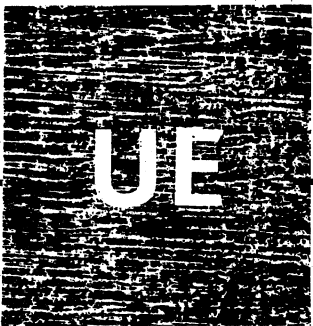


ANTON WEBERN

DREI KLEINE STÜCKE

OP.11

VIOLONCELL UND KLAVIER



UNIVERSAL EDITION

I.

Alle Rechte vorbehalten
All rights reserved

Anton Webern, Op. 11

Mäßige  (ca 58)

Violoncell*) 1 mit Dämpfer 2 3 rit. - - - tempo

Klavier

accel. - - - - - rit. - - - tempo

am Steg - - - - - pizz. 5 arco 6 am Griffbrett rit. - - - - -

tempo

am Steg. - - - - -

flüchtig



*) Als Cellostimme dient das beiliegende Exemplar

Copyright 1924 by Universal Edition
Copyright renewed 1952 by Anton Webern's Erben

Universal Edition Nr. 7577

II.

Sehr bewegt (♩ = ca 160)

1 ohne Dämpfer 2

Musical score for Section II, 'Sehr bewegt' (♩ = ca 160). The score is in 3/4 time and consists of 13 measures. The first measure is marked '1 ohne Dämpfer 2'. The tempo is 'Sehr bewegt' (♩ = ca 160). The score is written for a single melodic line with piano accompaniment. The melodic line starts with a forte (f) dynamic and includes triplets and slurs. The piano accompaniment features chords and moving lines in both hands, with dynamics ranging from piano (p) to fortissimo (fff). The key signature has one sharp (F#).

III.

Äußerst ruhig (♩ = ca 50)

mit Dämpfer
am Steg

Musical score for Section III, 'Äußerst ruhig' (♩ = ca 50). The score is in 2/4 time and consists of 10 measures. The tempo is 'Äußerst ruhig' (♩ = ca 50). The score is written for a single melodic line with piano accompaniment. The melodic line starts with a piano (pp) dynamic and includes slurs and accents. The piano accompaniment features chords and moving lines in both hands, with dynamics ranging from pianissimo (ppp) to piano (pp). The key signature has one sharp (F#).