

**IDW**

#2 • CVR A

GERANI  
TRIMPE  
NOREM  
FREEMAN

# DINOSAURS ATTACK!





# DINOSAURS ATTACK!



WRITTEN & CREATED BY  
GARY GERANI

ART BY  
HERB TRIMPE (1-11) AND FLINT HENRY (12-20)

PAINTINGS BY  
EARL NOREM

FINISHES BY  
GEORGE FREEMAN

LETTERING BY

ORIGINAL EDITS BY  
VALARIE JONES AND GREG BAISDEN

COLLECTION EDITS BY  
CHRIS SCHRAFF

PRODUCTION ASSISTANCE BY  
REBEKAH CAHALIN

COLORS BY  
TOM ZIUKO (16-19)

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IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins |

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Ted Adams, CEO & Publisher  
Greg Goldstein, President & COO  
Robbie Robbins, EVP/Sr. Graphic Artist  
Chris Ryall, Chief Creative Officer/Editor-in-Chief  
Matthew Ruzicka, CPA, Chief Financial Officer  
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UNBELIEVABLE IS THE WORD, SIR! YET EYEWITNESS REPORTS KEEP COMING IN...

LIVE DINOSAURS, MATERIALIZING OUT OF THIN AIR!

AND WE THOUGHT TIMESCAN WAS A RATINGS GRABBER...



WHY ARE YOU PEOPLE HANGING AROUND? GET YOUR CAMERA CREWS INTO THE FIELD! ARRANGE INTERVIEWS WITH LEADING PALEONTOLOGISTS! FIND OUT WHAT THE PRESIDENT IS DOING! GO! GO!

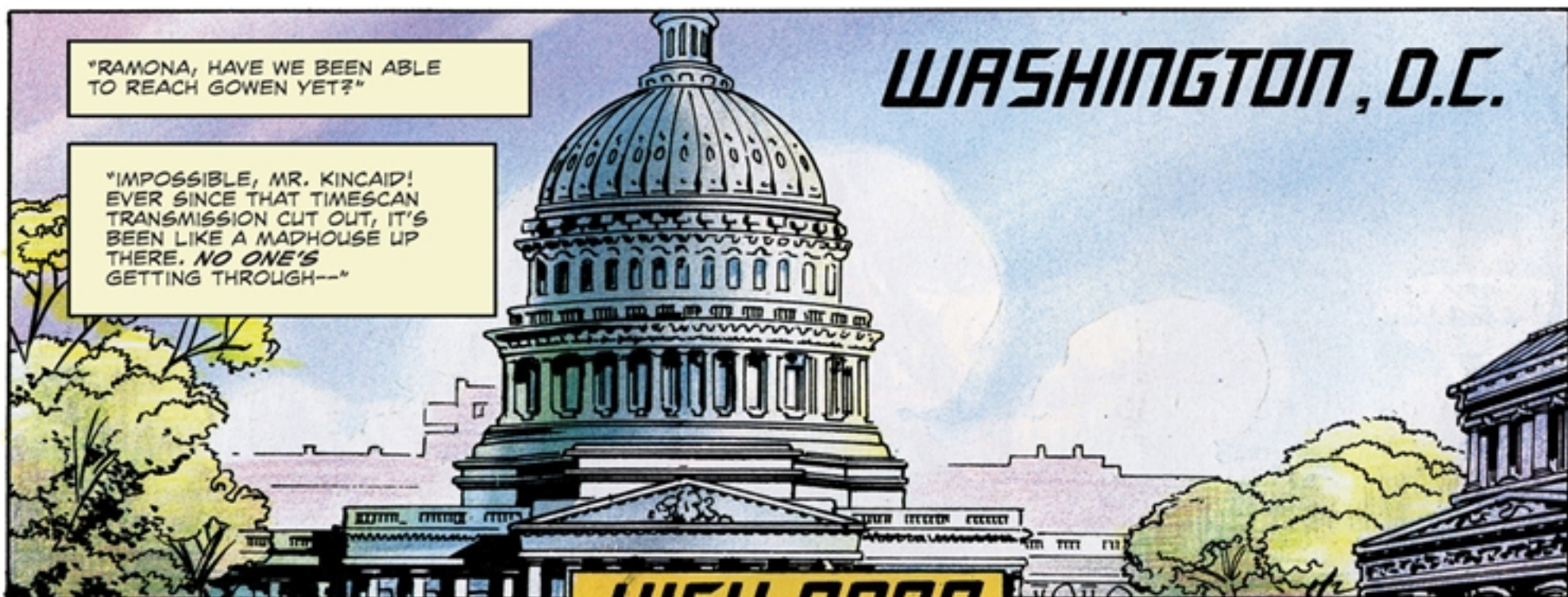
UM, SIR, I WAS JUST THINKING...



...CAN THERE BE A CONNECTION BETWEEN THESE WILD SIGHTINGS AND THORNE'S DEMONSTRATION ON PROMETHEUS?

WHY THAT'S...

...ENTIRELY POSSIBLE!



"RAMONA, HAVE WE BEEN ABLE TO REACH GOWEN YET?"

"IMPOSSIBLE, MR. KINCAID! EVER SINCE THAT TIMESCAN TRANSMISSION CUT OUT, IT'S BEEN LIKE A MADHOUSE UP THERE. NO ONE'S GETTING THROUGH--"

**WASHINGTON, D.C.**

**HIGH NOON**



MR. VICE PRESIDENT--

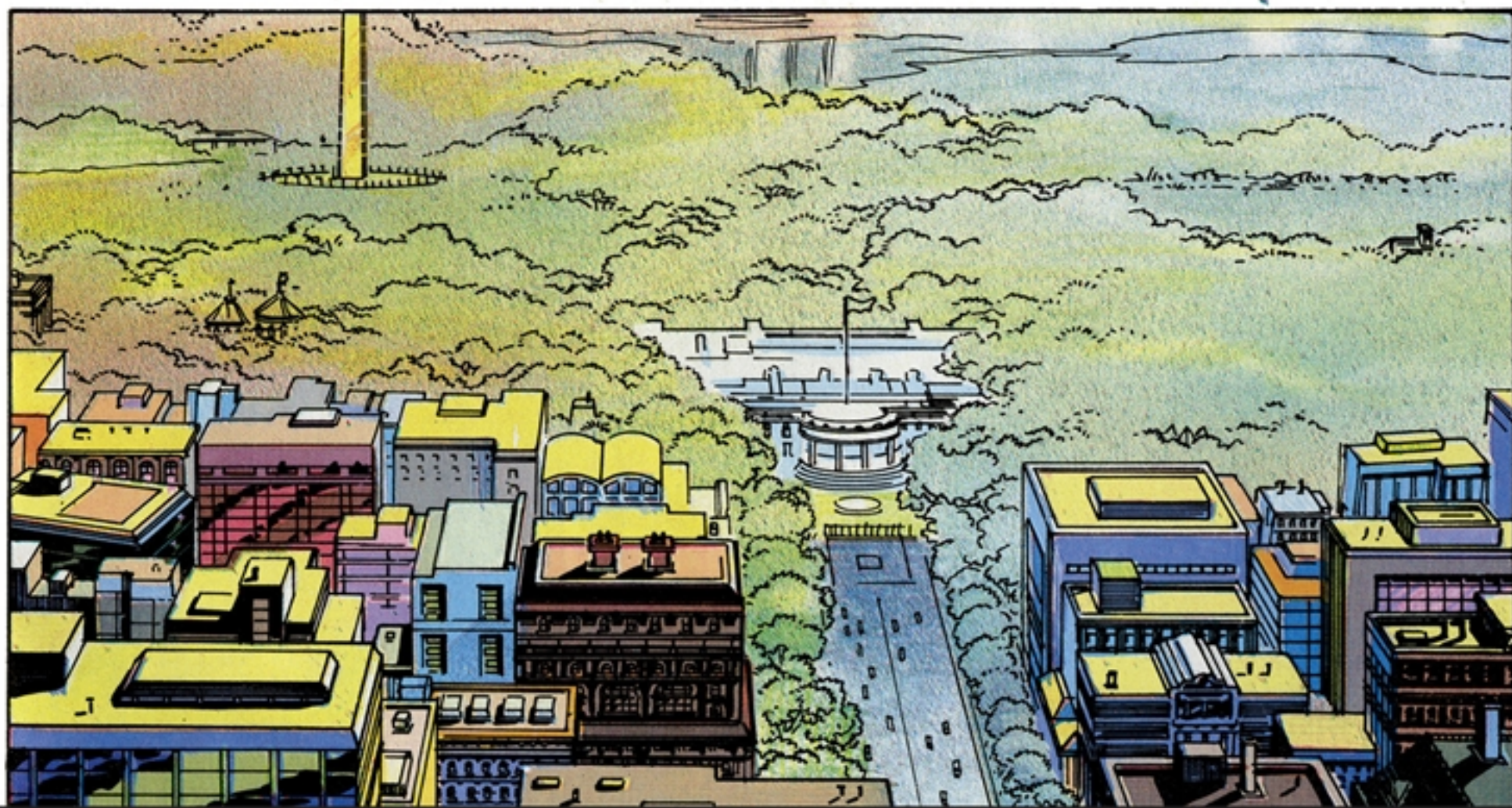
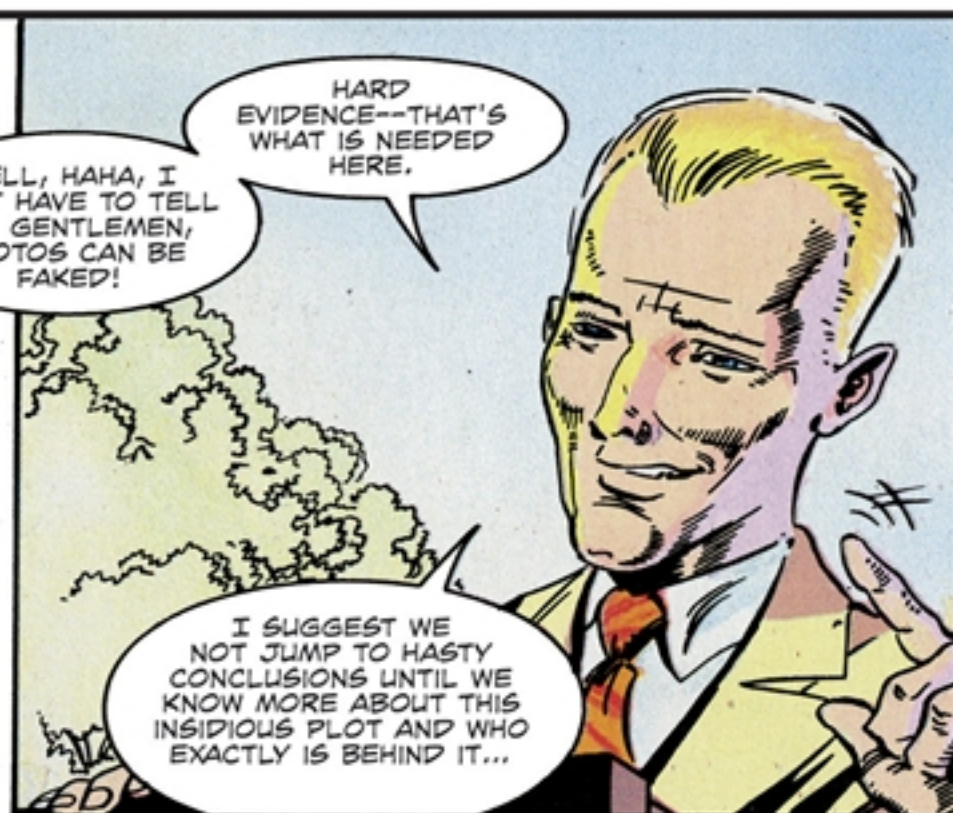
MR. VICE PRESIDENT, WHAT IS YOUR ADMINISTRATION DOING ABOUT THE SO-CALLED "DINOSAUR INVASION"?

FIRSTLY, LET ME ASSURE ALL OF YOU THAT THERE IS NO IMMEDIATE CAUSE FOR CONCERN. Y'KNOW, IN MY ENTIRE LIFETIME, I'VE NEVER SEEN A DINOSAUR, EXCEPT AT THE MUSEUM OF NATURAL HISTORY, WITH MY WIFE AND KIDS...

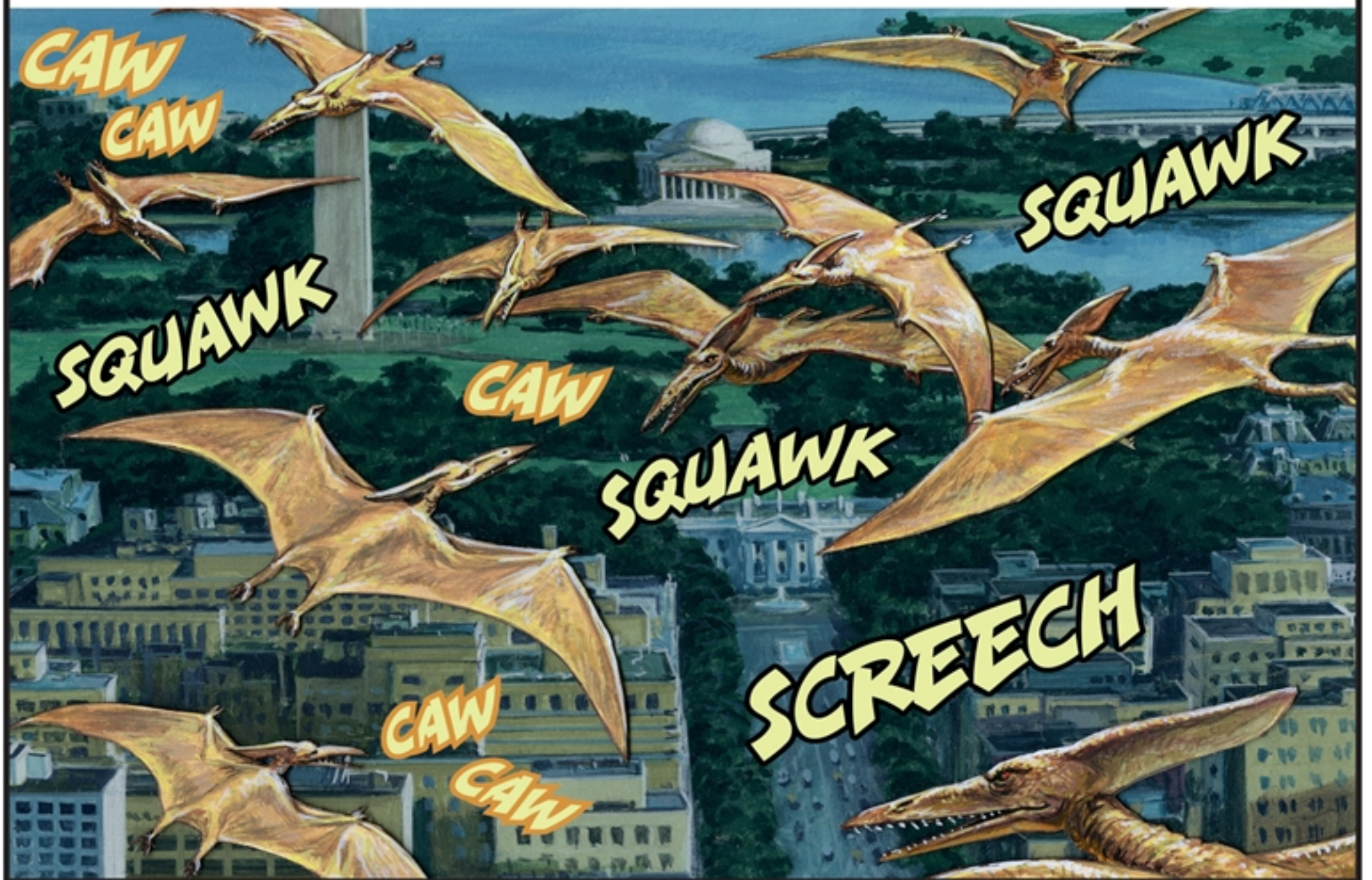
ARE YOU TELLING US THESE REPORTS ARE FAKE?

NO, I'M TELLING YOU THEY'RE UNSUBSTANTIATED. THEY CAN MEAN *ANYTHING*. MAYBE THIS IS SOME KIND OF ELABORATE TERRORIST PLOT--Y'KNOW, THROW US OFF BALANCE WITH OUTRAGEOUS REPORTS OF THE WORLD COMING TO AN END...

















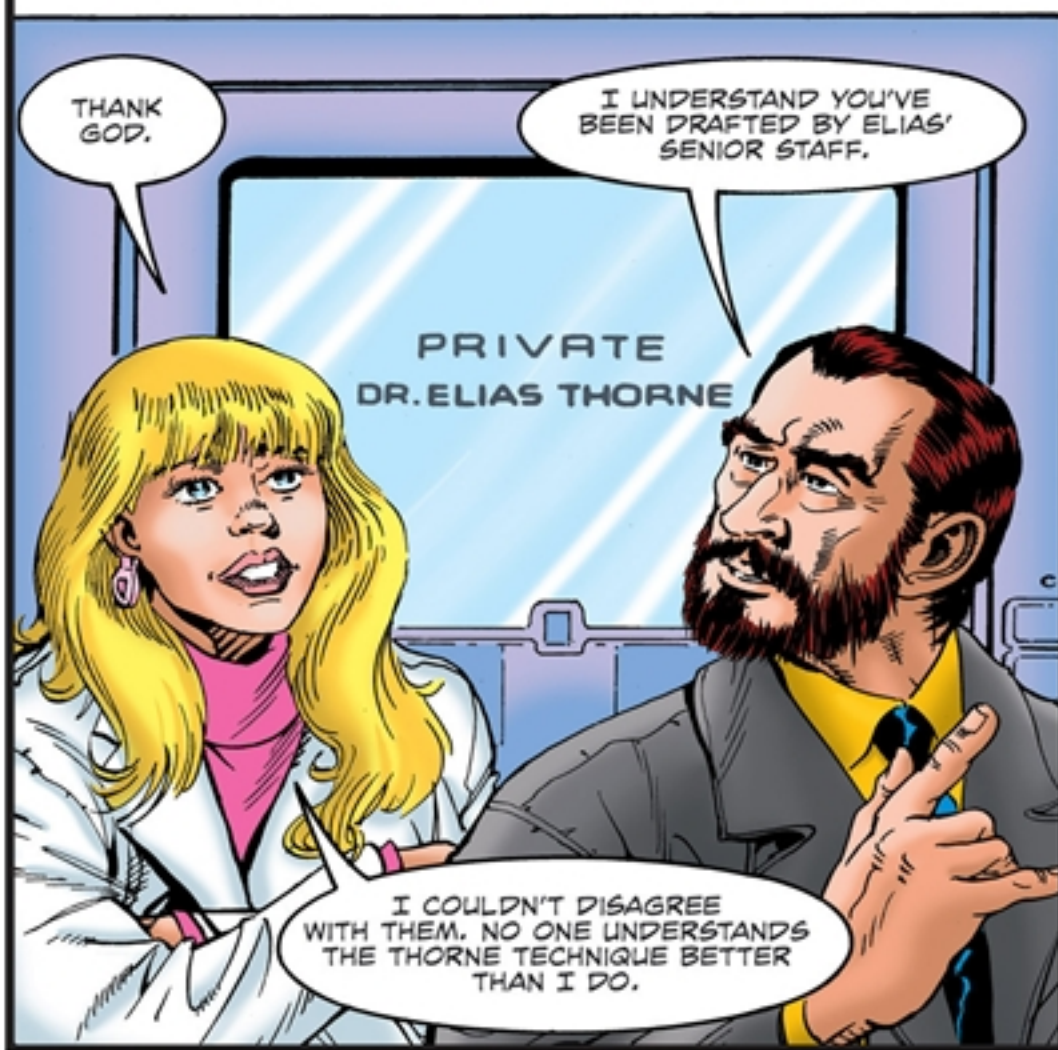




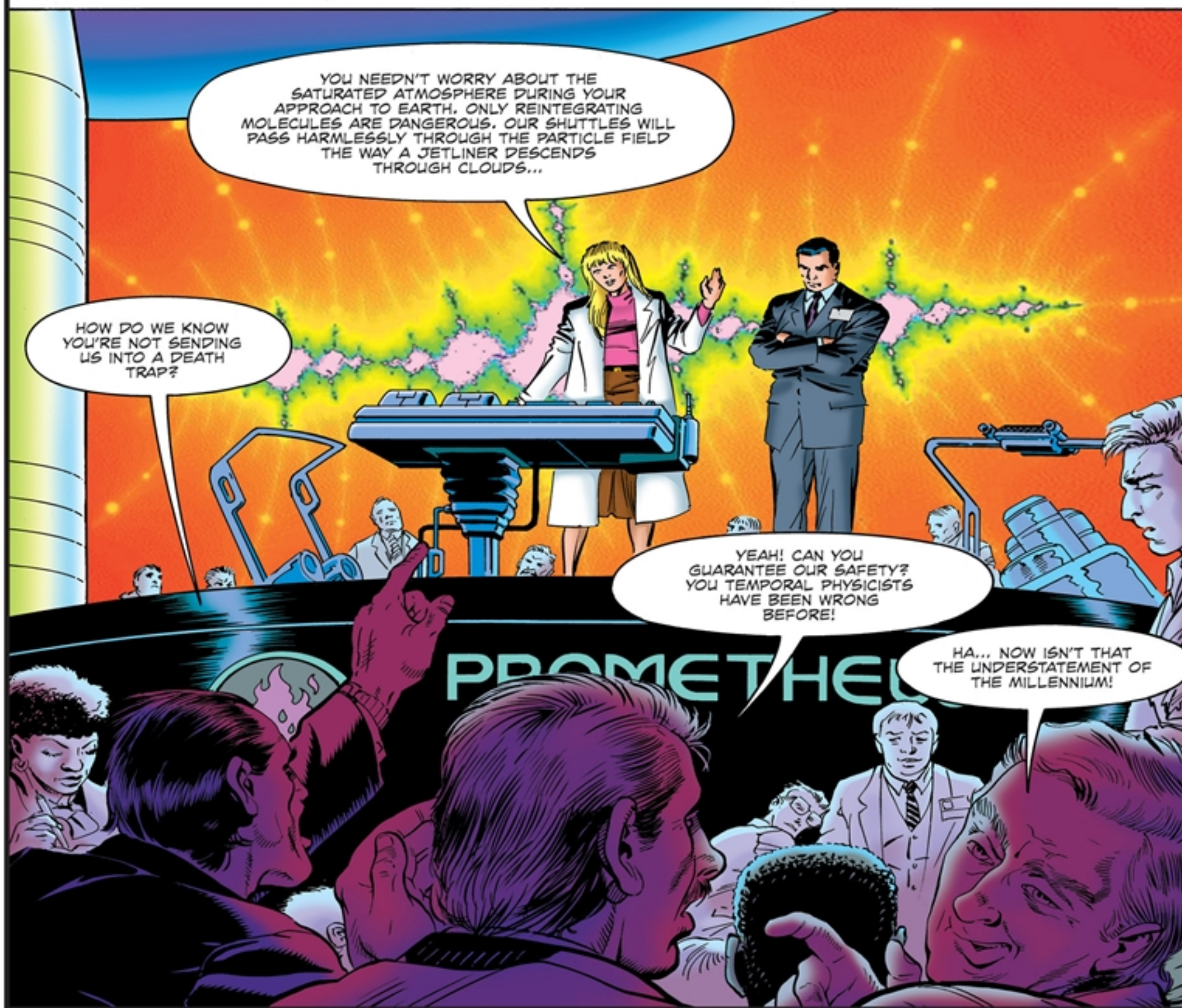
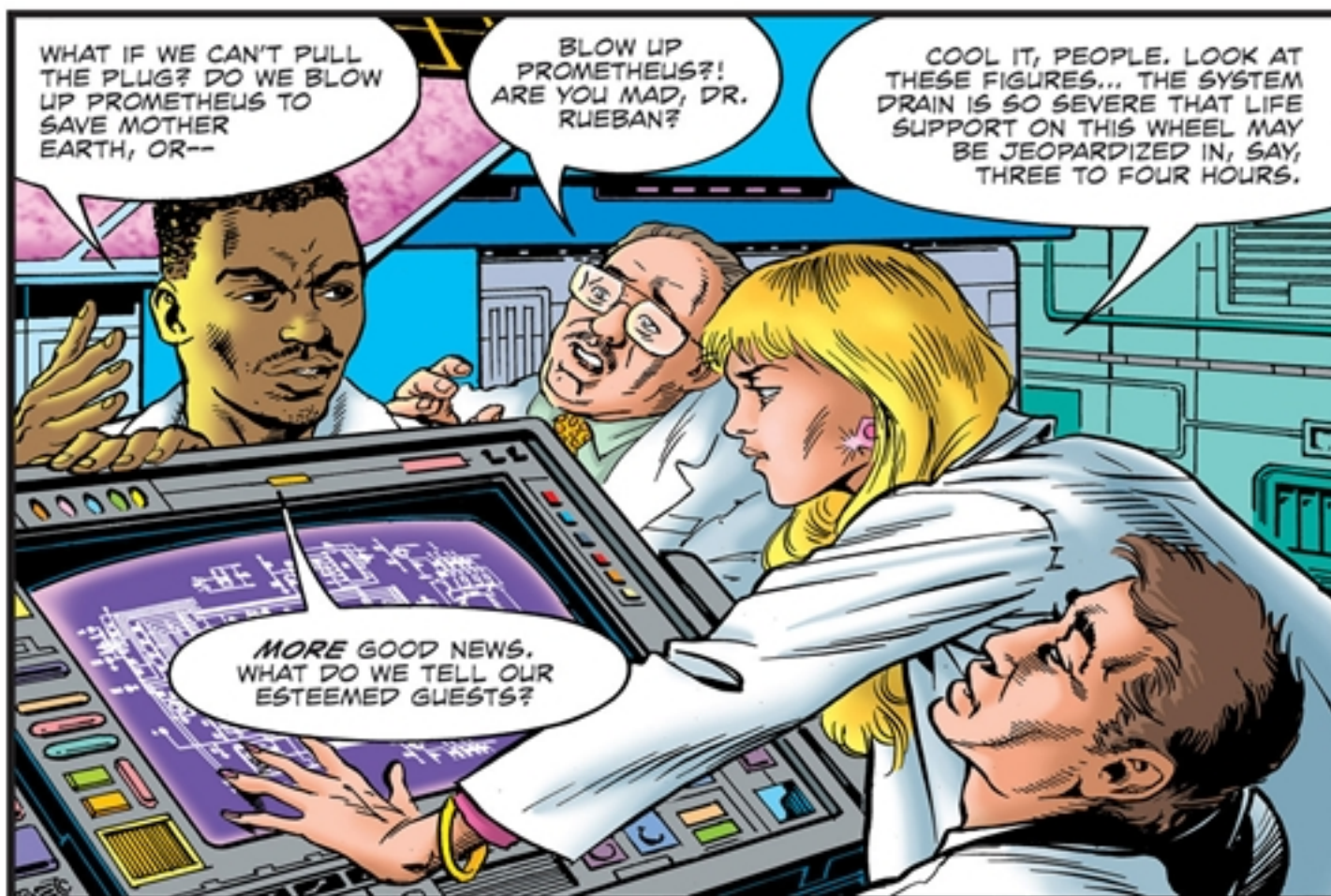




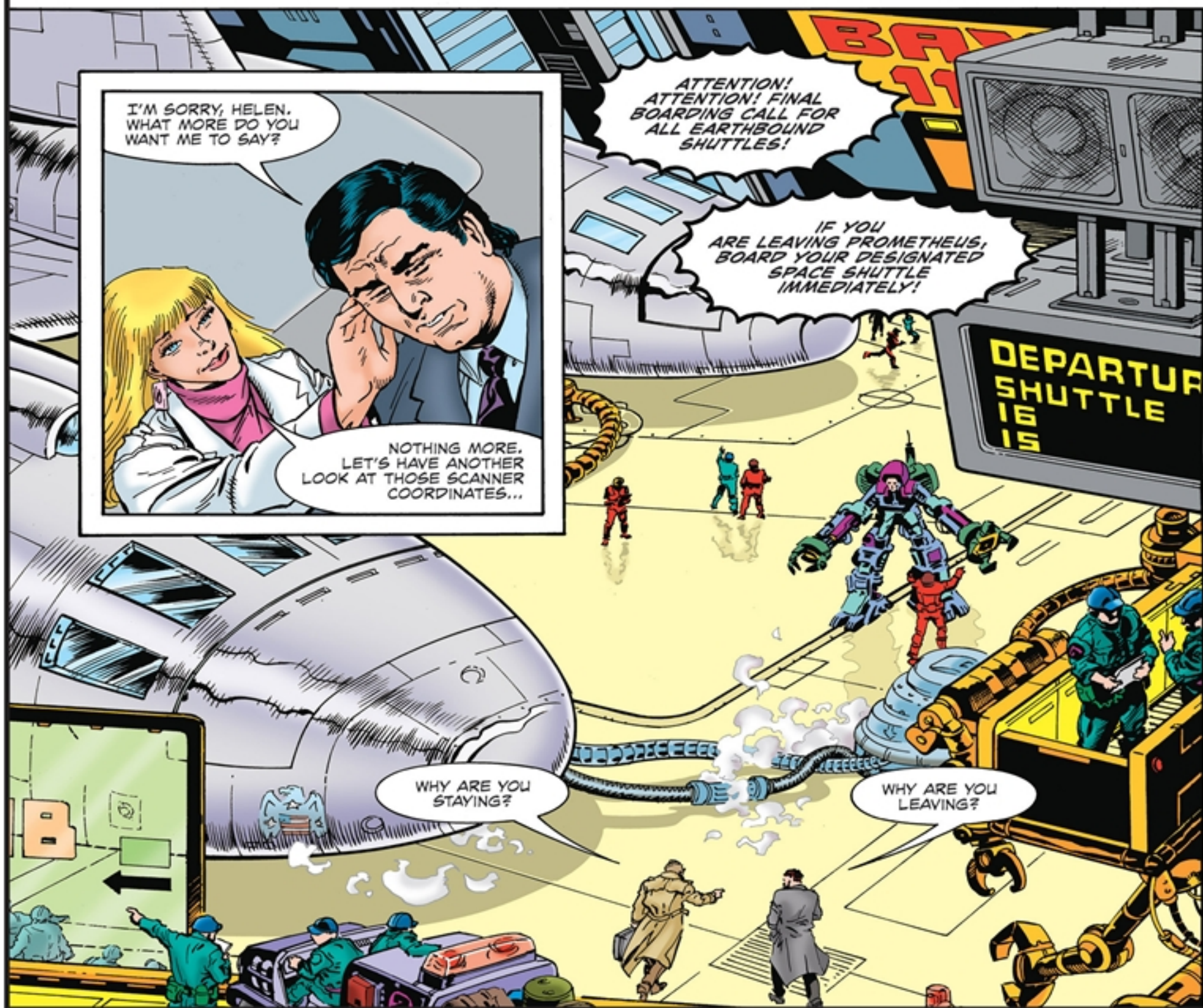




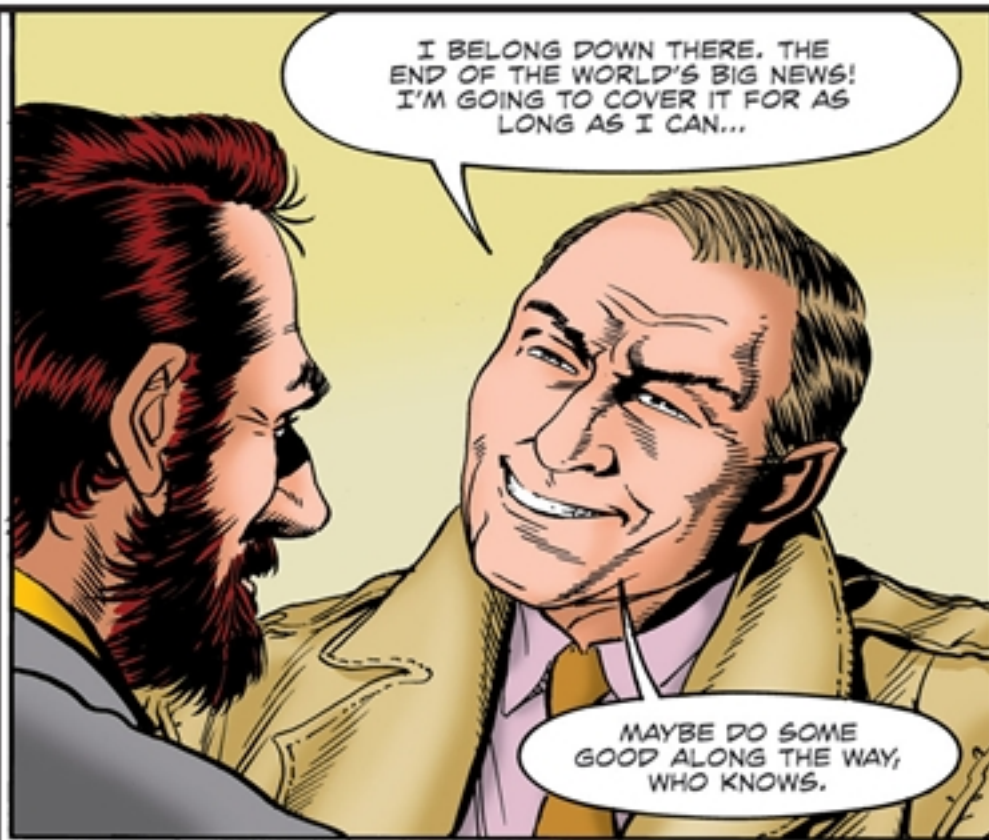


















# IL GAZZETTINO

TRANSLATED EDITION

## ITALY UNDER SEIGE

The land of Da Vinci and Michelangelo was laid waste by a horde of enormous prehistoric monsters as the worldwide emergency continues. Hundreds watched in disbelief as the famous Sistine Chapel was reduced to rubble. The Italian police were

as some of the world's most cherished paintings and sculptures were obliterated. In Pisa, the famous Leaning Tower was toppled under the enormous weight of two raging reptiles. Frustrated by the unfolding events, many Italian citizens clenched their

words skyward, blaming Dr. Thorne and his TimeScan invention for the tragedy that has befallen our planet.





LONDON,  
ENGLAND



BLIMEY!  
NOW I'LL NEVER  
GET TO THE CHURCH  
ON TIME!  
-HICCU-







Deep and groovy ruminations from IDW's Man of Marketing, Dirk Wood

Comments, questions, suggestions, complaints, gripes, etc., are appreciated. Letters to idwpublishing.com or IDWords, 5080 Santa Fe Street, San Diego, CA 92109. Join our message boards at idwpublishing.com. Follow on Twitter @IDWPublishing

## BRINGING THE

# THUNDER

## ON SALE IN AUGUST

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS



A wise man I know (okay, Chris Ryall) once told me "For some heroes, with great power comes great responsibility. The T.H.U.N.D.E.R. Agents? For them, with great power comes great paychecks."

That's right, this August, the T.H.U.N.D.E.R. Agents are back! After a few years out of the limelight, the timeless heroes return to comics with a vengeance, in an ongoing series from writer Phil Hester and artist Andrea Di Vito!

And if you're curious about the Silver Age roots of the team, check out T.H.U.N.D.E.R.

Agents Classics, Vol. 1, featuring such comic luminaries as Wally Wood, Gil Kane, Dan Adkins, Reed Crandall, and more! And an all-new painted Wood tribute cover by Greg Staples!

T.H.U.N.D.E.R. rolls!

-Dirk

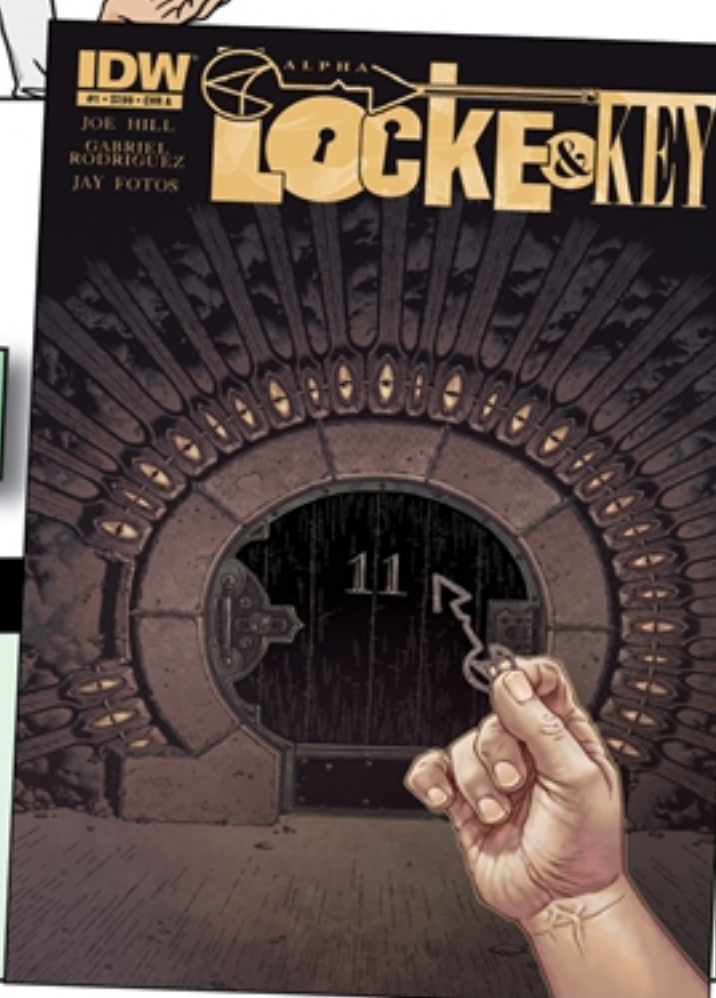


EMPLOYEE PICK OF THE MONTH!

CHRIS RYALL, CHIEF CREATIVE OFFICER, EDITOR-IN-CHIEF, HORROR AFICIONADO

### LOCKE & KEY: ALPHA #1

The first issue of *Locke & Key: Alpha* this month means two things: bad, bad times for the Locke family, and only one more issue to come in the epic final storyline of Joe Hill & Gabriel Rodriguez's masterpiece. Don't miss it.



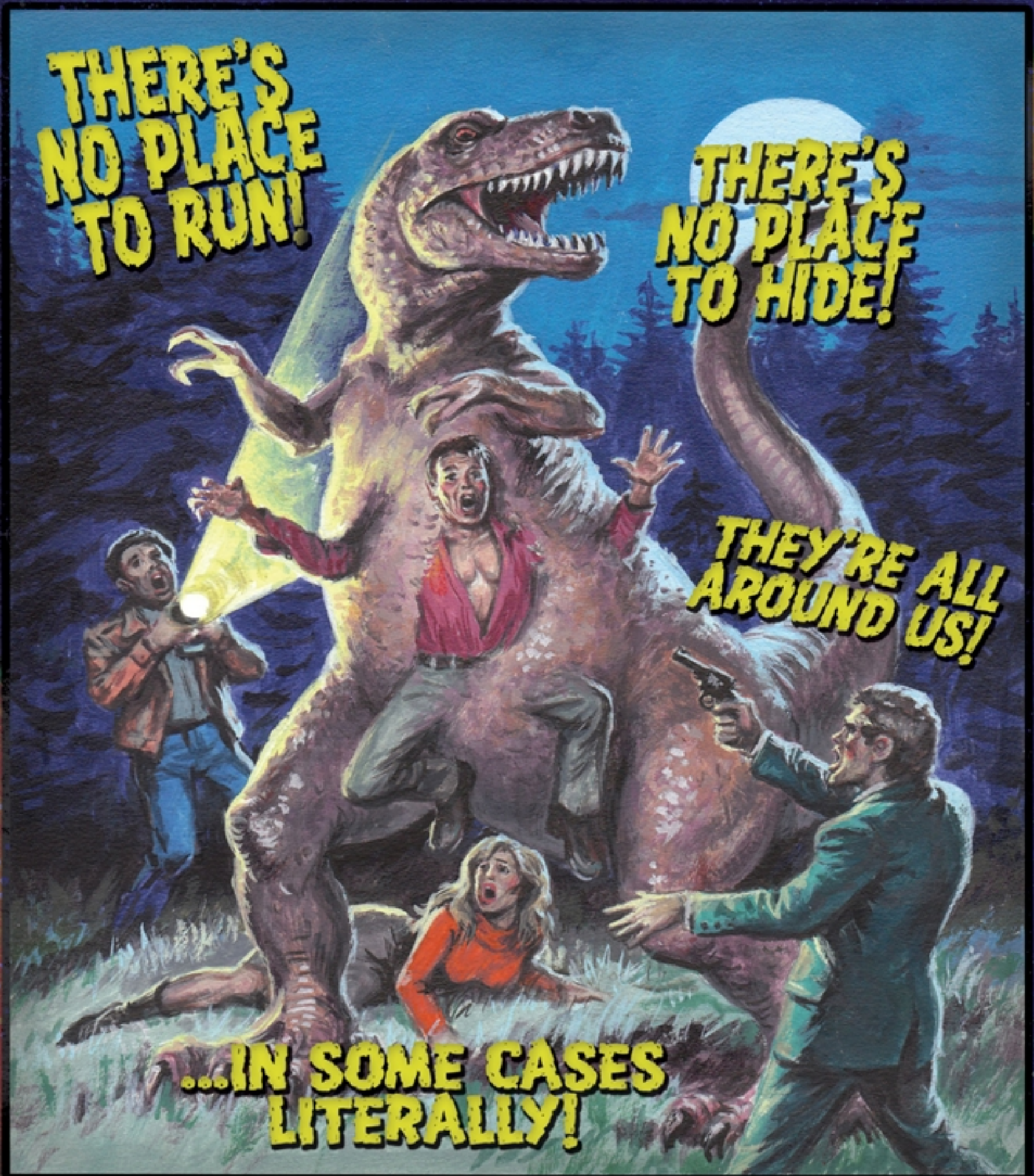
- The Crow: Curare #3
- Dinosaurs Attack #2
- Doctor Who #12
- Doctor Who: Prisoners of Time #8
- Doomsday.1 #4
- Dungeons & Dragons: Cutter #4
- Fever Ridge: A Tale of MacArthur's Jungle War #5
- Ghostbusters #7
- G.I. JOE #7
- G.I. JOE: A Real American Hero #193
- G.I. JOE: The Cobra Files #5
- G.I. JOE: Special Missions #6
- Godzilla: Rulers of Earth #3
- Half Past Danger #4
- Haunted Horror #6
- Judge Dredd #10
- Judge Dredd Classics #2
- KISS Kids #1
- Locke & Key: Alpha #1
- My Little Pony #10
- My Little Pony Cover Gallery #1
- My Little Pony: Mane 6 Micro-Series: Cutie Mark Crusaders #7
- Popeye Classics #13
- The Rocketeer/The Spirit: Pulp Friction! #2
- Star Trek #24
- Star Trek 100-Penny Press
- Teenage Mutant Ninja Turtles #25
- Teenage Mutant Ninja Turtles 100-Penny Press
- Teenage Mutant Ninja Turtles New Animated Adventures #2
- Teenage Mutant Ninja Turtles Villain Micro-series: Karai #5
- Thumbprint by Joe Hill #3
- T.H.U.N.D.E.R. Agents #1
- Transformers: Monstrosity #3
- Transformers: More Than Meets the Eye #20
- Transformers Prime: Beast Hunters #4
- Transformers: Regeneration One #94
- Transformers: Robots in Disguise #20
- Wild Blue Yonder #3
- X-Files: Season 10 #3

GRAPHIC NOVELS • ART BOOKS • SPECIAL COLLECTIONS

- Amelia Cole and the Unknown World TPB
- Doctor Who Series I: Winter's Dawn, Season's End HC
- Fever Ridge: A Tale of MacArthur's Jungle War, Vol. 1 TPB
- GI JOE: The Complete Collection, Vol. 3 HC
- GI JOE, Vol. 1: Homefront TPB
- Joe Kubert's Tor: Artist's Edition HC
- Judge Dredd: The Carlos Ezquerro Collection, Vol. 2 HC
- KISS Solo TPB
- Michael Recycle Meets Bootleg Peg HC
- My Little Pony: The Magic Begins TPB
- Rip Kirby, Vol. 6 HC
- Sam Kieth: Samplings and Dabblings - A Cartoon Art Museum Exhibition TPB
- Star Trek: Best of Klingons TPB
- Teenage Mutant Ninja Turtles Animated, Vol. 2: New Friend, Old Enemy TPB
- Teenage Mutant Ninja Turtles Classics, Vol. 6 TPB
- T.H.U.N.D.E.R. Agents Classics, Vol. 1 TPB
- Torpedo, Vol. 4 TPB
- Transformers: Prelude TPB
- V-Wars mass-market TPB
- Visual Funk: Jim Mahfood Art HC
- Zombies vs Robots: This Means War Ltd HC



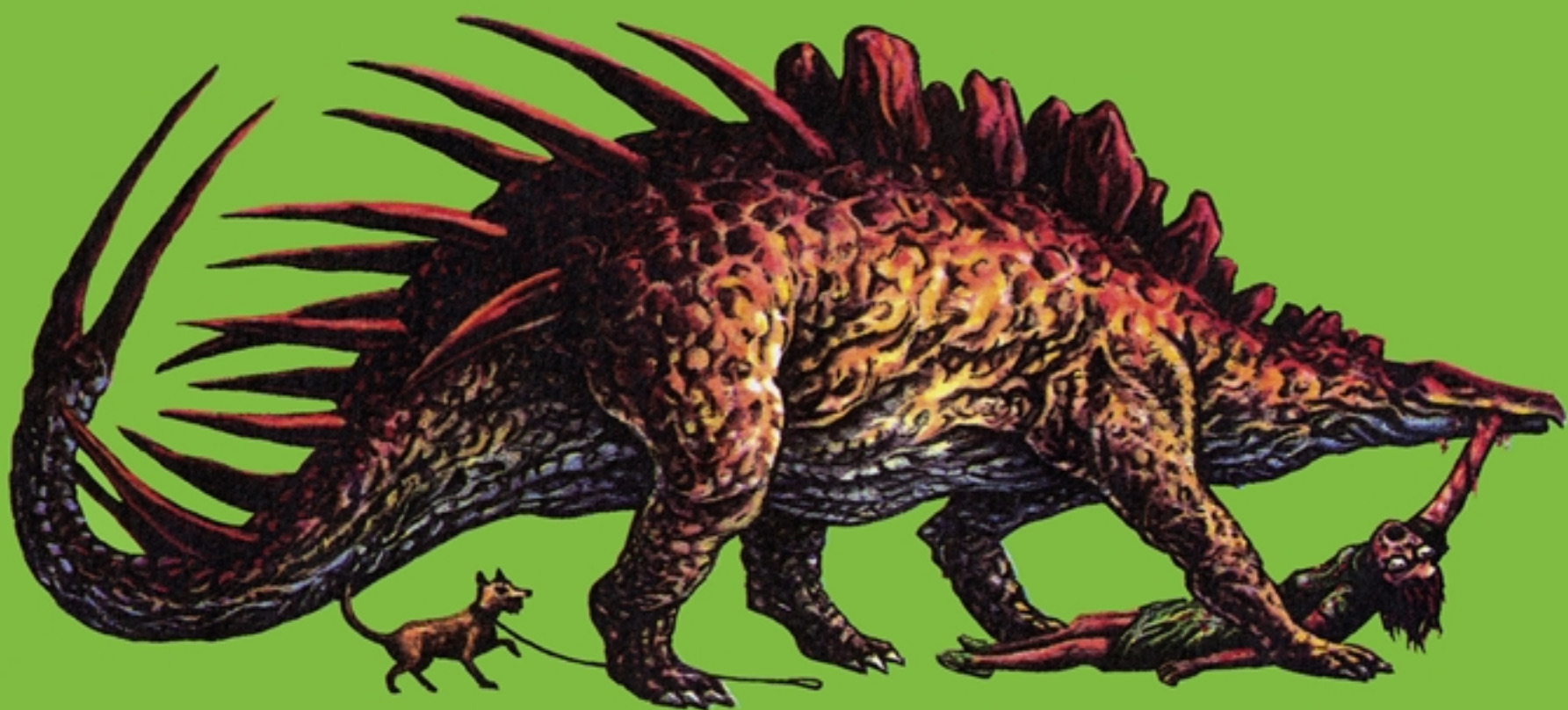
# NEXT MONTH!



## DINOSAURS ATTACK!

## ISSUE #3





# FOOD FOR THOUGHT

**"There's a basic human need for things that go bump in the night.  
If dinosaurs didn't exist, we'd have to invent them."**

**—Peter Dodson, Paleontologist**

**DINOSAURS ATTACK!** began life as a bubblegum card series manufactured by Topps in 1988. Veteran product developers Art Spiegelman, Len Brown, and Gary Gerani had been itching to launch an original, fully painted adventure series for some time. With dino-mania sweeping America in the late '80s, Gerani concocted a storyline that encouraged his prehistoric villains to be every bit as heinous as Topps' Martians were 25 years earlier, in the classic card set **"MARS ATTACKS!"** The resulting card product was an arcane blend of science fiction melodrama and gleefully subversive satire à la Topps.

Like **MARS**, the card series boasted 55 paintings rendered in sensationalistic "movie poster" or "pulp cover" style. Gerani edited and designed the card backs, wrote the story, and drew a detailed layout for each of the 55 front images. Then Herb (**G.I. JOE, GODZILLA**) Trimpe adapted these into tight pencils with contributions by John Nemec and George Evans, and the finished paintings were handled by XNO and Earl Norem, with a few experiments by **GARBAGE PAIL KIDS** regulars John Pound and James Warhola. Additionally, Paul Mavrides and Harry S. Robbins were responsible for all paintings used as the stickers that came in every pack.

**DINOSAURS ATTACK!** immediately became a cult favorite that has drawn some notable attention. Joe Dante and Mark Finnell (director and producer, respectively, of the **GREMLINS** films) optioned the property and are currently developing a live-action feature for Warner Bros. An animated television series pitched at the Fox Network was deemed hilarious, but ultimately too expensive to produce.

A comic adaptation was a natural, and Gerani embarked upon a venture with Eclipse Books, an exhaustive process of combining elements from the card set with new material. In the world of publishing, the **DINOSAURS ATTACK!** trilogy is unique in that key members of the original creative team—Gerani, Trimpe, and Norem—have been reunited to expand and enhance their concepts. Explains Gerani, "It's a little like waving a magic wand over the card set and—presto!—it's bigger, the plot is denser, the characters have real emotional conflicts... but it's still undeniably **DINOSAURS ATTACK!** in attitude and execution. My only regret is that we couldn't include a slab of pink bubblegum with every book."





### Evolution of a Bubblegum Card:

Rough storyboard (Gerani), tight pencil (Trimpe), finished painting (XNO)



**Above:** A hot and hungry Paul Mavrides dino originally intended for the stickers, but never used.

Gerani's goal in 1988 was to "get dinosaurs out of the textbooks and put them back in the city streets where they belong." The **DINOSAURS ATTACK!** cards represented the first important attempt to revive that '50s sci-fi subgenre: the prehistoric beast vs. modern man scenario.

